

Symphony #8

Part 4

Jerry Gerber

♩ = 114

♩ = 132

♩ = 134

♩ = 136

5 10

Piccolo (sounds Bva)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds Bvb)

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds Bvb)

Timpani

Snare Drum

Tambourine

Cymbals & Gong

Glockenspiel

Harp

Soprano & choirs are singing Latin syllables chosen for their sound only, not their meaning

Soprano

Choir-syllables marc. & stac.

Choir-marcato looped

Choir-phrases 140bpm

Choir Ah

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds Bvb)

This page of a musical score covers measures 15 to 20. The instruments and parts are arranged as follows:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba.
- Percussion:** Timpani, Snare Drum (S.D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), Glockenspiel (Glock).
- Other:** Harp.
- Vocal/Choir:** Soprano (Sop.), Choir (marcato & staccato), Choir (marcato), Choir (140bpm), and a soloist (Choir--Ah (mono)).
- String Ensemble:** 1st Violins (1st Vins), 2nd Violins (2nd Vins), Viola (Vla.), Violoncello (VC.), and Double Bass (DB.).

Measure 15 features a Piccolo part with a trill and a Bassoon part with a trill. Measure 16 shows the Horns 1-2 and 3-4 playing a melodic line. Measure 17 has the Trumpets 1, 2, and 3 playing a rhythmic pattern. Measure 18 shows the Trombones 1, 2, and 3 playing a rhythmic pattern. Measure 19 features the Tuba playing a rhythmic pattern. Measure 20 shows the 1st Violins playing a melodic line with a *pizz.* marking.

25

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym./Gang.

Glock.

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir--Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

This page of a musical score, numbered 65, contains staves for a wide array of instruments and vocal groups. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum (S. D.), Tambourine (Tamb.), Cymbals/Gong (Cym./Gang.), and Glockenspiel (Glock.). The harp part is also present. The vocal section features Soprano (Sop.), a four-part choir (Choir, marcato & staccato; Choir-marcato; Choir 140bpm; and Choir--Ah (mono)), and a string section with Violins 1 and 2, Viola, Violoncello (VC), and Double Bass (DB.). The score includes various musical notations such as dynamics (pizz., arco), articulation (staccato), and performance instructions (cymbals). A rehearsal mark '25' is located at the top of the page.

This page of a musical score covers measures 30 to 35. The instruments and parts are arranged as follows:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba.
- Timpani and Percussion:** Timpani, Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), Glockenspiel (Glock).
- String Ensemble:** Harp, Violins 1st and 2nd, Viola, Violoncello (VC), Double Bass (DB).
- Voice/Choir:** Soprano (Sop.), Choir (marcato and staccato), Choir 140bpm, and a soloist (Choir--Ah (mono)).

Measure 30 is marked with a box containing the number 30. Measure 35 is marked with a box containing the number 35. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The woodwinds and strings have significant activity in measures 30-35, while the brass and choir parts are mostly silent or have sparse entries.

♩ = 120 slower ♩ = 120 slower

40 45

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym/Gong

Glock

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir--Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

♩ = 100 ♩ = 150

50 55

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym./Gong

Glock.

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir--Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

wood gong

cymbals

pizz.

pizz.

This page of a musical score covers measures 60 to 70. The tempo is 114 beats per minute (♩ = 114) until measure 69, where it changes to 132 beats per minute (♩ = 132). The score includes parts for the following instruments and voices:

- Picc.
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timpani
- S. D.
- Tamb.
- Cym./Gong
- Glock.
- Harp
- Sop.
- Choir, marc. & stac.
- Choir-marcato
- Choir 140bpm
- Choir--Ah (mono)
- 1st Vins
- 2nd Vins
- Vla.
- VC.
- DB.

Measure numbers 60, 65, and 70 are indicated at the top of the score. Performance markings such as *arco* and *staccato* are present in the lower staves.

♩ = 134 ♩ = 136

75 80

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym/Gong

Glock

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir-Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

This page of a musical score, numbered 71, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba.
- Percussion:** Timpani, Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), Glockenspiel (Glock).
- Other:** Harp.
- Choir:** Soprano (Sop.), Choir (marcato & staccato), Choir (marcato), Choir (140 bpm), Choir (Ah - mono).
- Strings:** 1st Violins (1st Vins), 2nd Violins (2nd Vins), Viola (Vla.), Violoncello (VC.), Double Bass (DB.).

Key musical features include:

- Measures 85 and 90 are marked with box numbers.
- First and second endings are indicated by '1.' and '2.' above notes.
- String parts include *pizz.* (pizzicato) and *arco* (arco) markings.
- Choir parts include *marc.* (marcato) and *stac.* (staccato) markings.

This page of a musical score, numbered 95, features a large ensemble of instruments and voices. The top section includes woodwinds (Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3), brass (Horns 1-2, Horns 3-4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba), and percussion (Timpani, Snare Drum, Tambourine, Cymbal/Gong, Glockenspiel). The Harp is also present. The bottom section is for voices and strings, including Soprano, Choir (marcato & staccato, marcato, 140bpm), and a soloist (Choir-Ah mono). The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a complex rhythmic style with many triplets and sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/8. The page number '95' is centered at the top.

100 105 110

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym/Gong

Glock.

Harp

Sop.

Choir, marc. & slac.

Choir-marcato

Choir 140bpm

Choir--Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

♩ = 118 ♩ = 90 ♩ = 112 ♩ = 100 ♩ = 88 ♩ = 70 ♩ = 80 faster ♩ = 95

Picc.
 Flutes 1,2,3
 Oboes 1,2,3
 English Horn
 Clarinets 1,2,3
 Bass Clarinet
 Bassoons 1,2,3
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timpani
 S. D.
 Tamb.
 Cym/Gong
 Glock.
 Harp
 Sop.
 Choir, marc. & stac.
 Choir-marcato
 Choir 140bpm
 Choir--Ah (mono)
 1st Vins
 2nd Vins
 Vla.
 VC.
 DB.

This page of a musical score covers measures 125 to 130. The instrumentation includes:

- Picc.
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timpani
- S. D.
- Tamb.
- Cym./Gong
- Glock.
- Harp
- Sop.
- Choir, marc. & stac.
- Choir-marcato
- Choir 140bpm
- Choir-Ah (mono)
- 1st Vins
- 2nd Vins
- Vla.
- VC.
- DB.

Measure 125 is marked with a box containing the number 125. Measure 130 is marked with a box containing the number 130. The score features various musical notations, including dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The woodwind and string sections are particularly active in this passage.

135

Picc.

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym./Gong

Glock.

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir--Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

♩ = 95 *slow down* ♩ = 78 ♩ = 140

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo)
- Flutes 1,2,3**
- Oboes 1,2,3**
- English Horn**
- Clarinets 1,2,3**
- Bass Clarinet**
- Bassoons 1,2,3**
- Hrn 1-2** (Horn 1-2)
- Hrn 3-4** (Horn 3-4)
- Trpt 1** (Trumpet 1)
- Trpt 2** (Trumpet 2)
- Trpt 3** (Trumpet 3)
- Tromb. 1** (Trombone 1)
- Tromb. 2** (Trombone 2)
- Tromb. 3** (Trombone 3)
- Tuba**
- Timpani**
- S. D.** (Snare Drum)
- Tamb.** (Tambourine)
- Cym/Gong** (Cymbal/Gong)
- Glock.** (Glockenspiel)
- Harp**
- Sop.** (Soprano)
- Choir, marc. & stac.** (Choir, marcato & staccato)
- Choir-marcato**
- Choir 140bpm**
- Choir--Ah (mono)**
- 1st Vins.** (Violin 1)
- 2nd Vins.** (Violin 2)
- Vla.** (Viola)
- VC.** (Violoncello)
- DB.** (Double Bass)

The score features a tempo change from 95 to 78, marked "slow down", followed by a return to 140. Rehearsal marks 140 and 145 are present. The bottom section of the score (strings and choir) is written in a different time signature, likely 3/4.

This page of a musical score covers measures 150 to 155. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1, 2, & 3, Oboes 1, 2, & 3, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoons 1, 2, & 3. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani, Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), and Glockenspiel (Glock.). The strings section includes Violins 1st and 2nd, Viola (Vla.), Violoncello (VC.), and Double Bass (DB.). The vocal section includes Soprano (Sop.), Choir marked marcato and staccato (Choir, marc. & stac.), Choir marked marcato (Choir-marcato), Choir at 140 bpm (Choir 140bpm), and a soloist (Choir--Ah (mono)).

Measures 150 and 155 are marked with their respective measure numbers. The Flutes, Clarinets, and Bassoons have specific articulation markings: *a3* and *a2* above the notes, and *3* below the notes. The Soprano part features a long, sustained note in measure 150. The string parts play a rhythmic accompaniment throughout the measures.

This page of a musical score covers measures 160 to 165. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, starting in measure 165.
- Flutes 1,2,3**: Flute parts, with a first ending bracket in measure 160.
- Oboes 1,2,3**: Oboe parts, with a first ending bracket in measure 165.
- English Horn**: English horn part.
- Clarinets 1,2,3**: Clarinet parts.
- Bass Clarinet**: Bass clarinet part.
- Bassoons 1,2,3**: Bassoon parts, with a first ending bracket in measure 165.
- Hrn 1-2**: Horns 1 and 2, with a first ending bracket in measure 165.
- Hrn 3-4**: Horns 3 and 4, with a first ending bracket in measure 165.
- Trpt 1, 2, 3**: Trumpet parts.
- Tromb. 1, 2, 3**: Trombone parts.
- Tuba**: Tuba part.
- Timpani**: Timpani part, with a first ending bracket in measure 165.
- S. D.**: Snare drum.
- Tamb.**: Tambourine.
- Cym/Gong**: Cymbal/Gong part.
- Glock**: Glockenspiel part.
- Harp**: Harp part.
- Sop.**: Soprano voice part.
- Choir, marc. & stac.**: Choir part, marked marcato and staccato.
- Choir-marcato**: Choir part, marked marcato.
- Choir 140bpm**: Choir part, marked 140 bpm.
- Choir-Ah (mono)**: Choir part, marked Ah (mono).
- 1st Vns**: First Violins.
- 2nd Vns**: Second Violins.
- Vla.**: Viola.
- VC.**: Violoncello (Cello).
- DB.**: Double Bass.

The score includes various musical notations such as first ending brackets, accents (acc), and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score covers measures 170 to 185. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, starting with a melodic line in measure 170.
- Flutes 1,2,3**: Flute parts, with the first flute playing a melodic line.
- Oboes 1,2,3**: Oboe parts, with the first oboe playing a melodic line.
- English Horn**: English horn part, mostly resting.
- Clarinets 1,2,3**: Clarinet parts, mostly resting.
- Bass Clarinet**: Bass clarinet part, mostly resting.
- Bassoons 1,2,3**: Bassoon parts, with the first bassoon playing a melodic line.
- Hrn 1-2**: Horns 1 and 2, mostly resting.
- Hrn 3-4**: Horns 3 and 4, mostly resting.
- Trpt 1, 2, 3**: Trumpet parts, mostly resting.
- Tromb. 1, 2, 3**: Trombone parts, with the first trombone playing a melodic line.
- Tuba**: Tuba part, mostly resting.
- Timpani**: Timpani part, mostly resting.
- S. D.**: Snare drum, with a pattern of eighth notes.
- Tamb.**: Tambourine, with a pattern of eighth notes.
- Cym/Gong**: Cymbal/gong, with a pattern of eighth notes.
- Glock.**: Glockenspiel, with a pattern of eighth notes.
- Harp**: Harp part, playing a complex arpeggiated pattern.
- Sop.**: Soprano voice part, with a melodic line.
- Choir, marc. & stac.**: Choir part, marked *marcato* and *staccato*, with a rhythmic pattern.
- Choir-marcato**: Choir part, marked *marcato*, with a rhythmic pattern.
- Choir 140bpm**: Choir part, marked *140bpm*, with a rhythmic pattern.
- Choir--Ah (mono)**: Choir part, marked *mono*, with a rhythmic pattern.
- 1st Vins**: First violins, playing a complex rhythmic pattern.
- 2nd Vins**: Second violins, playing a complex rhythmic pattern.
- Vla.**: Viola part, playing a complex rhythmic pattern.
- VC.**: Violoncello part, playing a complex rhythmic pattern.
- DB.**: Double bass part, playing a complex rhythmic pattern.

Measure numbers 170, 175, 180, and 185 are indicated at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato).

190 195

Picc.
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timpani
S. D.
Tamb.
Cym./Gang.
Glock.
Harp
Sop.
Choir, marc. & slac.
Choir-marcato
Choir 140bpm
Choir--Ah (mono)
1st Vlns
2nd Vlns
Vla.
VC.
DB.

The image shows a page of a musical score, page 81, containing measures 190 to 195. The score is for a large ensemble, including a woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons), a brass section (Horns, Trumpets, Trombones, Tuba), a percussion section (Timpani, Snare Drum, Tambourine, Cymbals/Gongs, Glockenspiel), Harp, and a choir. The woodwind and bassoon parts have some activity in measures 190-195, with some notes and rests. The brass and percussion parts are mostly silent. The choir parts show vocal lines with lyrics and performance instructions like 'marcato' and '140bpm'. The string parts (Violins, Viola, Violoncello, Double Bass) have some activity, with 'arco' markings above the Violin staves. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score covers measures 200 to 206. The instruments and parts are arranged as follows:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1-2 and 3-4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba.
- Percussion:** Timpani, Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), Glockenspiel (Glock).
- Other:** Harp.
- Vocalists:** Soprano (Sop.), Choir (marcato & slacc), Choir (marcato), Choir (140bpm), and a soloist (Choir-Ah (mono)).
- String Ensemble:** 1st Violins (1st Vins), 2nd Violins (2nd Vins), Viola (Vla.), Violoncello (VC.), and Double Bass (DB.).

Measure 200 is marked with a rehearsal sign [200]. Measure 205 is marked with a rehearsal sign [205]. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score (strings and soloist) features complex rhythmic patterns and articulation marks like accents and slurs.

[210] [215]

Picc.
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timpani
S. D.
Tamb.
Cym./Gong
Glock.
Harp
Sop.
Choir, marc. & stac.
Choir-marcato
Choir 140bpm
Choir-Ah (mono)
1st Vins
2nd Vins
Vla.
VC.
DB.

Detailed description: This is a page of a musical score, page 83, covering measures 210 to 215. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), and Glockenspiel (Glock.). The strings section includes Violins 1st and 2nd, Viola (Vla.), Violoncello (VC.), and Double Bass (DB.). The vocal section includes Soprano (Sop.), a Choir performing 'marcato & staccato', a Choir performing 'marcato', a Choir performing at 140 bpm, and a solo Choir 'Ah' (mono). The score shows various musical notations such as rests, notes, and dynamic markings like 'p' and 'mf'. Measure numbers 210 and 215 are indicated at the top of the page.

This page of a musical score, page 84, covers measures 215 through 220. The score is arranged in a standard orchestral layout with multiple staves for each instrument and voice part. The woodwind section includes Piccolo, Flutes 1, 2, & 3, Oboes 1, 2, & 3, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoons 1, 2, & 3. The brass section consists of Horns 1-2 and 3-4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Tambourine (Tamb.), Cymbals/Gong (Cym./Gong), and Glockenspiel (Glock.). The strings are represented by Violins 1st and 2nd, Viola (Vla.), Violoncello (VC.), and Double Bass (DB.). The vocal section includes Soprano (Sop.), a Choir performing *marcato* and *staccato*, a *Choir-marcato* section, a *Choir 140bpm* section, and a *Choir--Ah (mono)* part. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent triplet figure in the Harp and Timpani. A dynamic marking of *pp* (pianissimo) is present in the lower vocal parts. The page number 84 is in the top left, and the measure number 220 is centered at the top.

225 230

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym/Gong

Glock.

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir--Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

♩ = 75 ♩ = 112 ♩ = 70 ♩ = 140

♩ = 114 ♩ = 136

235 240 245

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym/Gong

Glock

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir--Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

This page of a musical score covers measures 250 to 255. The tempo is marked as quarter note = 138. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings at the top, and choir and strings at the bottom. The woodwind section includes Piccolo, Flutes 1, 2, & 3, Oboes 1, 2, & 3, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoons 1, 2, & 3. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), and Glockenspiel (Glock.). The strings section includes Violins 1st and 2nd, Viola (Via.), Violoncello (VC.), and Double Bass (DB.). The choir section includes Soprano (Sop.), Choir marked marcato and staccato (Choir, marc. & stac.), Choir marked marcato (Choir-marcato), Choir at 140 bpm (Choir 140bpm), and a solo voice part (Choir--Ah (mono)). The score features various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are present at measures 250 and 255. The woodwinds and strings play sustained notes, while the brass and choir have more active parts.

260

265

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym./Gong

Glock.

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir--Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

pizz.

arco

270 275

Picc.

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym./Gong

Glock.

Harp.

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir-Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

This page of a musical score, page 90, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), and Glockenspiel (Glock.). The strings are represented by Violins 1st and 2nd, Viola (Vla.), Violoncello (VC.), and Double Bass (DB.). The vocal ensemble includes Soprano (Sop.), Choir (marked marcato and staccato), Choir-marcato, Choir at 140 bpm, and a soloist (Choir--Ah (mono)). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic foundation. The choir parts are characterized by staccato and marcato articulation, with some parts playing chords. The percussion section includes a cymbal/gong roll and a glockenspiel part.

This page of a musical score covers measures 285 to 290. The orchestration includes:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba.
- Percussion:** Timpani, Snare Drum (S.D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), Glockenspiel (Glock).
- Strings:** Violins 1st and 2nd, Viola (Vla.), Violoncello (VC), Double Bass (DB).
- Voice/Choir:** Soprano (Sop.), Choir (marcato & staccato), Choir-marcato, Choir 140bpm, and a soloist (Choir-Ah mono).

Key musical features include:

- Measures 285-289: Flutes, Oboes, and Bassoons play a rhythmic pattern of eighth notes. Clarinets and Bassoons have triplets in measure 286.
- Measure 290: Flutes and Oboes play a melodic line with accents. Brass instruments (Trumpets, Trombones, Tuba) play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note pattern.
- The string section provides a harmonic accompaniment with a mix of eighth and sixteenth notes.
- The choir parts are mostly rests, with some vocal lines in the Soprano and soloist parts.

♩ = 125 ♩ = 140

295

This page contains a musical score for measures 295 through 300. The score is divided into two systems. The first system includes the Piccolo, Flutes 1, 2, & 3, Oboes 1, 2, & 3, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoons 1, 2, & 3. The second system includes Horns 1-2 and 3-4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, S. D., Tamb., Cym./Gong, Glock., Harp, Soprano, Choir (marcato & slacc), Choir-marcato, Choir 140bpm, and Choir--Ah (mono). The bottom system includes 1st and 2nd Violins, Viola, Violoncello (VC), and Double Bass (DB). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '295' is placed above the first measure of the second system. The tempo markings '♩ = 125' and '♩ = 140' are located at the top left of the page.

300

Picc.

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timpani

S. D.

Tamb.

Cym./Gong

Glock

Harp

Sop.

Choir, marc. & stac.

Choir-marcato

Choir 140bpm

Choir-Ah (mono)

1st Vins

2nd Vins

Vla.

VC.

DB.

♩ = 120 slower ♩ = 110

305 310

Picc.
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timpani
S. D.
Tamb.
Cym./Gong
Glock.
Harp
Sop.
Choir, marc. & stac.
Choir-marcato
Choir 140bpm
Choir--Ah (mono)
1st Vins
2nd Vins
Vla.
VC.
DB.