

Symphony #12

1st movement

Jerry Gerber

♩ = 54

slower..... **♩ = 54**

Piccolo (sounds 8va)

3 Flutes

3 Oboes

English Horn

3 Clarinets

Bass Clarinet (sounds 8vb)

3 Bassoons

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Cymbals

Glockenspiel (sounds 8va)

Celeste (sounds 8va)

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

10 ♩ = 48 rit..... ♩ = 54 rit.. ♩ = 50 ♩ = 48

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl., Bass Cl., Bsn., Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., Glock., Celeste, Hrp., 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. The score is divided into measures by vertical bar lines. Above the first few measures, there are tempo markings: '10 ♩ = 48', 'rit..... ♩ = 54', 'rit..', '♩ = 50', and '♩ = 48'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of a 5/4 time signature. Dynamic markings include 'p' (piano) and 'arco' (arco). The score is written in a key signature of one sharp (F#).

rit.. ♩ = 54 rit..

15 20

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

♩ = 82

25

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

pizz.

pizz.

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

30

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

35

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

♩ = 78 rit.. ♩ = 76 rit.. ♩ = 76

40

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

1,2

3,4

arco

arco

pizz.

45

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

1. 1.2

50

Instrument list and key features:

- Picc.**: Piccolo
- Fl.**: Flute (part starting at measure 50 with *a3* marking)
- Ob.**: Oboe (part starting at measure 50 with *a3* marking)
- E.H.**: English Horn
- Cl.**: Clarinet
- Bass Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hrn 1-2** / **Hrn 3-4**: Horns (parts starting at measure 50 with *3,4* marking)
- Trpt 1** / **Trpt 2** / **Trpt 3**: Trumpets
- Tromb. 1** / **Tromb. 2** / **Tromb. 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Cym.**: Cymbal
- Glock.**: Glockenspiel
- Celeste**: Celeste
- Hrp**: Harp
- 1st Vlns** / **2nd Vlns**: Violins
- Vla.**: Viola
- V.C.**: Violoncello
- D.B.**: Double Bass

♩ = 70 rit.. ♩ = 60 rit.....

55 60 65

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn. ^{a3}

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C. _{arco}

D.B.

♩ = 54

♩ = 45

70

1.

1.

pizz.

pizz.

♩ = 54 **♩ = 48** **rit...** **♩ = 54** **rit.....** **♩ = 50**

75

Picc. Fl. Ob. E.H. Cl. Bass Cl. Bsn. Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. Cym. Glock. Celeste Hrp. 1st Vlns 2nd Vlns Vlas V.C. D.B.

$\text{♩} = 48$ *rit...* $\text{♩} = 54$

80 85

Picc. Fl. Ob. E.H. Cl. Bass Cl. Bsn. Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. Cym. Glock. Celeste Hrp. 1st Vlns 2nd Vlns Vlas. V.C. D.B.

♩ = 45

90

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

pizz.

arco

rit..... ♩ = 45 ♩ = 82

95

This page of a musical score contains measures 95 through 98. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Glockenspiel, Celeste, Harp, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The score is written in 5/4 time. Measure 95 features a Piccolo part with a whole note and a Flute part with a half note. Measure 96 shows a Flute part with a half note and a Bassoon part with a triplet of eighth notes. Measure 97 contains a Flute part with a half note, a Bassoon part with a triplet of eighth notes, and a Cymbal part with a half note. Measure 98 features a Flute part with a half note, a Bassoon part with a triplet of eighth notes, and a Harp part with a half note. The score includes various musical notations such as slurs, triplets, and dynamic markings.

♩ = 76 rit..... ♩ = 48

rit..... ♩ = 82

100

This page contains the musical score for measures 97 through 100. The score is for a full orchestra and string ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Glockenspiel, Celeste, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time. Measure 97 features a Piccolo and Flute part with a dynamic marking of *mf*. The Oboe part has a first ending bracketed with a '1.' above it. The English Horn part has a dynamic marking of *mf* and a '3' above it. The Clarinet part has a dynamic marking of *mf* and an 'a3' above it. The Bass Clarinet and Bassoon parts are marked with a dynamic of *mf*. The Horns 1-2 and 3-4 parts have dynamic markings of *mf* and first and second endings marked '1,2' and '3,4' respectively. The Trumpets 1, 2, and 3 parts have dynamic markings of *mf*. The Trombones 1, 2, and 3 parts are marked with a dynamic of *mf*. The Tuba part is marked with a dynamic of *mf*. The Timpani part is marked with a dynamic of *mf*. The Cymbals part is marked with a dynamic of *mf*. The Glockenspiel and Celeste parts are marked with a dynamic of *mf*. The Harp part has a dynamic marking of *mf*. The Violins 1 and 2 parts have dynamic markings of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello and Double Bass parts have dynamic markings of *mf*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

♩ = 100

105

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

pizz.

pizz.

110 speed up a little..... ♩ = 104

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, Celeste, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 6/4 time and features a tempo change to 104 bpm starting at measure 110. The music includes various notations such as triplets, accents, and dynamic markings.

♩ = 106

115

This musical score page contains measures 115, 116, and 117. The instruments are arranged as follows:

- Picc.**: Piccolo flute, playing a melodic line in measure 115.
- Fl.**: Flute, playing a sustained note in measure 117.
- Ob.**: Oboe, playing a sustained note in measure 117.
- E.H.**: English Horn, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Bass Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hrn 1-2** and **Hrn 3-4**: Horns, playing a melodic line.
- Trpt 1**, **Trpt 2**, and **Trpt 3**: Trumpets, playing a sustained note.
- Tromb. 1**, **Tromb. 2**, and **Tromb. 3**: Trombones, playing a melodic line.
- Tuba**: Tuba, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Cym.**: Cymbal, playing a sustained note.
- Glock.**: Glockenspiel, playing a sustained note.
- Celeste**: Celeste, playing a sustained note.
- Hrp.**: Harp, playing a sustained note.
- 1st Vlns**: First Violins, playing a melodic line.
- 2nd Vlns**: Second Violins, playing a melodic line.
- Vlas**: Viola, playing a melodic line.
- V.C.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 115 is indicated in a box above the Piccolo staff.

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vla.

V.C.

D.B.

1.

pizz.

pizz.

120

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

arco

arco

arco

♩ = 40 ♩ = 110

125

This musical score page contains measures 125 through 128. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Glockenspiel, Celeste, Harp.
- Strings:** First Violins, Second Violins, Violas, Violoncellos (V.C.), Double Basses (D.B.).

Key musical features include:

- Measures 125-126:** A 2/4 time signature. The Clarinet and Bassoon play a melodic line with a slur and a fermata. The Bassoon has an *a3* (triple) marking.
- Measure 127:** A 4/4 time signature. The Horns 1-2 and 3-4 play a rhythmic pattern with first and second endings (1,2 and 3,4). The Trombones 1-3 play a steady eighth-note accompaniment. The Tuba plays a single note. The Timpani plays a rhythmic pattern. The Glockenspiel and Celeste play a melodic line.
- Measure 128:** A 4/4 time signature. The Clarinet and Bassoon continue their melodic line. The Bassoon has an *a3* marking. The Horns 1-2 and 3-4 play a rhythmic pattern. The Trombones 1-3 play a steady eighth-note accompaniment. The Tuba plays a single note. The Timpani plays a rhythmic pattern. The Glockenspiel and Celeste play a melodic line.

130 135

Picc.

Fl.

Ob. *a3*

E.H. *a3*

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

♩ = 70 ♩ = 120 ♩ = 124 ♩ = 128

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Celeste

Hrp.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

♩ = 132 ♩ = 136 ♩ = 140

140

Picc. Fl. Ob. E.H. Cl. Bass Cl. Bsn. Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. Cym. Glock. Celeste Hrp. 1st Vlns. 2nd Vlns. Vlas. V.C. D.B.

145 150

Picc.
Fl.
Ob.
E.H.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Celeste
Hrp
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a trill marked 'a3'), Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, and Celeste. The string section includes Harp, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The score is in a key with one sharp (F#) and a common time signature. The first system is marked with a box containing the number 145, and the second system is marked with a box containing the number 150. The Flute part has a trill marked 'a3' in the second measure of the second system. The Clarinet part has a complex rhythmic pattern of eighth notes. The Bass Clarinet part has a complex rhythmic pattern of eighth notes. The Bassoon part has a complex rhythmic pattern of eighth notes. The Horns 1-2 and 3-4 parts have a complex rhythmic pattern of eighth notes. The Trumpets 1-3 parts have a complex rhythmic pattern of eighth notes. The Trombones 1-3 parts have a complex rhythmic pattern of eighth notes. The Tuba part has a complex rhythmic pattern of eighth notes. The Timpani part has a complex rhythmic pattern of eighth notes. The Cymbals part has a complex rhythmic pattern of eighth notes. The Glockenspiel part has a complex rhythmic pattern of eighth notes. The Celeste part has a complex rhythmic pattern of eighth notes. The Harp part has a complex rhythmic pattern of eighth notes. The Violins 1st and 2nd parts have a complex rhythmic pattern of eighth notes. The Viola part has a complex rhythmic pattern of eighth notes. The Violoncello part has a complex rhythmic pattern of eighth notes. The Double Bass part has a complex rhythmic pattern of eighth notes.

155

Picc.
Fl.
Ob.
E.H.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Celeste
Hrp
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.

160

This page of a musical score, page 29, begins at measure 160. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hrn 1-2 (Horn 1 and 2)
- Hrn 3-4 (Horn 3 and 4)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- Trpt 3 (Trumpet 3)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- Tromb. 3 (Trombone 3)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbals)
- Glock. (Glockenspiel)
- Celeste
- Hrp. (Harp)
- 1st Vlns (Violins 1st)
- 2nd Vlns (Violins 2nd)
- Vlas (Viola)
- V.C. (Violoncello)
- D.B. (Double Bass)

The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and sustained chords in the Trombone and Tuba sections. The woodwinds and strings play a variety of rhythmic figures, with some parts featuring slurs and ties across measures.

165 170

Picc.
Fl.
Ob.
E.H.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Celeste
Hrp
1st Vlins
2nd Vlins
Vlas
V.C.
D.B.