

Homecoming--Late at Night

$\text{♩} = 74$

1

Oboe

English Horn

Clarinet

Mezzo-soprano

Yangchin
mp 3

Yuehchin
mp 3

Angklungs

Erhu

Sicu Pipe

Koto
mf 3

Percussion
gong wood stick 3
mf
wood stick 1

Celtic Harp
mf 6

Violin I

Violin II

Viola
mf

Violoncello
mf

5

Ob. *mf* 3

Eng. Hn *mf* 3

Cl. *mf* 3

M-S. *f* Night - fall.

Yang. 3

Yueh. 3

Ang. *mf*

Er. *mf* 3

Si. *mf* 3

Ko. 3

Perc.

Hp.

Vln 1

Vln 2 *mf*

Vla. pizz.

Vc. pizz.

10

Ob.

Eng. Hn

Cl.

M-S.

mf I re-turn from a jour ney— a - long the Ti - ger's Trail.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Perc.

metal clang 2

f wood stick 2

Hp

simile

f

Vln 1

pizz. 3

mf

f

arco

Vln 2

f

Vla

f

arco

Vc.

f

arco

Ob. *f* *3* *3* *3* **15**

Eng. Hn.

Cl.

M-S. *3* *3*
The moun - tains are black.

Yang. *mp* *3* *3*

Yueh. *mp* *3*

Ang.

Er. *3* *3* *3*

Si. *3* *3* *3*

Ko. *mf* *3* *3*

Perc. *f* *mf*
gong
wood stick 3
wood stick 1

Hp. *mf* *6*

Vln 1 0

Vln 2 0

Vla. *mf*

Vc. *mf*

Ob.

Eng. Hn

Cl.

M-S.
Ev_ ery bo - dy _____ is at home a - sleep. _____ The great bear _____ de -

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Perc.

Hp

Vln 1

Vln 2

Vla

Vc.

Detailed description: This is a page of a musical score, page 48. It features a vocal line (M-S.) with lyrics: "Ev_ ery bo - dy _____ is at home a - sleep. _____ The great bear _____ de -". The score includes staves for various instruments: Oboe (Ob.), English Horn (Eng. Hn), Clarinet (Cl.), Yangqin (Yang.), Yuehu (Yueh.), Angu (Ang.), Erhu (Er.), Sihu (Si.), Koto (Ko), Percussion (Perc.), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The music is in a key with three sharps (F#, C#, G#) and a 6/4 time signature. The vocal line has several triplet markings. The Koto part has a complex rhythmic pattern with triplets. The Percussion part has a simple pattern of notes and rests. The Harp part has a continuous arpeggiated pattern. The string parts (Vln 1, Vln 2, Vla, Vc.) have a simple harmonic accompaniment.

20

Ob.

Eng. Hn.

Cl.

M-S.
scends to the ri... ver... *f* O... ver-head *mf* the stars are huge in the sky... When

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

Ob.

Eng. Hn

Cl.

M-S.
I light the lamps at my door, a fright-ened gib-bon cries out in the ra

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Perc.
metal clang 2
f wood stick 2

Hp.

Vln 1
arco
f

Vln 2
f

Vla.
arco
f

Vc.
arco

30

Ob.

Eng. Hn.

Cl.

M-S.
vine.

Yang.
mp 3

Yueh.
mp 3

Ang.

Er.
3

Si.
3

Ko.
mf 3

Perc.
gong
f
gong
mf
wood stick 3
wood stick 1

Hp.
mf 6

Vln 1

Vln 2

Vla.
mf

Vc.
mf

This musical score page, numbered 52, is set in the key of D major (indicated by two sharps) and a 4/4 time signature. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Ob.** (Oboe): Rests throughout the page.
- Eng. Hn.** (English Horn): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- M-S.** (Musette/Saxophone): Rests throughout the page.
- Yang.** (Yangqin): Features a melodic line with triplets in both the right and left hands.
- Yueh.** (Yuehqi): Features a melodic line with eighth-note patterns.
- Ang.** (Angklung): Features a melodic line with a long note in the final measure.
- Er.** (Erhu): Features a melodic line with triplets and a dynamic marking of *mf* in the final measure.
- Si.** (Sitar): Features a melodic line with triplets and a dynamic marking of *mf* in the final measure.
- Ko.** (Koto): Features a melodic line with triplets in both hands.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes.
- Hp.** (Harp): Features a complex, arpeggiated texture in both hands.
- Vln 1** (Violin 1): Rests throughout the page.
- Vln 2** (Violin 2): Rests throughout the page.
- Vla.** (Viola): Features a melodic line with a long note in the final measure.
- Vc.** (Violoncello): Features a melodic line with a long note in the final measure.

35

Ob.

Eng. Hn.

Cl.

M-S. *f* 1 hear *mf* the white-haired watch-man on his round call-ing out the hour.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Perc. wood stick 2 *f* metal clang 1 & 2 (metal clang 1 & 2)

Hp. *f*

Vln 1 *mf* pizz. 3

Vln 2 *mf* pizz. 3

Vla. *mf* pizz.

Vc. *mf* pizz.

Detailed description: This page of a musical score, numbered 53, features a vocal line and a variety of instruments. The vocal line (M-S.) is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "hear the white-haired watch-man on his round call-ing out the hour." The vocal line starts with a forte (*f*) dynamic and a first ending bracket. The instrumental parts include woodwinds (Ob., Eng. Hn., Cl.), strings (Yang., Yueh., Ang., Er., Si., Vln 1, Vln 2, Vla., Vc.), and percussion (Perc.). The percussion part includes wood stick 2 and metal clangs. The string parts include a harp (Hp.) and various string instruments (Vln 1, Vln 2, Vla., Vc.) playing pizzicato (pizz.) with triplets (3). The woodwind parts are mostly rests, with some activity in the Er. and Si. parts. The overall texture is complex, with many instruments playing simultaneously.

40

Ob. *mf* *mp*

Eng. Hn *mf* *mp*

Cl. *mf* *mp*

M-S.
Stick in hand, he keeps guard and all is safe.

Yang. *mp* 3

Yueh. *mp* 3

Ang.

Er.

Si.

Ko. *mf* 3

Perc. gong wood stick 3 *mf* wood stick 1

Hp. *mf* 6

Vln 1 arco

Vln 2 arco

Vla. *mf*

Vc. *mf*

45

Ob.

Eng. Hn

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

50

Ob. *mf*

Eng. Hn.

Cl.

M-S.

Yang.

Yueh.

Ang. *mp*

Er.

Si.

Ko.

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.