

Symphony #7

Jerry Gerber

♩ = 48

3rd movement

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30
Rich Choir

Massive
Stepped Filter with Velocity

Rapture
Delay & Step

Tera
Nervous Tick

1st Violins

2nd Violins

Violas

Cellos
pizz. arco

Basses
pizz. arco

5 10

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

rit..... ♩ = 48 15

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

arco pizz. arco

This page of a musical score contains 16 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the measures.
- Flutes 1,2,3:** Rests throughout the measures.
- Oboes 1,2,3:** Rests throughout the measures.
- English Horn:** Rests throughout the measures.
- Clarinets 1,2,3:** Play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second and third measures, and a final note in the fourth measure.
- Bass Clarinet:** Rests throughout the measures.
- Bassoons 1,2,3:** Play a low, sustained chord in the second measure, followed by a melodic line in the third and fourth measures.
- Horns 1,2:** Rests throughout the measures.
- Horns 3,4:** Rests throughout the measures.
- Harp:** Plays a sustained chord in the first measure.
- XP30:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Massive:** Plays a long, sustained note across all four measures.
- Rapture:** Plays a rhythmic pattern of eighth notes in the second and third measures, and a melodic line in the fourth measure.
- Tera:** Plays a long, sustained note across all four measures.
- 1st Violins:** Rests throughout the measures.
- 2nd Violins:** Rests throughout the measures.
- Violas:** Play a melodic line starting in the second measure.
- Cellos:** Play a melodic line starting in the second measure, with a *pizz.* (pizzicato) instruction in the second measure and an *arco* (arco) instruction in the third measure.
- Basses:** Play a melodic line starting in the second measure, with a *pizz.* (pizzicato) instruction in the second measure.

rit.....

25

This page contains a musical score for measures 25 through 29. The score is written for a large ensemble, including woodwinds, brass, harp, piano, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The tempo marking 'rit.....' is placed at the top right of the page. Measure 25 is marked with a box containing the number '25'. The instruments and their parts are as follows:

- Piccolo:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Flutes 1,2,3:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Oboes 1,2,3:** Rests in measures 25-28, then plays a melodic line in measure 29.
- English Horn:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Clarinets 1,2,3:** Rests in measures 25-28, then plays a sustained chord in measure 29.
- Bass Clarinet:** Rests in measures 25-28, then plays a sustained chord in measure 29.
- Bassoons 1,2,3:** Play a rhythmic pattern of eighth notes in measures 25-28, then a melodic line in measure 29.
- Horns 1,2:** Play a rhythmic pattern of eighth notes in measures 25-28, then a melodic line in measure 29.
- Horns 3,4:** Play a rhythmic pattern of eighth notes in measures 25-28, then a melodic line in measure 29.
- Harp:** Rests in measures 25-28, then plays a melodic line in measure 29.
- XP30:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Massive:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Rapture:** Plays a rhythmic pattern of eighth notes in measures 25-28, then rests in measure 29.
- Tera:** Rests in measures 25-28, then plays a melodic line in measure 29.
- 1st Violins:** Play a melodic line in measures 25-29.
- 2nd Violins:** Play a melodic line in measures 25-29.
- Violas:** Play a melodic line in measures 25-29.
- Cellos:** Play a rhythmic pattern of eighth notes in measures 25-28, then a melodic line in measure 29.
- Basses:** Play a rhythmic pattern of eighth notes in measures 25-28, then a melodic line in measure 29.

$\text{♩} = 48$ 30

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive
Bumpy Steps

Rapture

Tera
Stealth Rhythm

1st Violins

2nd Violins

Violas

Cellos

Basses
arco

This page of a musical score, numbered 75, contains the following instruments and parts:

- Piccolo:** Treble clef, 2/4 time signature. Part 1: Rest, quarter rest, eighth rest, quarter note. Part 2: Quarter note. Part 3: Rest.
- Flutes 1,2,3:** Treble clef, 2/4 time signature. Part 1: Rest, quarter rest, eighth rest, quarter note. Part 2: Quarter note. Part 3: Rest.
- Oboes 1,2,3:** Treble clef, 2/4 time signature. Part 1: Rest, quarter rest, eighth rest, quarter note. Part 2: Quarter note. Part 3: Rest.
- English Horn:** Treble clef, 2/4 time signature. Part 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Part 2: Quarter note. Part 3: Rest.
- Clarinets 1,2,3:** Treble clef, 2/4 time signature. Part 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Part 2: Quarter note. Part 3: Rest.
- Bass Clarinet:** Treble clef, 2/4 time signature. Part 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Part 2: Quarter note. Part 3: Rest.
- Bassoons 1,2,3:** Bass clef, 2/4 time signature. Part 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Part 2: Quarter note. Part 3: Rest.
- Horns 1,2:** Bass clef, 2/4 time signature. Part 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Part 2: Quarter note. Part 3: Rest.
- Horns 3,4:** Bass clef, 2/4 time signature. Part 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Part 2: Quarter note. Part 3: Rest.
- Harp:** Treble and Bass clefs, 2/4 time signature. Part 1: Treble clef has a whole note chord; Bass clef has a whole note chord. Part 2: Treble clef has a whole note chord; Bass clef has a whole note chord. Part 3: Treble clef has a whole note chord; Bass clef has a whole note chord.
- XP30:** Treble and Bass clefs, 2/4 time signature. Part 1: Treble clef has a whole note chord; Bass clef has a whole note chord. Part 2: Treble clef has a whole note chord; Bass clef has a whole note chord. Part 3: Treble clef has a whole note chord; Bass clef has a whole note chord.
- Massive:** Treble and Bass clefs, 2/4 time signature. Part 1: Treble clef has a whole note chord; Bass clef has a whole note chord. Part 2: Treble clef has a whole note chord; Bass clef has a whole note chord. Part 3: Treble clef has a whole note chord; Bass clef has a whole note chord.
- Rapture:** Treble and Bass clefs, 2/4 time signature. Part 1: Treble clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note; Bass clef has a whole note chord. Part 2: Treble clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note; Bass clef has a whole note chord. Part 3: Treble clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note; Bass clef has a whole note chord.
- Tera:** Treble and Bass clefs, 2/4 time signature. Part 1: Treble clef has a whole note chord; Bass clef has a whole note chord. Part 2: Treble clef has a whole note chord; Bass clef has a whole note chord. Part 3: Treble clef has a whole note chord; Bass clef has a whole note chord.
- 1st Violins:** Treble clef, 2/4 time signature. Part 1: Rest, quarter rest, eighth rest, quarter note. Part 2: Quarter note. Part 3: Rest.
- 2nd Violins:** Treble clef, 2/4 time signature. Part 1: Rest, quarter rest, eighth rest, quarter note. Part 2: Quarter note. Part 3: Rest.
- Violas:** Bass clef, 2/4 time signature. Part 1: Rest, quarter rest, eighth rest, quarter note. Part 2: Quarter note. Part 3: Rest.
- Cellos:** Bass clef, 2/4 time signature. Part 1: Rest, quarter rest, eighth rest, quarter note. Part 2: Quarter note. Part 3: Rest.
- Basses:** Bass clef, 2/4 time signature. Part 1: Rest, quarter rest, eighth rest, quarter note. Part 2: Quarter note. Part 3: Rest.

This page of a musical score, page 76, features rehearsal mark 35. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinet 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Harp
- XP30
- Massive
- Rapture
- Tera
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as treble and bass clefs, stems, beams, and notes. A specific performance instruction, "Nervous Tick", is enclosed in a box within the Tera part. The page concludes with a double bar line.

rit.....

40

This musical score page features 18 staves for various instruments. The Piccolo staff is mostly silent, with a few notes in the final measure. The Flutes, Oboes, English Horn, and Clarinets have some notes in the first and second measures. The Bass Clarinet and Bassoons are silent. The Horns 1,2 and 3,4 have some notes in the first and second measures. The Harp has a complex, flowing line throughout. The XP30, Massive, Rapture, and Tera staves have some notes in the first and second measures. The 1st Violins, 2nd Violins, Violas, Cellos, and Basses have a consistent rhythmic pattern throughout the page.

♩ = 48 rit..... ♩ = 48

45

50

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Stepped Filter with Velocity

Dynamic Levels

pizz.

55

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Stealth Rhythm

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Dynamic Levels

pizz.

arco

60

This musical score page, numbered 81, covers measures 60 through 81. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Rests in measures 60-81.
- Flutes 1,2,3:** Rests in measures 60-81.
- Oboes 1,2,3:** Rests in measures 60-81.
- English Horn:** Rests in measures 60-81.
- Clarinets 1,2,3:** Rests in measures 60-81.
- Bass Clarinet:** Rests in measures 60-81.
- Bassoons 1,2,3:** Rests in measures 60-81.
- Horns 1,2:** Play a melodic line in measures 60-81.
- Horns 3,4:** Play a harmonic accompaniment in measures 60-81.
- Harp:** Rests in measures 60-81.
- XP30:** Rests in measures 60-81.
- Massive:** Rests in measures 60-81.
- Rapture:** Play a rhythmic pattern in measures 60-81.
- Tera:** Play a melodic line in measures 60-81.
- 1st Violins:** Play a complex melodic line in measures 60-81.
- 2nd Violins:** Play a complex melodic line in measures 60-81.
- Violas:** Play a melodic line in measures 60-81.
- Cellos:** Play a rhythmic pattern in measures 60-81.
- Basses:** Play a rhythmic pattern in measures 60-81.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings.

This page of a musical score, page 82, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section consists of Horns 1, 2 and Horns 3, 4. The keyboard section includes Harp, XP30, Massive, Rapture, and Tera. The string section includes 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and keyboard instruments are mostly silent or play sustained notes. The Piccolo, Flutes, Oboes, English Horn, Clarinets, and Bassoons play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoons play a similar pattern. The Harp plays a rhythmic pattern of eighth notes. The XP30, Massive, Rapture, and Tera are silent. The 1st Violins, 2nd Violins, Violas, Cellos, and Basses play a rhythmic pattern of eighth notes.

65

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Stealth Rhythm

arco

arco

70

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

75

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Nervous Tick

arco

pizz.

arco

pizz.

This musical score page contains 14 staves for various instruments. The score is divided into two systems of five staves each. The first system includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The second system includes Horns 1, 2, Horns 3, 4, Harp, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The music is written in a key signature of two sharps (D major) and a time signature of 3/4. The score shows a variety of musical textures, including melodic lines, sustained chords, and rhythmic patterns. A rehearsal mark '80' is placed above the Piccolo staff at the beginning of the second system. The piece concludes with a final cadence in the basses staff.

85

rit..... ♩ = 48

This musical score page contains 17 staves for various instruments. The Piccolo staff is mostly silent. The Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, and Bassoons have active parts. The Horns 1,2 and 3,4 play similar melodic lines. The Harp has a complex accompaniment with chords and arpeggios. The XP30, Massive, Rapture, and Tera staves are silent. The string section (1st Violins, 2nd Violins, Violas, Cellos, and Basses) has active parts, with the cellos and basses playing a rhythmic pattern.

rit.....♩ = 38

90

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Harp

XP30

Massive

Rapture

Tera

1st Violins

2nd Violins

Violas

Cellos

Basses

Detailed description: This is a page of a musical score, page 88, starting at measure 90. The score is for a large ensemble. The instruments listed on the left are Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Harp, XP30, Massive, Rapture, Tera, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The Piccolo, Flutes, Oboes, Bass Clarinet, Bassoons, Horns 1,2, Horns 3,4, XP30, Massive, Rapture, and Tera parts are mostly silent (indicated by a horizontal line). The English Horn has a melodic line starting in measure 90. The Clarinets have a rhythmic pattern. The Harp has a complex accompaniment. The strings (Violins, Violas, Cellos, Basses) have sustained chords and rhythmic patterns. A 'rit.' (ritardando) marking is present at the top right, and a tempo of 38 is indicated. A box containing the number '90' is located above the Piccolo staff.