

# Moon Festival

Poetry by Tu Fu  
Music by Jerry Gerber

$\text{♩} = 60$   $\text{♩} = 100$

1 5

Oboe *mf*

English Horn *mf*

Clarinet *mp*

Mezzo-soprano  
The aut - umn con -

Yangchun *f*

Yuehchin *f*

Angklungs

Erhu

Sicu Pipe *mf*

Koto *mp*

Roland XV3080  
space-o-rama

Nature Sounds XV3080  
birds *mf*  
wind  
water *mp*

Percussion XV3080  
*mf* cat cymbal  
*mf* wood stick 1  
drum trill

Celtic Harp *mp*

Violin I

Violin II

Viola

Violoncello

10

Ob.

Eng. Hn

Cl.

M-S.  
stel - la - tions be - gin to rise.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc. wood stick 2  
mf

Hp

Vln 1  
mf

Vln 2  
mf

Vla.  
pizz.  
mf

Vc.  
mf

Ob.

Eng. Hn

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

15

The bril - liant moon - light shines on the crowds. The moon toad swims in the

drum trill

*mf*

*mf*

*mf*

*mf*

Ob. *mf*

Eng. Hn

Cl. *mf*

M-S. riv - er. and does not drown. The

Yang. *mf*

Yueh. *mf*

Ang. *mf*

Er. *mf*

Si. *mf*

Ko. *mf*

Synth.

Nat. *mf* water

Perc. metal clang 1 wood stick 2 hollow drum

Hp.

Vln 1

Vln 2

Vla. arco

Vc.

Ob.

Eng. Hn

Cl.

M-S.

moon rab - bit - pounds the bit - ter herbs of the e - lix - ir of e - ter - nal life.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc.

gong  
metal clang 2  
hollow drum  
drum trill

Hp

Vln 1

Vln 2

Vla

Vc.

Detailed description: This is a page of a musical score, page 5. It features a vocal soloist (M-S.) with lyrics in English: "moon rab - bit - pounds the bit - ter herbs of the e - lix - ir of e - ter - nal life." The score includes parts for various instruments: Oboe (Ob.), English Horn (Eng. Hn), Clarinet (Cl.), Yangqin (Yang.), Yuehqi (Yueh.), Angu (Ang.), Erhu (Er.), Sihu (Si), Koto (Ko), Synthesizer (Synth.), Natural Horn (Nat.), Percussion (Perc.), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The score is divided into measures, with a key signature of one flat and a time signature of 12/8. Dynamics like 'f' (forte) are indicated. Percussion parts include gong, metal clang 2, hollow drum, and drum trill. The vocal part has a melodic line with lyrics. The instrumental parts provide accompaniment, with some featuring triplets and specific articulations.

♩ = 72

30

25

Ob.

Eng. Hn

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc.

Hp

Vln 1

Vln 2

Vla

Vc.

His drug on-ly makes my heart more

*ff*

*ff*

*ff*

*f*

wind

cat cymbal

drum trill 2

*ff*

*ff*

*ff*

*ff*

0

0

0

0

$\text{♩} = 64$  **slow down a bit**  $\text{♩} = 88$  35 **hold up**  $\text{♩} = 88$   $\text{♩} = 100$

Ob.

Eng. Hn.

Cl.

M-S.  
bit - ter. The sil - ver bril - liance on - ly makes my hair more white. I know.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc.

Hp.

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

slower

$\text{♩} = 100$   
40

slow down to end

Ob.

Eng. Hn.

Cl.

M-S.  
... that the coun - try is ov - er run with war. The moon - light means no - thing to the sol - diers camped in the west-ern des - erts.

Yangg.  
*mf*

Yueh.

Ang.  
*mf*

Er.

Si.

Ko.

Synth.

Nat.  
(wind)  
fade to silence

Perc.

Hp.

Vin 1.  
*mf*

Vin 2.  
*mf*

Vla.  
*mf*

Vc.  
*mf*