

Symphony #12

2nd movement

Jerry Gerber

♩ = 80

5

10

Horns 1-2

Horns 3-4

Trumpet

Timpani

Tambourine

Cymbals

Glockenspiel (sounds 8va)

Celeste (sounds 8va)

Dune 1
Airy Voice Pad

Dune 2
Fantasy Trip

Dune 3
Marathon 2

Dune 4
Pulse Ostinato 3

Zebra 1
Bouncy Ball 2

Zebra 2
Gravity

Zebra 3
Harp

Zebra 4
Lone Wolf

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

15 20

Horns 1-2
Horns 3-4
Trpt
Timp.
Tamb.
Cym.
Glock.
Celeste
Dune 1
Dune 2
Dune 3
Dune 4
Zebra 1
Zebra 2
Zebra 3
Zebra 4
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.

25 30

Horns 1-2
Horns 3-4
Trpt
Timp.
Tamb.
Cym.
Glock.
Celeste
Dune 1
Dune 2
Dune 3
Dune 4
Zebra 1
Zebra 2
Zebra 3
Zebra 4
1st Vins
2nd Vins
Vlas
V.C.
D.B.

This page of a musical score, numbered 34, contains the following parts and their musical content:

- Horns 1-2:** Treble clef, starting with a rest. A box containing the number 35 is placed above the staff. At measure 40, a box containing the number 40 is placed above the staff. The part begins with a note marked *a2* in measure 40.
- Horns 3-4:** Bass clef, starting with a rest. At measure 40, the part begins with a note marked *a2*.
- Trpt:** Treble clef, starting with a rest.
- Timp.:** Bass clef, starting with a rest.
- Tamb.:** Percussion staff with a double bar line, featuring a rhythmic pattern of 'x' marks.
- Cym.:** Percussion staff with a double bar line, featuring a rhythmic pattern of 'x' marks.
- Glock.:** Treble clef, starting with a note, followed by a series of notes with slurs.
- Celeste:** Treble clef, starting with a rest.
- Dune 1:** Treble clef, starting with a note, followed by a series of notes with slurs.
- Dune 2:** Treble clef, starting with a note, followed by a series of notes with slurs.
- Dune 3:** Treble clef, starting with a rest. At measure 40, the part begins with a series of notes with slurs.
- Dune 4:** Bass clef, starting with a note, followed by a series of notes with slurs.
- Zebra 1:** Bass clef, starting with a note, followed by a series of notes with slurs.
- Zebra 2:** Treble clef, starting with a note, followed by a series of notes with slurs.
- Zebra 3:** Treble clef, starting with a rest.
- Zebra 4:** Treble clef, starting with a note, followed by a series of notes with slurs.
- 1st Vins:** Treble clef, starting with a note, followed by a series of notes with slurs.
- 2nd Vins:** Treble clef, starting with a note, followed by a series of notes with slurs.
- Vlas:** Bass clef, starting with a rest. At measure 40, the part begins with a series of notes with slurs.
- V.C.:** Bass clef, starting with a note, followed by a series of notes with slurs.
- D.B.:** Bass clef, starting with a note, followed by a series of notes with slurs.

This musical score page, numbered 35, features 18 staves for various instruments. The top section includes Horns 1-2 and Horns 3-4 in bass clef, Trpt in treble clef, Timp. in bass clef, and Tamb. and Cym. in percussion clef. The middle section includes Glock. in treble clef, Celeste in treble clef, and four Dune parts: Dune 1 (treble), Dune 2 (bass), Dune 3 (treble with double lines), and Dune 4 (bass). The bottom section includes four Zebra parts: Zebra 1 (bass), Zebra 2 (treble), Zebra 3 (treble with double lines), and Zebra 4 (treble). The final section includes 1st Vins in treble clef, 2nd Vins in treble clef, Vlas in bass clef, V.C. in bass clef, and D.B. in bass clef. The score contains complex rhythmic patterns, including sixteenth-note runs and sustained chords. Measure numbers 45 and 50 are marked above the first two staves. The key signature has one flat, and the time signature is 4/4.

This musical score page features 17 staves for various instruments. The top two staves are for Horns 1-2 (treble clef) and Horns 3-4 (bass clef). The Trpt staff is in treble clef. The Timp., Tamb., and Cym. staves are percussion. The Glock. and Celeste staves are in treble clef. The Dune 1-4 staves are in treble and bass clefs. The Zebra 1-4 staves are in bass and treble clefs. The 1st Vlns staff is in treble clef with a *pizz.* marking. The 2nd Vlns staff is in treble clef. The Vlas staff is in alto clef. The V.C. and D.B. staves are in bass clef. Measures 55 and 60 are boxed at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

65 70

Horns 1-2

Horns 3-4

Trpt

Timp.

Tamb.

Cym.

Glock.

Celeste

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

Zebra 2

Zebra 3

Zebra 4

1st Vins

2nd Vins

Vlas

V.C.

D.B.

This page of a musical score, numbered 38, contains the following parts and their musical content:

- Horns 1-2:** Features a melodic line starting at measure 75 (marked with a first ending bracket) and continuing through measure 80. The notation includes eighth and sixteenth notes with various accidentals.
- Horns 3-4:** Remains silent throughout the page.
- Trpt:** Plays a melodic line with some rests, including a long note in measure 76.
- Timp.:** Remains silent throughout the page.
- Tamb.:** Features a rhythmic pattern of 'x' marks starting in measure 79, indicating a specific drum effect.
- Cym.:** Remains silent throughout the page.
- Glock.:** Remains silent throughout the page.
- Celeste:** Remains silent throughout the page.
- Dune 1:** Remains silent throughout the page.
- Dune 2:** Plays a melodic line with long, sustained notes.
- Dune 3:** Plays a complex melodic line with many beamed notes and slurs.
- Dune 4:** Plays a melodic line with long, sustained notes.
- Zebra 1:** Remains silent throughout the page.
- Zebra 2:** Plays a melodic line with long, sustained notes.
- Zebra 3:** Plays a melodic line with long, sustained notes.
- Zebra 4:** Remains silent throughout the page.
- 1st Vins:** Labeled "arco", playing a melodic line with long, sustained notes.
- 2nd Vins:** Plays a melodic line with long, sustained notes.
- Vlas:** Plays a rhythmic line with many beamed notes.
- V.C.:** Plays a melodic line with many beamed notes.
- D.B.:** Plays a melodic line with many beamed notes.

85 90 $\text{♩} = 65$ rit... $\text{♩} = 60$ rit... 95 $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 36$ 100

Horns 1-2
Horns 3-4
Trpt
Timp.
Tamb.
Cym.
Glock.
Celeste
Dune 1
Dune 2
Dune 3
Dune 4
Zebra 1
Zebra 2
Zebra 3
Zebra 4
1st Vins
2nd Vins
Vlas
V.C.
D.B.

pizz. *arco* *pizz.* *arco*

♩ = 34 **rit** ♩ = 40

105

110

This musical score page features 17 staves for various instruments. The top section includes Horns 1-2, Horns 3-4, Trpt, Timp., Tamb., Cym., Glock., and Celeste. The middle section includes Dune 1, Dune 2, Dune 3, Dune 4, Zebra 1, Zebra 2, Zebra 3, and Zebra 4. The bottom section includes 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. The score is marked with a tempo of 34 quarter notes per minute, followed by a **rit** (ritardando) section at 40 quarter notes per minute. Measure numbers 105 and 110 are indicated. The Zebra 3 and Zebra 4 parts feature complex, overlapping rhythmic patterns. The V.C. and D.B. parts include *pizz.* (pizzicato) markings. The Dune 3 part has a double bar line at the end of the page.

♩ = 45

115 120

Horns 1-2

Horns 3-4

Trpt

Timp.

Tamb.

Cym.

Glock.

Celeste

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

Zebra 2

Zebra 3

Zebra 4

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

pizz.

125 **accelerate to measure 129**

$\text{♩} = 84$ 130

This musical score page covers measures 125 to 130. It features a variety of instruments including Horns (1-2 and 3-4), Trumpet (Trpt), Timpani (Timp.), Tambourine (Tamb.), Cymbal (Cym.), Glockenspiel (Glock.), Celeste, Dunes (1-4), Zebras (1-4), Violins (1st and 2nd), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The score includes melodic lines, harmonic accompaniment, and rhythmic patterns. A tempo change to 84 beats per minute is indicated at measure 129. The Viola part includes an 'arco' marking at measure 129, and the Violoncello and Double Bass parts also include 'arco' markings at measure 130.

135 140

Horns 1-2
Horns 3-4
Trpt
Timp.
Tamb.
Cym.
Glock.
Celeste
Dune 1
Dune 2
Dune 3
Dune 4
Zebra 1
Zebra 2
Zebra 3
Zebra 4
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.

This musical score page covers measures 145 to 150. The instruments are arranged as follows from top to bottom: Horns 1-2 (treble clef), Horns 3-4 (bass clef), Trpt (treble clef), Timp. (bass clef), Tamb. (drum), Cym. (drum), Glock. (treble clef), Celeste (treble clef), Dune 1 (treble clef), Dune 2 (treble clef), Dune 3 (two staves, treble clef), Dune 4 (bass clef), Zebra 1 (bass clef), Zebra 2 (treble clef), Zebra 3 (two staves, bass clef), Zebra 4 (treble clef), 1st Vlns (treble clef), 2nd Vlns (treble clef), Vlas (bass clef), V.C. (bass clef), and D.B. (bass clef). Measures 145 and 150 are marked with boxed numbers. The score includes various musical notations such as rests, notes, beams, and slurs. The Dune 3 part features complex multi-measure rests and tied notes. The Zebra 3 part has a similar multi-measure rest structure. The Glockenspiel and Celeste parts have rhythmic patterns starting in measure 149. The string parts (Vlns, Vlas, V.C., D.B.) have more active lines, with some playing sixteenth-note patterns and others playing sustained notes or slurs.

155 160

Horns 1-2
Horns 3-4
Trpt
Timp.
Tamb.
Cym.
Glock.
Celeste
Dune 1
Dune 2
Dune 3
Dune 4
Zebra 1
Zebra 2
Zebra 3
Zebra 4
1st Vins
2nd Vins
Vlas
V.C.
D.B.

165 a2 170

Horns 1-2

Horns 3-4

Trpt

Timp.

Tamb.

Cym.

Glock.

Celeste

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

Zebra 2

Zebra 3

Zebra 4

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

Detailed description: This page of a musical score covers measures 165 to 170. The score is arranged in a standard orchestral layout. The top staves are for Horns 1-2 and Horns 3-4, both in treble clef. The Trumpet (Trpt) is in treble clef. The Timpani (Timp.) is in bass clef. The Tambourine (Tamb.) and Cymbal (Cym.) are in percussion notation. The Glockenspiel (Glock.) is in treble clef. The Celeste is in treble clef. The Dunes (Dune 1-4) are in various clefs: Dune 1 (treble), Dune 2 (treble), Dune 3 (treble), and Dune 4 (bass). The Zebras (Zebra 1-4) are in various clefs: Zebra 1 (bass), Zebra 2 (treble), Zebra 3 (bass), and Zebra 4 (treble). The Violins (1st Vlns and 2nd Vlns) are in treble clef. The Viola (Vlas) is in alto clef. The Violoncello (V.C.) and Double Bass (D.B.) are in bass clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure 165 is marked with a box containing the number 165. Measure 170 is marked with a box containing the number 170. The notation for the Dunes and Zebras shows complex rhythmic patterns and phrasing. The strings (Vlns, Vlas, V.C., D.B.) provide a harmonic and rhythmic foundation.

This page of a musical score contains measures 175 through 180. The instrumentation includes Horns 1-2, Horns 3-4, Trumpet (Trpt), Timpani (Timp.), Tambourine (Tamb.), Cymbal (Cym.), Glockenspiel (Glock.), Celeste, Dune 1, Dune 2, Dune 3, Dune 4, Zebra 1, Zebra 2, Zebra 3, Zebra 4, 1st Violins (1st Vins), 2nd Violins (2nd Vins), Vlas, Violoncello (V.C.), and Double Bass (D.B.).

Measures 175 and 180 are marked with boxed numbers. The score features a variety of musical textures, including sustained horn lines, rhythmic patterns in the percussion and strings, and melodic lines in the woodwinds and strings.

185 190

Horns 1-2
Horns 3-4
Trpt
Timp.
Tamb.
Cym.
Glock.
Celeste
Dune 1
Dune 2
Dune 3
Dune 4
Zebra 1
Zebra 2
Zebra 3
Zebra 4
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.

Detailed description: This page of a musical score covers measures 185 to 190. The instrumentation includes Horns 1-2, Horns 3-4, Trumpet (Trpt), Timpani (Timp.), Tambourine (Tamb.), Cymbal (Cym.), Glockenspiel (Glock.), Celeste, Dunes 1-4, Zebras 1-4, First Violins (1st Vlns), Second Violins (2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). Measures 185-190 show a variety of textures. The Dune 3 part features a complex, overlapping rhythmic pattern. The Zebra 1 part has a melodic line with some chromaticism. The 1st Vlns part plays sustained chords with some movement. The 2nd Vlns part has a steady eighth-note accompaniment. The Vlas part plays a rhythmic eighth-note pattern. The V.C. and D.B. parts have a similar eighth-note accompaniment. The Trpt part has a melodic line starting in measure 189. The Horns and Timp. parts are mostly silent in this section.

195 200

Horns 1-2
Horns 3-4
Trpt
Timp.
Tamb.
Cym.
Glock.
Celeste
Dune 1
Dune 2
Dune 3
Dune 4
Zebra 1
Zebra 2
Zebra 3
Zebra 4
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.