

Ob. 10

Eng. Hn *mf*

Cl.

M-S. *mf* It is late in the year;

Yang. *mf*

Yueh. *mf*

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc. *mf* metal clang 1
wood stick 1

Hp. (simile) *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf* arco

Vc. *mf* arco

♩ = 72 ♩ = 80

15

Ob.

Eng. Hn

Cl. *f*

M-S. *f* Yin and Yang strug gle... in the brief sun - light.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth. *mf*

Nat. water

Perc. cat cymbal drum trill metal clang 2 *f* metal clang 1 *mf* metal clang 1 wood stick 1

Hp.

Vln 1 *marcato ff* *mf*

Vln 2 *marcato ff* *mf*

Vla. *marcato ff* *mf*

Vc. *ff* *mf*

Ob.

Eng. Hn

Cl.

M-S.

mf On the des - ert moun - tains frost and snow gleam in the freez - ing night.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc.

Hp

Vln 1

Vln 2

Vla

Vc.

mf

mf

pizz.

pizz.

pizz.

pizz.

20

Ob.

Eng. Hn

Cl.

M-S.
Past mid - night, Drums and bug - les ring out,

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc. hollow drum
mf

Hp
mf 6

Vln 1

Vln 2 arco

Vla

Vc. arco

This musical score page features the following instruments and parts:

- Ob.** (Oboe): *fff* in the second measure, *f* in the third.
- Eng. Hn.** (English Horn): *f* in the third measure.
- Cl.** (Clarinet): *f* in the first measure.
- M-S.** (Musician): *f* *vio* - lent, cut - ting the heart. Includes a triplet in the second measure.
- Yang.** (Yangqin): Rest.
- Yueh.** (Yuehqi): Rest.
- Ang.** (Angu): *f* in the first measure, triplet in the second.
- Er.** (Erhu): Rest.
- Si.** (Sichuanhu): *f* in the first measure, triplet in the second.
- Ko.** (Koulu): *f* in the first measure, triplet in the second.
- Synth.** (Synthesizer): *f* in the third measure.
- Nat.** (Natural Horn): Rest.
- Perc.** (Percussion): wood stick 1, wood stick 2, metal clang 1, metal clang 2.
- Hp.** (Harp): *f* in the third measure.
- Vln 1.** (Violin 1): *arco*, *ff* in the first measure, *f* in the third.
- Vln 2.** (Violin 2): *ff* in the first measure, *f* in the third.
- Vla.** (Viola): *arco*, *ff* in the first measure, *f* in the third.
- Vc.** (Violoncello): *ff* in the first measure, *f* in the third.

rit. ♩ = 104 [30]

Ob. *mf*

Eng. Hn *mf*

Cl. *mf* *ff*

M-S. *mf*

Yang. *mf*

Yueh. *mf*

Ang.

Er.

Si.

Ko.

Synth. *mf*

Nat.

Perc.

Hp.

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vc. *mf*

Ov-er the Trip-le Gorge the Milk-y Way pul-sates be-tween the stars.

35 **rit.**

Ob.

Eng. Hn.

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

mf

mf

mf

drum trill

mf

The bit-ter cries of thou_sands of house holds can be heard a - bove the noise of bat - tle.

$\text{♩} = 104$

40

Ob.

Eng. Hn

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

Eve-ry where the work - ers sing wild songs...

wood stick 2

metal clang 2

drum trill

simile

f

$\text{♩} = 74$ $\text{♩} = 72$ **don't rush** $\text{♩} = 50$ **rall.**

45

Ob. *mp* *mf*

Eng. Hn *mp* *mf*

Cl. *mp*

M-S. *mp* The great he-ros and gen-er-als_ of old time are yel-low dust_ for-ev-er now.

Yang.

Yueh.

Ang.

Er.

Si. *mp*

Ko.

Synth.

Nat.

Perc.

Hp *mp*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

♩ = 46 ♩ = 80

55

Ob. *mf*

Eng. Hn

Cl. *pp* *mf*

M-S.
si-lence and sol-i-tude.

Yang. *mf*

Yueh. *mf*

Ang. *mf*

Er. *mf*

Si. *mf*

Ko. *mf*

Synth.

Nat. *mf* water birds

Perc. *mf* metal clang 1 metal clang 2 drum trill

Hp. *mf*

Vln 1

Vln 2

Vla.

Vc.

60

Ob.

Eng. Hn.

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc.

metal clang 1

mf wood stick 1

Hp.

Vln 1

Vln 2

Vla.

Vc.

mf

mf

mf

mf

pizz.

arco

pizz.

arco

mf

mf

mf

mf

65

Ob.

Eng. Hn.

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

mp

70

Ob.

Eng. Hn. *mf*

Cl. *mf*

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc.

Hp.

Vln 1 *mf*

Vln 2 *mf*

Vla.

Vc.

molto rit.

Ob.
Eng. Hn
Cl.
M-S.
Yang.
Yueh.
Ang.
Er.
Si.
Ko
Synth.
Nat.
Perc. metal clang 2
Hp
Vln 1
Vln 2
Vla
Vc.

The musical score is arranged in a vertical stack of staves. The top staves (Ob., Eng. Hn, Cl., M-S., Yang., Yueh., Ang., Er., Si., Ko, Synth., Nat.) are mostly empty, indicating rests for these instruments. The Percussion staff (Perc.) shows a series of rhythmic marks (crosses) and a specific note labeled 'metal clang 2'. The Harp (Hp) staff contains a melodic line in the right hand and a bass line in the left hand. The Violin (Vln 1, Vln 2) and Viola (Vla) staves show some initial notes, while the Violoncello (Vc.) staff has a few notes at the beginning and end of the section.