

Symphony #10

3rd movement

Jerry Gerber

♩ = 56.00

5

Flute

English Horn

Harp

Soprano

Alto

Tenor

Bass (sounds 8vb)

Requiem Choir

Violins 1

Violins 2

Violas

Cellos

Basses (sounds 8vb)

con sord.

Musical score for page 70, measures 10-14. The score is written for a full orchestra and vocal ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. A box containing the number '10' is located above the Flute staff in the first measure. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a quarter rest in measure 10 and playing a melodic line in measures 11-14.
- E.H.:** Euphonium part, playing a rhythmic pattern of eighth and sixteenth notes in measures 10-14.
- Hrp.:** Harp part, playing a simple harmonic accompaniment in measures 10-14.
- Sop.:** Soprano vocal part, with a melodic line in measures 11-14.
- Alt.:** Alto vocal part, with a melodic line in measures 11-14.
- Ten.:** Tenor vocal part, with a melodic line in measures 11-14.
- Bass:** Bass vocal part, with a melodic line in measures 11-14.
- SATB:** SATB vocal part, providing harmonic support in measures 10-14.
- Vln 1:** Violin 1 part, playing a melodic line in measures 10-14.
- Vln 2:** Violin 2 part, playing a melodic line in measures 10-14.
- Vla:** Viola part, playing a melodic line in measures 10-14.
- VC:** Violoncello part, playing a melodic line in measures 10-14.
- DB:** Double Bass part, playing a melodic line in measures 10-14.

This page of a musical score, numbered 71, contains the following parts and measures:

- Flute (Fl.):** Measures 1-4 are rests. Measure 5 contains a melodic phrase starting with a trill, marked with a box containing the number 15.
- Euphonium (E.H.):** Measures 1-4 contain a melodic line. Measure 5 is a whole rest.
- Harp (Hrp):** Measures 1-4 contain arpeggiated chords. Measure 5 features a triplet of eighth notes in both the treble and bass staves.
- Vocalists (Sop., Alt., Ten., Bass):** Measures 1-4 are rests. Measure 5 begins a vocal line with a melodic phrase.
- SATB:** Measures 1-4 are rests. Measure 5 begins a vocal line with a melodic phrase.
- Violins (Vln 1, Vln 2):** Measures 1-4 contain a melodic line with slurs. Measure 5 is a whole rest.
- Viola (Vla):** Measures 1-4 contain a melodic line with slurs. Measure 5 is a whole rest.
- Violoncello (VC):** Measures 1-4 contain a melodic line with slurs. Measure 5 is a whole rest.
- Double Bass (DB):** Measures 1-4 contain a melodic line with slurs. Measure 5 is a whole rest.

20

This musical score page contains measures 19 through 24. The instrumentation includes Flute (Fl.), English Horn (E.H.), Harp (Hrp), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, SATB (SATB), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). The tempo is marked 'rit.' with a quarter note equal to 56.00. Measure 20 is marked with a box containing the number '20'. The SATB part features a melodic line with a triplet in measure 20. The string section provides a rhythmic accompaniment with eighth notes and rests. The harp part has a complex, arpeggiated texture. The woodwinds (Fl. and E.H.) have rests in measures 19-20 and enter in measure 21. The vocal parts (Sop., Alt., Ten., Bass) have rests in measures 19-20 and enter in measure 21. The SATB part has a melodic line with a triplet in measure 20. The string section provides a rhythmic accompaniment with eighth notes and rests. The harp part has a complex, arpeggiated texture. The woodwinds (Fl. and E.H.) have rests in measures 19-20 and enter in measure 21. The vocal parts (Sop., Alt., Ten., Bass) have rests in measures 19-20 and enter in measure 21.

rit.....

This musical score page, numbered 73, features a variety of instruments and voices. The top section includes a Flute (Fl.) and Euphonium (E.H.) part, with measures 25 and 30 marked. The Harp (Hrp) part follows, showing intricate arpeggiated patterns. Below these are the vocal parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass, along with a SATB choir section. The bottom half of the page is dedicated to the string ensemble, including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score is written in a key with three sharps (F#, C#, G#) and a 4/8 time signature. A 'rit.' (ritardando) marking is present at the top right. Measure numbers 25 and 30 are enclosed in boxes above the Flute staff. A triplet of eighth notes is indicated by a '3' below the Flute staff in measure 30.

♩ = 56.00

35

Fl.

E.H.

Hrp

Sop.

Ten.

Vln 1

Vln 2

Vla

VC

DB

pizz.

3

3

♩ = 50.00

♩ = 56.00

slower.....

♩ = 56.00

40

Fl.

E.H.

Hrp

Sop.

Alt.

Ten.

Bass

SATB

Vln 1

Vln 2

Vla

VC

DB

arco

pizz.

Detailed description: This is a page of a musical score for page 75. It features a variety of instruments and voices. The top section includes Flute (Fl.), E.H. (likely Euphonium or Horn), and Harp (Hrp). Below these are the vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, and SATB (Soprano, Alto, Tenor, Bass). The bottom section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of ♩ = 50.00, followed by a section marked ♩ = 56.00, and then a section marked 'slower.....' with a tempo of ♩ = 56.00. A rehearsal mark '40' is placed above the first measure of the flute part. The double bass part is marked 'arco' (arco) and 'pizz.' (pizzicato) at different points. The score is written in a standard musical notation style with various dynamics and articulation marks.

45 50 55

Fl.

E.H.

Hrp

Sop.

Alt.

Ten.

Bass

SATB

Vln 1

Vln 2

Vla

VC

DB

arco

This musical score page, numbered 77, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), E.H. (likely English Horn), Harp (Hrp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass. The score is written in a key signature of one flat (B-flat) and includes a section starting at measure 60, which is marked with a circled '60'. The music is complex, with many notes and rests across the staves. The Flute part has a melodic line with some grace notes. The E.H. part has a more rhythmic, eighth-note pattern. The Harp part provides a harmonic accompaniment. The vocal parts have long rests, suggesting they are not singing in this section. The string parts (Vln 1, Vln 2, Vla, VC, DB) play sustained chords and moving lines, providing a rich harmonic background.

♩ = 52.00 rit..... ♩ = 56.00

70

rit..... ♩ = 56.00

Fl.

E.H.

Hrp

Sop.

Alt.

Ten.

Bass

SATB

Vln 1

Vln 2

Vla

VC

DB

Detailed description: This page of a musical score, numbered 78, features a variety of instruments and voices. At the top, performance instructions indicate a tempo of 52.00 with a 'rit.' (ritardando) leading to 56.00, and a boxed measure number '70' with a further 'rit.....' instruction. The Flute (Fl.) part begins at measure 65 with a complex, fast-moving melodic line. The Euphonium (E.H.) part provides a rhythmic accompaniment with eighth-note patterns. The Harp (Hrp) part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) and SATB choir are mostly silent, with some vocal lines appearing in later measures. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support with various rhythmic patterns and sustained notes.