

Symphony #11

3rd movement

Jerry Gerber

♩ = 40 **♩ = 40**

English Horn

Harp

Dune
Airy Voice Pad RL JSG

Solo Violin

Solo Viola

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Basses
(sounds 8vb)

5 rit.....

The musical score is arranged in ten staves. The top staff, labeled 'E.H.', begins with a rehearsal mark '5' in a box. The piece starts in 9/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. The second staff, 'Hp.', has a melodic line in 9/8 time. The third staff, 'Dune', is in bass clef and provides harmonic support with chords and rhythmic patterns. The fourth staff, 'Solo Vln', has a few notes in 9/8 time. The fifth staff, 'Solo Vla', is in alto clef and has a few notes in 9/8 time. The sixth staff, '1st Vlns', is in treble clef and has a few notes in 9/8 time. The seventh staff, '2nd Vlns', is in treble clef and has a few notes in 9/8 time. The eighth staff, 'Vlas', is in alto clef and has a few notes in 9/8 time. The ninth staff, 'VC', is in bass clef and has a few notes in 9/8 time. The tenth staff, 'DB', is in bass clef and has a few notes in 9/8 time. The score includes a 'rit.....' instruction at the top right. The time signature changes from 9/8 to 4/4 at the beginning of the second measure of each staff, and then to 2/4 at the beginning of the third measure of each staff.

♩ = 40

10

E.H.

Hp.

Dune

Solo Vln

Solo Vla

Solo VC

1st Vlns

2nd Vlns

Vlas

VC

DB

Musical score for four instruments: E.H., Hp., Dune, and Solo VC. The score is written in a single system with four staves.

- E.H. (Electric Harp):** Treble clef. The first staff begins with a whole rest, followed by a melodic line with eighth and sixteenth notes, including a sharp sign (F#).
- Hp. (Harp):** Bass clef. The second staff features a continuous, dense texture of sixteenth-note chords.
- Dune:** Treble clef. The third staff consists of a sparse, rhythmic accompaniment of quarter notes.
- Solo VC (Solo Violoncello):** Bass clef. The fourth staff provides a melodic line with eighth and sixteenth notes, mirroring the E.H. part.

15

E.H.
 Hp.
 Dune
 Solo Vln
 Solo VC
 1st Vlns
 2nd Vlns
 Vlas
 VC
 DB

The score is divided into two systems. The first system contains the E.H., Hp., Dune, Solo Vln, and Solo VC parts. The second system contains the 1st Vlns, 2nd Vlns, Vlas, VC, and DB parts. The music is in 3/4 and 4/4 time signatures. The E.H. part has a melodic line with slurs and accents. The Hp. part has chords with a wavy line indicating tremolo. The Solo Vln part has a melodic line with a slur and an accent. The Solo VC part has a melodic line with a slur and an accent. The 1st Vlns part has chords with a slur and an accent. The Vlas part has chords with a slur and an accent. The VC and DB parts have chords with a slur and an accent.

E.H.

Hp.

Dune

Solo Vln

Solo Vla

Solo VC

1st Vlns

2nd Vlns

Vlas

VC

The musical score is written in 4/4 time and consists of nine staves. The key signature has one sharp (F#). The score is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure features a prominent sustained note in the Dune part and various rhythmic patterns in the Solo Vln and Solo Vla parts. The third measure concludes the section with a final chordal texture involving the Solo Vln, Solo Vla, 1st Vlns, 2nd Vlns, Vlas, and VC parts.

20 rit. ♩ = 40

E.H.

Hp.

Dune

Solo Vln

Solo Vla

Solo VC

1st Vlns

2nd Vlns

Vlas

VC

DB

pizz.

25

Musical score for page 59, starting at measure 25. The score includes parts for E.H., Hp., Dune, Solo Vla, Solo VC, 1st Vlns, 2nd Vlns, Vlas, VC, and DB.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are as follows:

- Measure 25:** E.H. (Electric Harp) has a whole rest. Hp. (Harp) plays a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Dune (Dulciana) plays a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Solo Vla (Solo Viola) has a whole rest. Solo VC (Solo Violoncello) has a whole rest. 1st Vlns (First Violins) play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). 2nd Vlns (Second Violins) play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Vlas (Viola) play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). VC (Violoncello) has a whole rest. DB (Double Bass) has a whole rest.
- Measure 26:** E.H. has a whole rest. Hp. plays a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Dune plays a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Solo Vla has a whole rest. Solo VC has a whole rest. 1st Vlns play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). 2nd Vlns play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Vlas play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). VC has a whole rest. DB has a whole rest.
- Measure 27:** E.H. has a whole rest. Hp. plays a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Dune has a whole rest. Solo Vla has a whole rest. Solo VC has a whole rest. 1st Vlns play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). 2nd Vlns play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Vlas play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). VC has a whole rest. DB has a whole rest.
- Measure 28:** E.H. has a whole rest. Hp. plays a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Dune has a whole rest. Solo Vla has a whole rest. Solo VC has a whole rest. 1st Vlns play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). 2nd Vlns play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). Vlas play a quarter-note chord (B-flat, D, F) followed by a quarter-note chord (B-flat, D, F, A-flat). VC has a whole rest. DB has a whole rest.

30

E.H.

Hp.

Dune

Solo Vln

Solo Vla

Solo VC

2nd Vlns

Vlas

VC

The musical score is arranged in a system of nine staves. The top staff (E.H.) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A box containing the number '30' is positioned above the first measure. The music features a triplet of eighth notes followed by a quarter note, then a quarter rest, and a quarter note with a sharp sign. The time signature changes to 2/4 and then 4/4. The second staff (Hp.) is a grand staff with treble and bass clefs. The third staff (Dune) is also a grand staff with treble and bass clefs, featuring a long melodic line with a slur and a fermata. The fourth staff (Solo Vln) is a single treble clef staff. The fifth staff (Solo Vla) is a single bass clef staff. The sixth staff (Solo VC) is a single bass clef staff. The seventh staff (2nd Vlns) is a single treble clef staff. The eighth staff (Vlas) is a single bass clef staff. The ninth staff (VC) is a single bass clef staff. The score concludes with a final measure in 4/4 time.

35

E.H.

Dune

Solo Vln

Solo VC

1st Vlins

2nd Vlins

Vlas

VC

This musical score is for page 62 and is written in 4/4 time. The key signature has one flat (B-flat). The score includes the following parts:

- E.H.:** Treble clef, 4/4 time. Notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).
- Hp.:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Dune:** Treble clef, 4/4 time. Note: G4 (half).
- Solo Vln:** Treble clef, 4/4 time. Notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).
- Solo Vla:** Alto clef, 4/4 time. Note: G4 (half), marked *arco*.
- Solo VC:** Bass clef, 4/4 time. Notes: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
- 1st Vlins:** Treble clef, 4/4 time. Note: G4 (half).
- 2nd Vlins:** Treble clef, 4/4 time. Notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).
- Vlas:** Alto clef, 4/4 time. Notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).
- VC:** Bass clef, 4/4 time. Notes: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
- DB:** Bass clef, 4/4 time. Notes: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

This musical score page, numbered 63, features ten staves. The top staff, labeled 'E.H.', contains a melodic line with various accidentals and a fermata. The second staff, 'Hp.', shows a complex rhythmic pattern with sixteenth-note runs and chords. The 'Dune' section consists of two staves with sustained chords and dotted rhythms. The 'Solo Vln' staff has a melodic line that ends with a fermata. The 'Solo Vla' staff is mostly empty, with a few notes at the beginning. The 'Solo VC' staff has a simple bass line. The '1st Vlns' staff is mostly empty. The '2nd Vlns' staff has a series of chords. The 'Vlas' staff has a series of chords. The 'VC' and 'DB' staves have simple bass lines.

accelerate to m43

♩ = 99 ♩ = 60 ♩ = 45

40

E.H.

Hp.

Dune

Solo Vln

Solo Vla

Solo VC

1st Vlms

2nd Vlms

Vlas

VC

DB

$\text{♩} = 40$

E.H. 45

Hp.

Dune

Solo Vla

Solo VC

1st Vlms

2nd Vlms

Vlas

VC

DB

E.H.
 Hp.
 Dune
 Solo Vln
 Solo Vla
 Solo VC
 1st Vlins
 2nd Vlins
 Vlas
 VC
 DB

The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 3/4 time. The fourth measure is in 4/4 time.

The instruments and their parts are:

- E.H.:** Treble clef, starts with a half note, followed by eighth notes, and a whole note.
- Hp.:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes, followed by a tremolo effect, and then chords.
- Dune:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes and a whole note.
- Solo Vln:** Treble clef, whole rest.
- Solo Vla:** Bass clef, eighth notes, followed by a slur over two notes, and a whole rest.
- Solo VC:** Bass clef, eighth notes, followed by a slur over two notes, and a whole rest.
- 1st Vlins:** Treble clef, whole rest, followed by a half note with a sharp sign, and then chords.
- 2nd Vlins:** Treble clef, whole rest, followed by a whole note, and then chords.
- Vlas:** Bass clef, whole rest, followed by a whole note, and then chords.
- VC:** Bass clef, whole rest, followed by a whole note, and then chords.
- DB:** Bass clef, whole rest, followed by a whole note, and then chords.

50

Musical score for measures 50-51, featuring the following instruments:

- E.H.** (Electric Harp): Treble clef, 4/4 time. Measure 50: eighth-note chords with a slash and a sharp sign. Measure 51: quarter notes, ending with a sharp sign.
- Hp.** (Harp): Grand staff (treble and bass clefs), 4/4 time. Measure 50: chords in both staves. Measure 51: quarter notes in the bass staff.
- Dune**: Treble clef, 4/4 time. Measure 50: whole rest. Measure 51: whole note.
- Solo Vln** (Solo Violin): Treble clef, 4/4 time. Measure 50: whole note with a flat sign. Measure 51: quarter notes, ending with a sharp sign.
- Solo Vla** (Solo Viola): Bass clef, 4/4 time. Measure 50: whole rest. Measure 51: quarter notes, ending with a sharp sign.
- Solo VC** (Solo Violoncello): Bass clef, 4/4 time. Measure 50: eighth-note chords with a slash and a sharp sign. Measure 51: quarter notes, ending with a sharp sign.
- 1st Vlins** (First Violins): Treble clef, 4/4 time. Measure 50: chords with a sharp sign. Measure 51: whole rest.
- Vlas** (Violas): Bass clef, 4/4 time. Measure 50: chords with a sharp sign. Measure 51: whole rest.

68

E.H.

Hp.

Dune

Solo Vln

Solo Vla

1st Vlins

2nd Vlins

Vlas

VC

DB

The musical score is arranged in ten staves. The top staff (E.H.) is in treble clef, 9/8 time, with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second staff (Hp.) is in treble clef, 9/8 time, with eighth notes G4, A4, B4, and C5. The third staff (Dune) consists of two staves: the upper staff is in treble clef, 9/8 time, with a half note G4 and a half note A4; the lower staff is in bass clef, 9/8 time, with a whole rest. The fourth staff (Solo Vln) is in treble clef, 9/8 time, with eighth notes G4, A4, B4, and C5. The fifth staff (Solo Vla) is in alto clef, 9/8 time, with eighth notes G4, A4, B4, and C5. The sixth staff (1st Vlins) is in treble clef, 9/8 time, with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The seventh staff (2nd Vlins) is in treble clef, 9/8 time, with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The eighth staff (Vlas) is in alto clef, 9/8 time, with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The ninth staff (VC) is in bass clef, 9/8 time, with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The tenth staff (DB) is in bass clef, 9/8 time, with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The score is divided into three measures by vertical bar lines. The first measure is in 9/8 time, the second and third measures are in 4/4 time, and the final measure is in 2/4 time.

55

rit. $\text{♩} = 40$

E.H.
 Hp.
 Dune
 Solo Vln
 Solo Vla
 Solo VC
 1st Vlns
 2nd Vlns
 Vlas
 VC
 DB

The musical score for page 69, starting at measure 55, is written in 2/4 time with a tempo of 40 beats per minute and a ritardando marking. The score is divided into ten staves, each representing a different instrument or section. The instruments are: E.H. (Electric Harp), Hp. (Harp), Dune (Dune), Solo Vln (Solo Violin), Solo Vla (Solo Viola), Solo VC (Solo Violoncello), 1st Vlns (First Violins), 2nd Vlns (Second Violins), Vlas (Viola), VC (Violoncello), and DB (Double Bass). The score shows a complex arrangement of parts with various rhythmic and melodic lines. The E.H. and Solo Vln parts have a melodic line that starts in 2/4 time and changes to 4/4 time. The Hp. part has a melodic line that starts in 2/4 time and changes to 4/4 time. The Dune part has a melodic line that starts in 2/4 time and changes to 4/4 time. The Solo Vln part has a melodic line that starts in 2/4 time and changes to 4/4 time. The Solo Vla part has a melodic line that starts in 2/4 time and changes to 4/4 time. The Solo VC part has a melodic line that starts in 2/4 time and changes to 4/4 time. The 1st Vlns part has a melodic line that starts in 2/4 time and changes to 4/4 time. The 2nd Vlns part has a melodic line that starts in 2/4 time and changes to 4/4 time. The Vlas part has a melodic line that starts in 2/4 time and changes to 4/4 time. The VC part has a melodic line that starts in 2/4 time and changes to 4/4 time. The DB part has a melodic line that starts in 2/4 time and changes to 4/4 time.

60

This musical score page, numbered 70, features rehearsal mark 60. It contains ten staves of music for various instruments:

- E.H.:** Treble clef, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures, and a triplet of eighth notes in the fourth measure.
- Hp.:** Grand staff (treble and bass clefs). The bass clef part has a melodic line, while the treble clef part has a chordal accompaniment.
- Dune:** Treble clef, playing a melodic line with a flat.
- Solo Vln:** Treble clef, mostly silent with a few notes in the final measure.
- Solo Vla:** Bass clef, playing a melodic line in the second and third measures.
- Solo VC:** Bass clef, playing a melodic line in the second and third measures.
- 1st Vlins:** Treble clef, playing a melodic line in the first two measures.
- 2nd Vlins:** Treble clef, playing a melodic line in the first two measures.
- Vlas:** Bass clef, playing a melodic line in the first two measures.
- VC:** Bass clef, playing a melodic line in the first two measures.
- DB:** Bass clef, playing a melodic line in the second and third measures.

65

E.H.

Hp.

Dune

Solo Vln

Solo Vla

Solo VC

1st Vlns

2nd Vlns

Vlas

VC

DB

70

E.H.

Dune

Solo Vln

Solo VC

1st Vlns

2nd Vlns

Vlas

VC

DB

73

E.H.

Hp.

Dune

Solo Vln

Solo Vla

Solo VC

1st Vlns

2nd Vlns

Vlas

VC

DB

arco

The musical score is written for page 73. It features ten staves. The top staff is for E.H. (Electric Harp), followed by Hp. (Harp), Dune (a grand staff with Treble and Bass clefs), Solo Vln (Solo Violin), Solo Vla (Solo Viola), Solo VC (Solo Violoncello), 1st Vlns (First Violins), 2nd Vlns (Second Violins), Vlas (Violas), VC (Violoncello), and DB (Double Bass). The score is in 2/4 time, with a key signature of one sharp (F#). The first measure of each staff contains a melodic line for E.H. and Solo Vln, and rests for the other instruments. The second measure, starting at a 4/4 time signature, shows the harp and solo instruments playing, while the strings play sustained chords. The word 'arco' is written above the Solo Vla staff in the second measure.

74

E.H.

Hp.

Dune

Solo Vln

Solo Vla

Solo VC

1st Vlins

2nd Vlins

Vlas

VC

DB

The image shows a page of a musical score, page 74. It contains ten staves of music. The top staff is for E.H. (English Horn), followed by Hp. (Harp), Dune (Dulciana), Solo Vln (Solo Violin), Solo Vla (Solo Viola), Solo VC (Solo Violoncello), 1st Vlins (First Violins), 2nd Vlins (Second Violins), Vlas (Violas), VC (Violoncello), and DB (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The E.H., Solo Vln, and Solo VC parts have a melodic line with a dotted half note followed by a half note. The Hp. part has a complex rhythmic pattern with many sixteenth notes. The Dune part is mostly empty. The 1st Vlins part is mostly empty. The 2nd Vlins, Vlas, VC, and DB parts have a harmonic accompaniment consisting of chords.

rit to end

75

The musical score consists of seven staves. The first staff, labeled 'E.H.', is in treble clef with a key signature of one flat and a 5/4 time signature. It contains a melodic line with a fermata at the end of the first measure. The second staff, labeled 'Hp.', is a grand staff with treble and bass clefs, showing chords and a melodic line in the right hand. The third staff, labeled 'Dune', is a grand staff with treble and bass clefs, showing sustained chords. The fourth staff, labeled 'Solo Vln', is in treble clef and shows a melodic line. The fifth staff, labeled 'Solo Vla', is in bass clef and shows a melodic line. The sixth staff, labeled 'Solo VC', is in bass clef and shows a melodic line. The seventh staff, labeled 'DB', is in bass clef and shows a melodic line. The score includes time signature changes from 5/4 to 2/4 at the end of the first measure and again at the end of the second measure. The piece concludes with a double bar line.

November, 2020