

Symphony #7

2nd movement

Jerry Gerber

♩ = 168

5

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Triple Play

pizz.

arco

10 15

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Full Scat SW

Triplets

$\text{♩} = 154$ $\text{♩} = 168$

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violas

2nd Violas

Violas

Cellos

Basses

20 25 30

Triplet Steps

Delay & Step

arco

35 40

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Triple Play

pizz.

arco

This page of a musical score covers measures 45 to 50. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Snare, Tambourine, Timpani, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes various musical notations such as rests, notes, and slurs. Measure 45 is marked with a box containing the number 45, and measure 50 is marked with a box containing the number 50. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Snare and Tambourine parts have specific rhythmic markings. The Violas part includes a 'pizz' (pizzicato) marking. The Rapture part has a final measure with a double bar line and repeat sign.

This page of a musical score covers measures 55 to 65. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Snare, Tambourine, Timpani, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. Measures 55-60 are mostly rests for most instruments. In measure 61, the Piccolo, Flutes, and Oboes enter with a melodic line. The Piano and Snare also have activity in this section. Measures 62-65 show the strings (Violins, Violas, Cellos, Basses) and the Massive section (Massive, Rapture, Tera) playing sustained notes. A 'Triplet Steps' annotation is present in the Massive section in measure 62. The strings and Massive section are marked 'col legno' in measures 64 and 65.

This page of a musical score contains measures 70 through 75. The tempo is marked as quarter note = 164. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Piano
- Snare
- Tambourine
- Timpani
- XP30
- Massive
- Rapture
- Tera
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

Measures 70 and 71 are marked with a box containing the number 70. Measures 74 and 75 are marked with a box containing the number 75. The Piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The Snare part has a simple rhythmic accompaniment. The Timpani part has a few notes with a trill (tr) marking. The Massive part has a long, sustained note with a fermata. The Rapture and Tera parts have long, sustained notes with fermatas. The string parts (Violins, Violas, Cellos, Basses) have a rhythmic pattern of eighth notes.

♩ = 160

50

This page of a musical score contains measures 50 through 59. The tempo is marked as quarter note = 160. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Piano
- Snare
- Tambourine
- Timpani
- XP30
- Massive
- Rapture
- Tera
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

Key musical features include:

- Measures 50-51:** Bassoons play a rhythmic pattern of eighth notes. Trumpet 1 has a melodic line with triplets and slurs.
- Measures 52-53:** Trumpet 2 and 3 play sustained notes with slurs.
- Measures 54-55:** Piano plays sustained chords. Massive and Tera sections play sustained notes with slurs.
- Measures 56-59:** 1st Violins and 2nd Violins play a complex melodic line with triplets and slurs. Cellos and Basses play a rhythmic accompaniment with slurs and pizzicato markings.

85 90

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

95 100

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Triple Play

col legno

This page of a musical score covers measures 105 to 110. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1, 2; Horns 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba.
- Percussion:** Piano, Snare, Tambourine, Timpani, XP30.
- Other:** Massive, Rapture, Tera.
- Strings:** 1st Violins, 2nd Violins, Violas, Cellos, Basses.

Measure 105 is marked with a box containing the number 105. Measure 110 is marked with a box containing the number 110. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The key signature changes from one flat to two flats between measures 105 and 110.

115

This page of a musical score, page 53, features rehearsal mark 115. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2 (with separate staves for Horns 3, 4)
- Trumpets 1, 2, 3
- Trombones 1, 2, 3
- Tuba
- Piano
- Snare
- Tambourine
- Timpani
- XP30 (likely a computerized percussion system)
- Massive (likely a computerized percussion system)
- Rapture
- Tera (likely a computerized percussion system)
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as rests, notes, and dynamic markings. A specific measure in the Oboes part is marked with a rehearsal sign '115'. The string parts (Violins, Violas, Cellos, Basses) show rhythmic patterns and some triplets. The percussion parts include snare and tambourine patterns.

♩ = 155

This page contains a musical score for measures 120 through 130. The tempo is marked as ♩ = 155. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Piano
- Snare
- Tambourine
- Timpani
- XP30
- Massive
- Rapture
- Tera
- 1st Violins
- 2nd Violins
- Vidas (pizz.)
- Cellos
- Basses

Measures 120-125 show a melodic line in the woodwinds and strings. Measure 125 is a section change marked with a double bar line and repeat sign. Measures 126-130 continue the melodic development, featuring a prominent triplet in the English Horn and Bassoons. The score includes various musical notations such as slurs, accents, and dynamic markings.

slower **more slowly.....** ♩ = 155 ♩ = 130 ♩ = 78 ♩ = 60 ♩ = 144 ♩ = 140

This page contains the musical score for measures 133 through 140. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Snare, Tambourine, Timpani, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes various musical notations such as rests, notes, and dynamic markings. The tempo markings 'slower' and 'more slowly.....' are placed above the score. The measures are numbered 133, 134, 135, 136, 137, 138, 139, and 140. The string sections (Violins, Violas, Cellos, Basses) are marked 'arco' in measures 133-134. The woodwinds and brass sections have various rests and notes throughout the measures.

♩ = 130 **rit.** ♩ = 168

This page of a musical score features a full orchestral ensemble. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Piano, Snare, Tambourine, Timpani, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes various musical notations such as rests, notes, and triplets. Measure numbers 145, 150, and 155 are marked at the top. A 'Triplet Steps' annotation is present in the Massive part. The tempo markings at the top indicate a change from 130 to 168, with a 'rit.' (ritardando) marking between them.

♩ = 164

This page of a musical score covers measures 160 to 165. The tempo is marked as ♩ = 164. The score includes parts for the following instruments:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Piano
- Snare
- Tambourine
- Timpani
- XP30
- Massive
- Rapture
- Tera
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

Measures 160 and 165 are specifically marked with boxed numbers. The score features various musical notations including rests, notes, slurs, and performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings have active parts, while the brass instruments are mostly in rests or playing sustained notes.

♩ = 168

This page contains the musical score for measures 170 through 175. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2, Horns 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Snare, Tambourine, Timpani, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in 4/4 time with a tempo of 168 beats per minute. The key signature changes from one flat to two sharps between measures 174 and 175. Measure 170 has a rehearsal mark [170] and measure 175 has a rehearsal mark [175]. The piano part includes a trill in measure 175. The strings play a sustained harmonic in the first half of the page and a rhythmic pattern in the second half. The woodwinds and brass have various melodic and rhythmic parts, including triplets and slurs. The percussion includes snare, tambourine, and timpani.

This page contains a musical score for measures 180 through 190. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2 (split into two staves)
- Horns 3, 4 (split into two staves)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Piano
- Snare
- Tambourine
- Timpani
- XP30
- Massive
- Rapture
- Tera
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Measure numbers 180, 185, and 190 are clearly marked at the top of their respective measures. The score shows a complex arrangement of melodic lines and rhythmic patterns across the different instruments.

195 200

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Sawtooth Triplets

♩ = 128 **rit.** ♩ = 168 ♩ = 118 ♩ = 140 ♩ = 155 ♩ = 130 ♩ = 78 **rit.** ♩ = 144 ♩ = 140 ♩ = 130 **rit.** ♩ = 94 **rit.**

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Vidas

Cellos

Basses

$\text{♩} = 168$

210

215

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Triple Play

Triplets

arco

pizz.

This page of a musical score covers measures 220 to 225. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Snare, Tambourine, Timpani, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 220 and 225 are indicated in boxes above the Piccolo staff. A 'Triplet Steps' annotation is present in the Massive section. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string sections have melodic lines with some triplets and pizzicato markings.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

230

235

col legno

col legno

♩ = 164

♩ = 160

This page of a musical score contains measures 240 through 245. The tempo is marked as quarter note = 164, which changes to quarter note = 160 at measure 245. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Piano
- Snare
- Tambourine
- Timpani
- XP30
- Massive
- Rapture
- Tera
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

Key musical features include:

- Measures 240-244: Mostly rests for the woodwinds and brass, with piano accompaniment and string activity.
- Measure 245: A significant change in tempo to 160. The Trumpet 1 part features a complex triplet figure. The Piano part continues with a rhythmic accompaniment. The string parts (Violins, Violas, Cellos, Basses) play sustained notes with some movement.
- Measures 246-248: The score continues with various instrumental parts, including a prominent role for the Trumpet 1 and Piano.

This page contains a musical score for measures 250 through 255. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Snare, Tambourine, Timpani, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. Measures 250 and 255 are marked with boxed numbers. The score includes various musical notations such as triplets, slurs, and dynamic markings like *arco* and *pizz.* The string section (Violins, Violas, Cellos, Basses) has the most detailed notation, including fingerings and articulation.

♩ = 140

♩ = 145

♩ = 136

♩ = 160

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

♩ = 168

♩ = 130

♩ = 120

♩ = 110

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Snare

Tambourine

Timpani

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses