

To Pi Ssu Yao

Poetry by Tu 涂
Music by Jerry Gerber

♩ = 112

1

5

The score is written for a 4/4 time signature with a tempo of 112 beats per minute. It includes parts for Oboe, English Horn, Clarinet, Mezzo-soprano, Yangchin (bass and treble clefs), Yuehchin, Angklungs, Erhu, Sicu Pipe, Koto (bass and treble clefs), Roland XV-3080 (bass and treble clefs), Percussion (with wood stick 1, drum trill, metal clang 1, and metal clang 2), Celtic Harp (bass and treble clefs), Violin I, Violin II, Viola, and Violoncello. The score begins with a first ending bracket over the first five measures. The Mezzo-soprano part is silent throughout. The Yangchin and Yuehchin parts enter in the fifth measure with a forte dynamic. The Percussion part features a complex rhythmic pattern of wood sticks and metal clangs. The string section (Violins, Viola, and Cello) provides a rhythmic accompaniment with eighth notes.

Ob. *f*

Eng. Hn *f*

Cl. *f*

M.S.
We have tal- ent. Peo- ple call us. the lead- ing po- ets. of our day.

Yang. *mp* *cresc.*

Yueh. *mp* *cresc.*

Ang.

Er. *mf*

Si. *mf*

Ko

XV-3080 *f*

Perc. *f* wood stick 1

Hp

Vln 1 *mf* *f*

Vln 2 *mf*

Vla. *mf* *f* pizz.

Vc. *mf*

Ob.

Eng. Hn

Cl.

M.S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

XV-3080

Perc. metal clang 2

Hp

Vln 1

Vln 2

Vla

Vc.

Too bad our homes are hum-ble, our

f

mp

arco

20

Ob.

Eng. Hn

Cl.

M.S.
re - cog - ni - tion tri - vi - al.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

XV-3080.

Perc.

Hp.

Vln 1

Vln 2

Vla.
pizz.
f

Vc.
f

25

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

M-S. Hun - gry, ill - clothed, ser - vants treat us with con - tempt.

Yang.

Yueh.

Ang. *f*

Er. *f*

Si. *f*

Ko *f*

XV-3080

Perc. drum trill *mf*

Hp.

Vln 1 *f*

Vln 2 *f* arco

Vla. *f*

Vc. *mf* *f*

slower $\text{♩} = 112$

[30]

Ob.

Eng. Hn

Cl.

M.S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

XV-3080

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

In the prime_ of life, our fa-ces are wrink-led. Who

mf

mf

mf

mp

metal clang 1, 2

mf

mf

mf

pizz.

35

Ob.

Eng. Hn

Cl.

M.S.
 cares. a-bout eith-er of us, or our troub-les?
 Who cares,

Yang.

Yueh.

Ang.
mf

Er.

Si.

Ko

XV-3080

Perc.
mf metal clang 1 drum trill *f* wood stick 1 metal clang 2

Hp

Vln 1
f

Vln 2

Vla
f

Vc.
f

Ob.

Eng. Hn

Cl.

M.S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

XV-3080

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

We are our own aud - ie - nce.
We are our own

f

simile

metal clang 2

drum trill

pizz.

pizz.

45

Ob.

Eng. Hn.

Cl.

M.S.
We ap - pre - ci - ate each oth - er's lit - er - ar - y mer - its. Our poems will be hand - ed
We ap - pre - ci - ate. ate.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

XV-3080

Perc.
metal clang 1

Hp.

Vln 1

Vln 2
arco
mf

Vla.
arco
mf

Vc.
arco
mf

slower ♩ = 84 slower 50 ♩ = 84 slower ♩ = 112

Ob. *mf*

Eng. Hn.

Cl. *mf*

M.S.
down a - long with great dead po - ets. We can con - sole each oth - er.

Yang.

Yueh.

Ang. *f*

Er. *f*

Si. *f*

Ko.

XV-3080.

Perc. metal clang 2
f wood stick 1

Hp.

Vln 1. *f*

Vln 2. *f*

Vla. *f*

Vc. *f*

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.). The string section consists of Music Stand (M.S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Percussion (Perc.) includes a drum trill, metal clang 2, and metal clang 1. Traditional instruments include Yang (two staves), Yueh, Ang, and Ko. A harp (Hp) and a specific model (XV-3080) are also listed but have no notation. The score is written in 4/4 time. The first three measures show a melodic line in the Er. and Si. staves, with the Perc. part playing a drum trill. In the fourth measure, the Yang and Yueh parts enter with a forte (*ff*) dynamic, while the Perc. part plays metal clangs. The Vln 1, Vln 2, Vla, and Vc. parts have a melodic line with accents throughout the page.

♩ = 66

60

Ob.

Eng. Hn

Cl.

M.S. (spoken) *mp* At least we shall have de - scen - dants.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

XV-3080

Perc. metal clang 2

Hp.

Vln 1

Vln 2

Vla.

Vc.