

Symphony #11

1st movement

Jerry Gerber

♩ = 100

5

Piccolo (sounds 8va)

3 Flutes

3 Oboes

English Horn

3 Clarinets

Bass Clarinet (sounds 8vb)

3 Bassoons

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Glockenspiel (sounds 8va)

Celeste (sounds 8va)

Harp

Dune

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

pizz.

New Arp JSG

10 rit. ♩ = 100 15

Fl.

Ob.

Eng Hrn

Cl.

Bsn

Hrn 3-4

Cym./Gong

Celeste

Hrp

Dune

1st Vlns

2nd Vlns

Vlas

VC

D.B.

Gong

20 rit. ♩ = 100 25 30

Fl.

Ob.

Eng Hrn

Cl.

Bsn

Hrn 1-2

Timp.

Glock.

Celeste

Hrp

Dune

1st Vlns

2nd Vlns

Vlas

VC

D.B.

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Horns 1-2 (Hm 1-2) and 3-4 (Hm 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Celeste, Double Bass (Dune), Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (VC), and Double Bass (D.B.). Measure 35 is marked with a first ending bracket. Measure 36 has a first ending bracket and a first ending number '1'. Measure 37 has an accent 'a3'. Measure 38 has an accent 'a2'. Measure 39 has an accent 'a2'. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Musical score for measures 40-45. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bassoon (Bsn), Horns 1-2 (Hm 1-2) and 3-4 (Hm 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Double Bass (Dune), Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (VC), and Double Bass (D.B.). Measure 40 is marked with a first ending bracket and a first ending number '1'. Measure 45 is marked with a first ending bracket and a first ending number '1'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 50 $\text{♩} = 100$ 55

Ob. a3

Eng Hrn

Cl.

Bsn

Hm 1-2 a2

Hm 3-4 a2

Tuba

Celeste

Hrp

Dune

1st Vlns

2nd Vlns

Vlas arco

VC arco

D.B. pizz. (normal)



Fl. 60 1. *rit.* $\text{♩} = 90$ 65

Ob.

Eng Hrn

Bsn

Hm 1-2 a2

Hm 3-4 a2

Cym./Gong

Celeste

Hrp

Dune

1st Vlns

2nd Vlns

Vlas

VC

D.B.

70 75

Fl.

Ob.

Eng Hrn

Bsn

Hrn 1-2

Hrn 3-4

Cym./Gong

Celeste

Hrp

Dune

1st Vlns

2nd Vlns

Vlas

VC

D.B.

rit. ♩ = 100

80 85

Fl.

Eng Hrn

Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

1st Vlns

2nd Vlns

Vlas

VC

D.B.

speed up..... ♩ = 50 ♩ = 70 ♩ = 108

90 95

Fl.

Ob.

Bass Cl.

Hrn 1-2

Hrn 3-4

Trpt 1

Celeste

Dune

1st Vlns

2nd Vlns

Vlas

VC

D.B.

Musical score for measures 95-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Timpani (Timp.), Tambourine (Tamb.), Dune, Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (VC), and Double Bass (D.B.). Measure 100 is marked with a box containing the number 100. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Musical score for measures 105-117. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Tambourine (Tamb.), Cymbals/Gong (Cym./Gong), Horn (Hrp.), Dune, Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (VC), and Double Bass (D.B.). Measure 105 is marked with a box containing the number 105, and measure 110 is marked with a box containing the number 110. The key signature changes to two sharps (D major/B minor) at measure 105. The time signature changes to 6/8 at measure 105. The instruction "rit. to m117" is written above the Flute part. The word "Cymbals" is written above the Cym./Gong part at measure 117.

♩ = 88

115

Fl.
Ob.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym./Gong
Hrp
Dune
1st Vlns
2nd Vlns
Vlas
VC
D.B.

120

125

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Dune
1st Vlns
2nd Vlns
Vlas
VC
D.B.

130

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Dune
1st Vlins
2nd Vlins
Vlas
VC
D.B.



135

a3

Fl.
Ob.
Eng Hrn
Cl.
Hrn 1-2
Hrn 3-4
Trpt 1
Timp.
S. D.
Tamb.
Dune
1st Vlins
2nd Vlins
D.B.

Fl. $\text{♩} = 68$ 140 rit. $\text{♩} = 68$ 145 rit. $\text{♩} = 60$

Eng Hrn

Hrn 1-2

Hrn 3-4

Timp.

S. D.

Tamb.

Dune

1st Vlns arco

2nd Vlns arco

Vlas

VC

D.B. arco

rit. $\text{♩} = 38$ rit. $\text{♩} = 30$ $\text{♩} = 100$ $\text{♩} = 116$ 150 155 160

Fl.

Ob.

Hrn 1-2

Hrn 3-4

Trpt 1

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Glock.

1st Vlns

2nd Vlns

Vlas

VC

D.B.

$\text{♩} = 120$ 165

Picc.

Ob.

Eng Hrn

Cl.

Hrn 1-2 a2

Hrn 3-4 a2

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

1st Vlns

2nd Vlns

Vlas

VC

D.B.

♩ = 124

170 175

Picc.

Ob.

Eng Hrn

Cl.

Hrn 1-2

Hrn 3-4

Timp.

Dune

1st Vlns

2nd Vlns

Vlas

VC

D.B.



180 185

Fl.

Ob.

Eng Hrn

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Timp.

S. D.

Tamb.

Dune

1st Vlns

2nd Vlns

Vlas

VC

D.B.

Annotations: a3, a2, pizz., snap pizz.

190

195

a3

a2

a2

a3

arco

arco

arco

arco

arco

arco

arco



faster..... ♩ = 132

200

a3

Fl. $\text{♩} = 128$ $\text{♩} = 122$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 122$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 122$ $\text{♩} = 132$
 Ob.
 Eng Hrn
 Cl. $\text{♩} = 128$ $\text{♩} = 122$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 122$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 122$ $\text{♩} = 132$
 Bsn
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Cym./Gong
 Glock.
 Celeste
 1st Vlins
 2nd Vlins
 Vlas
 VC
 D.B.

Tempo markings: ♩ = 136, ♩ = 140, ♩ = 144, ♩ = 144, ♩ = 150

Measures 215, 220, 225

Instrument parts: Picc., Fl., Ob., Eng Hrn, Cl., Bass Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym./Gong, 1st Vlns, 2nd Vlns, Vlas, VC, D.B.

Tempo markings: ♩ = 170, ♩ = 100

Measures 225, 230

Instrument parts: Picc., Fl., Ob., Eng Hrn, Cl., Bass Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Celeste, Hrp, 1st Vlns, 2nd Vlns, Vlas, VC, D.B.

rit. to end

Musical score for measures 235-240. The score includes parts for Oboe (Ob.), Bassoon (Bsn), Celeste, Harp (Hrp), 1st Violins (1st Vlns), 2nd Violins (2nd Vlns), Viola (Vlas), Violoncello (VC), and Double Bass (D.B.). Measure 235 is marked with a first ending bracket. Measure 240 is marked with a second ending bracket. The tempo marking 'rit. to end' is positioned at the top right. The score shows various musical notations including rests, notes, and dynamic markings.