

Luminous Night Nebulous Light

Jerry Gerber

♩ = 45 (rubato throughout)

Piccolo (sounds 8va)

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

10

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trombones 1,2,3

Tuba

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

10

a1

a3

b

1.

1.

1.

1.

This page of a musical score, numbered 31, contains the following parts and their musical content:

- Piccolo:** Starts with a melodic line in the first measure, marked with a box containing the number 15. It then rests for the remainder of the page.
- Flutes 1,2,3:** Play a melodic line in the first measure, marked with a first ending bracket (1.). They then rest.
- Oboes 1,2,3:** Play a melodic line in the first measure, then rest.
- Clarinets 1,2,3:** Rest in the first measure, then play a melodic line with a triplet of eighth notes in the second measure, followed by a first ending bracket (1.).
- Bassoons 1,2,3:** Rest in the first measure, then play a melodic line with a triplet of eighth notes in the second measure, followed by a first ending bracket (1.).
- Horns 1-2:** Play a sustained chord in the first measure, then rest.
- Horns 3-4:** Play a sustained chord in the first measure, then rest.
- Trombones 1,2,3:** Play a melodic line in the first measure, then rest.
- Harp:** Rests in the first measure, then plays a melodic line with a triplet of eighth notes in the second measure, followed by a first ending bracket (1.).
- Solo Violin:** Rests in the first measure, then plays a melodic line with a triplet of eighth notes in the second measure, followed by a first ending bracket (1.).
- 1st Violins:** Play a melodic line in the first measure, then rest.
- 2nd Violins:** Play a melodic line in the first measure, then rest.
- Violas:** Play a melodic line in the first measure, then rest.
- Cellos:** Play a sustained chord in the first measure, then rest.
- Basses:** Play a melodic line in the first measure, then rest. A *pizz.* (pizzicato) marking is present in the second measure.

20

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Horns 3-4

Trombones 1,2,3

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

$\text{♩} = 50$

25

Flutes 1,2,3

Oboes 1,2,3

English Horn

Bass Clarinet

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Harp

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

English Horn

Trumpets 1,2,3

Trombones 1,2,3

Harp

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

30

a1

1.

arco

35

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bassoons 1,2,3

Trumpets 1,2,3

Trombones 1,2,3

Harp

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

This musical score page, numbered 40, features a variety of instruments. The top section includes Flutes 1, 2, 3 (all silent), English Horn (melodic line), Bassoons 1, 2, 3 (melodic line with *a3* marking), Horns 1-2 (melodic line), Horns 3-4 (harmonic accompaniment), Trumpets 1, 2, 3 (melodic line with *a3* marking), Trombones 1, 2, 3 (melodic line with *a3* marking), and Tuba (melodic line). The bottom section features Solo Violin (melodic line), 1st Violins (melodic line), 2nd Violins (melodic line), Violas (melodic line), Cellos (melodic line), and Basses (melodic line). The score is written in 5/4 time and includes various musical notations such as rests, notes, and dynamic markings.

♩ = 45

45

Oboes 1,2,3

English Horn

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Tuba

Harp

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each representing a different instrument or section. The top staff is for Oboes 1, 2, and 3, followed by English Horn, Bassoons 1, 2, and 3, Horns 1-2, Horns 3-4, Tuba, Harp, Solo Violin, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. A tempo marking of quarter note = 45 is located at the top right. A rehearsal mark '45' is placed in a box above the Oboe staff. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Solo Violin part has a prominent melodic line. The string sections (Violins, Violas, Cellos, Basses) provide a harmonic and rhythmic foundation.

50 55

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bassoons 1,2,3

Trombones 1,2,3

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

$\text{♩} = 45$

60

a3

a3

Harp

Choir

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

arco

65

Piccolo

Flutes 1,2,3

English Horn

Horns 1-2

Horns 3-4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

arco