

# To Pi Ssu Yao

Poetry by Tu 涂  
Music by Jerry Gerber

♩ = 112

1

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe
- English Horn
- Clarinet
- Mezzo-soprano
- Yangchin (treble and bass clefs)
- Yuehchin
- Angklungs
- Erhu
- Sicu Pipe
- Koto (treble and bass clefs)
- Roland XV-3080 (treble and bass clefs)
- Percussion (includes wood stick 1, drum trill, metal clang 1, and metal clang 2)
- Celtic Harp (treble and bass clefs)
- Violin I
- Violin II
- Viola
- Violoncello

The score begins with a first ending bracket (1) and ends with a fifth ending bracket (5). The music is in 4/4 time with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The lyrics "space-o-rama" are written in the Roland XV-3080 part.

Ob. *f*

Eng. Hn *f*

Cl. *f*

M.S.  
We have tal- ent. Peo- ple call us. the lead- ing po- ets. of our day.

Yang. *mp* *cresc.*

Yueh. *mp* *cresc.*

Ang.

Er. *mf*

Si. *mf*

Ko

XV-3080 *f*

Perc. *f* wood stick 1

Hp

Vln 1 *mf* *f*

Vln 2 *mf*

Vla. *mf* *f* pizz.

Vc. *mf*

Ob.

Eng. Hn

Cl.

M.S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

XV-3080

Perc. metal clang 2

Hp

Vln 1

Vln 2

Vla

Vc.

Too bad our homes are hum-ble, our

*f*

*mp*

*arco*

20

Ob.

Eng. Hn

Cl.

M.S.  
re - cog - ni - tion tri - vi - al.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

XV-3080

Perc.

Hp

Vln 1

Vln 2

Vla.  
pizz.  
f

Vc.  
f

25

Ob. *mf*

Eng. Hn *mf*

Cl. *mf*

M.S. Hun - gry, ill - clothed, ser - vants treat us with con - tempt.

Yang.

Yueh.

Ang. *f*

Er. *f*

Si. *f*

Ko. *f*

XV-3080

Perc. drum trill *mf*

Hp.

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc. *mf* *f*

slower  $\text{♩} = 112$

[30]

Ob.

Eng. Hn.

Cl.

M.S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

XV-3080

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

In the prime\_ of life, our fa-ces are wrink-led. Who

*mf*

*mf*

*mf*

*mp*

metal clang 1, 2

*mf*

*mf*

*mf*

*pizz.*

35

Ob.

Eng. Hn.

Cl.

M.S.

cares. a-bout eith-er of us, or our troub-les?  
Who cares, or our troub-les?

Yang.

Yueh.

Ang.

Er.

Si.

Ko

XV-3080

Perc.

metal clang 1  
mf  
drum trill  
wood stick 1  
f  
metal clang 2

Hp.

Vln 1

Vln 2

Vla

Vc.

Ob.

Eng. Hn

Cl.

M.S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

XV-3080

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

We are our own aud - ie - nce.  
We are our own

*f*

*simile*

metal clang 2

drum trill

*pizz.*

*pizz.*



45

Ob.

Eng. Hn

Cl.

M.S.

We ap - pre - ci - ate each oth - er's lit - er - ar - y mer - its. Our poems will be hand - ed  
We ap - pre - ci - ate. . . . .

Yang

Yueh.

Ang.

Er.

Si.

Ko

XV-3080

Perc. metal clang 1

Hp

Vln 1

Vln 2

Vla

Vc.

*mf*

*mf*

*mf*

*mf*

arco

arco

arco

arco

slower ♩ = 84 slower 50 ♩ = 84 slower ♩ = 112

Ob. *mf*

Eng. Hn

Cl. *mf*

M.S.  
down a - long with great dead po - ets. We can con - sole each oth - er.

Yang.

Yueh.

Ang. *f*

Er. *f*

Si. *f*

Ko

XV-3080

Perc. metal clang 2  
*f* wood stick 1

Hp

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.). The string section consists of Music Stand (M.S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.). Percussion (Perc.) includes a drum trill, metal clang 2, and metal clang 1. Traditional instruments include Yang (two staves), Yueh, Ang, Er, Si, Ko (two staves), and XV-3080 (two staves). The score is written in 4/4 time. The percussion part begins with a drum trill, followed by metal clang 2, and then metal clang 1. The string parts feature a rhythmic pattern of eighth and sixteenth notes. The Yang part has a *ff* dynamic marking. The Yueh part also has a *ff* dynamic marking. The Vln 1, Vln 2, Vla, and Vc. parts have a *ff* dynamic marking. The Perc. part has a *ff* dynamic marking. The score is written in 4/4 time.

♩ = 66

60

Ob.

Eng. Hn

Cl.

M.S. (spoken) *mp* At least we shall have de - scen - dants.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

XV-3080

Perc. metal clang 2

Hp.

Vln 1

Vln 2

Vla.

Vc.