

# Moon Festival

Poetry by Tu Fu  
Music by Jerry Gerber

♩ = 60

♩ = 100

1

5

The musical score is arranged in a standard orchestral layout. It includes staves for Oboe, English Horn, Clarinet, Mezzo-soprano, Yangchun (piano), Yuehchin (piano), Angklungs, Erhu, Sicu Pipe, Koto, Roland XV3080 (percussion), Nature Sounds XV3080 (percussion), Percussion XV3080, Celtic Harp, Violin I, Violin II, Viola, and Violoncello. The score is divided into two tempo sections: a first section at 60 bpm and a second section at 100 bpm. The first section begins with a first ending bracket. The Mezzo-soprano part includes the lyrics "The aut - umn con -". The percussion parts include specific instructions for "cat cymbal", "wood stick 1", and "drum trill". The Roland XV3080 part includes the instruction "space-o-rama". The Nature Sounds XV3080 part includes the instructions "birds" and "wind". The Celtic Harp part includes the instruction "water".

10

Ob.

Eng. Hn

Cl.

M-S.  
stel - la - tions be - gin to rise.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc.  
wood stick 2  
mf

Hp.

Vln 1  
mf

Vln 2  
mf

Vla.  
pizz.  
mf

Vc.  
mf

Ob. Eng. Hn. Cl. M-S. Yang. Yueh. Ang. Er. Si. Ko. Synth. Nat. Perc. Hp. Vln 1 Vln 2 Vla. Vc.

15

The bril - liant moon - light shines on the crowds. The moon toad swims in the

drum trill

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 3, for a symphony orchestra and a vocal soloist. The score is written in a key signature of one flat (B-flat) and a 3/8 time signature. The instruments listed on the left are Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Music Stand (M-S.), Yangqin (Yang.), Yuehqi (Yueh.), Angklung (Ang.), Erhu (Er.), Si (Si), Koto (Ko), Synthesizer (Synth.), Natural Horn (Nat.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.). The vocal soloist part (M-S.) has the lyrics: "The brilliant moon-light shines on the crowds. The moon toad swims in the". The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte). A box containing the number "15" is located at the top right of the page. The percussion part includes a "drum trill" instruction. The harp and violin parts have *mf* markings. The score is divided into measures, with measure numbers 8, 10, and 15 indicated at the bottom of each staff.

Ob. *mf*

Eng. Hn.

Cl. *mf*

M-S. riv - er. and does not drown. The

Yang. *mf*

Yueh. *mf*

Ang. *mf*

Er. *mf*

Si. *mf*

Ko. *mf*

Synth.

Nat. *mf* water

Perc. metal clang 1 wood stick 2 hollow drum

Hp.

Vln 1

Vln 2

Vla. arco

Vc.



♩ = 72

30

25

Ob.

Eng. Hn

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc.

Hp

Vln 1

Vln 2

Vla

Vc.

His drug on-ly makes my heart more

*ff*

*ff*

*ff*

*f*

wind

cat cymbal

drum trill 2

*ff*

*ff*

*ff*

*ff*

0

0

0

0



