

This Place

Words by Rumi
Music by Jerry Gerber

♩ = 50

Sopranos
This place is a dream con-sid-ers it real

Altos
This place is a dream on - ly a sleep-er real

Tenors
This place is a dream on - ly a sleep-er real

Basses
This place is a dream on - ly a sleep-er

The first system of the musical score is for four vocal parts: Sopranos, Altos, Tenors, and Basses. The music is in a key of B-flat major (two flats) and a 4/4 time signature. The tempo is marked as quarter note = 50. The lyrics are: 'This place is a dream con-sid-ers it real' for Sopranos; 'This place is a dream on - ly a sleep-er real' for Altos; 'This place is a dream on - ly a sleep-er real' for Tenors; and 'This place is a dream on - ly a sleep-er' for Basses. The melody features a triplet of eighth notes in the second measure of the second system.

5

Sopranos
Then death comes like dawn laugh- ing

Altos
Then death comes like dawn laugh- ing

Tenors
Then death, and you wake up laugh- ing

Basses
real death comes like dawn

The second system of the musical score continues the vocal parts. It begins with a measure rest for all parts, followed by the lyrics: 'Then death comes like dawn laugh- ing' for Sopranos and Altos; 'Then death, and you wake up laugh- ing' for Tenors; and 'real death comes like dawn' for Basses. The music maintains the 4/4 time signature and B-flat major key.

slow down to end

10

Sopranos
what you thought was your grief.

Altos
what you thought was your grief.

Tenors
at what you thought was your grief.

Basses
at what you thought was your grief.

The third system of the musical score concludes the piece. It starts with the instruction 'slow down to end' and a measure rest. The lyrics are: 'what you thought was your grief.' for Sopranos and Altos; 'at what you thought was your grief.' for Tenors and Basses. The system ends with a double bar line. The tempo remains 4/4.