

Essay for the Virtual Orchestra

Jerry Gerber¹

♩ = 94

1

Musical score for 'Essay for the Virtual Orchestra' by Jerry Gerber. The score is in 4/4 time with a tempo of 94 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are: Flutes 1, 2; Oboes 1, 2; Clarinets 1, 2; Bassoon 1, 2; Horn 1, 2, 3; Trumpets 1, 2; Pulsatronic* (with a dynamic marking of *p*); Raggatronic*; Space-O-Rama* (with two staves); Worm Hole* (with two staves); Choir Bounce*; Percussion; Boy's Choir 1; Boy's Choir 2; Soprano; Women's Choir; Women Swell (with dynamics *mp* and *f*); Men's Choir (with a dynamic marking of *mf*); Men Swell (with dynamics *mp* and *f*); Violin I; Violin II; Viola (with a dynamic marking of *mf*); Violoncello; and Contrabass. The score shows various musical notations including rests, dynamics, and articulation marks.

* Roland XV-3080 Synthesizer

5

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.
mp

Ragg.

Space

Worm

Choir

Perc.

Boys 1
mf

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.
mf

Cb.

10

This musical score page, numbered 10, features a variety of instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Pul.), Raggamuffin (Ragg.), Space, Wurm, Choir, Percussion (Perc.), Boys 1, Boys 2, Soprano (Sop.), Women, W.S., Men, M.S., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *mp*, and *f*. A specific percussion part is labeled "low tom". The music is written in a key signature of one flat and a 4/4 time signature. The score is divided into measures, with some parts featuring sustained notes and others featuring rhythmic patterns.

15 20

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc. high tom

Boys 1

Boys 2 *mf*

Sop.

Women

W.S. *f mp f*

Men

M.S. *f mp f*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vc.

Cb.

This page of a musical score includes the following parts and instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a melodic line starting with a *mf* dynamic.
- Cl.** (Clarinet): Treble clef, mostly silent.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble and Bass clefs, mostly silent.
- Tpt.** (Trumpet): Treble clef, mostly silent.
- Pul.** (Percussion): Bass clef, mostly silent.
- Ragg.** (Ragtime): Bass clef, mostly silent.
- Space**: Treble and Bass clefs, mostly silent.
- Worm**: Treble and Bass clefs, mostly silent.
- Choir**: Treble clef, mostly silent.
- Perc.** (Percussion): Double bar line, mostly silent.
- Boys 1**: Treble clef, playing a melodic line.
- Boys 2**: Treble clef, playing a melodic line.
- Sop.** (Soprano): Treble clef, playing a melodic line.
- Women**: Treble clef, playing a melodic line with a *mf* dynamic.
- W.S.** (Women's Solo): Treble clef, mostly silent.
- Men**: Bass clef, playing a melodic line with a *mf* dynamic.
- M.S.** (Men's Solo): Bass clef, mostly silent.
- Vln 1** (Violin 1): Treble clef, playing a melodic line.
- Vln 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

25 30

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mp

mf

(toms)

This musical score page, numbered 35, contains 21 staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), Trumpet (Tpt), Trombone (Pul.), Raggamuffin (Ragg.), Space (a grand staff), Worm (a grand staff), Choir, Percussion (Perc.), Boys 1, Boys 2, Soprano (Sop.), Women, Women's Soprano (W.S.), Men, Men's Soprano (M.S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the Boys 1, Men, and Viola parts. The Boys 1 part features a melodic line with eighth and sixteenth notes. The Men part has a long note with a slur. The Viola part has a rhythmic pattern of eighth notes. The other parts are mostly silent, indicated by rests.

40

45

This musical score page features 21 staves for various instruments and voices. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Pul.), Space, Worm, Choir, Boys 1 and 2, Soprano (Sop.), Women, Women's Soprano (W.S.), Men's Soprano (Men), Men's Bass (M.S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *fff*, and *f*. The Worm part is specifically labeled as "(non-pitched)". The score is divided into two systems, with measures 40 and 45 indicated at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

slower more ♩ = 80

50

55

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worn

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

pp

mp

mf

0

♩ = 132

60

65

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl.

Bsn. *f*

Hn.

Tpt.

Pul.

Ragg.

Space *mf*

Worm *mf* *fff*

Choir

Perc. *mf* guiro *f* cabasa crash cymbal

Boys 1

Boys 2

Sop. *cresc.* *ff*

Women *cresc.* *ff*

W.S. *mp* *ff*

Men

M.S. *mp* *ff*

Vln 1 *mf*

Vln 2 *mf*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f* *f*

70

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.
(cabasa)

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

f

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

f

mf

ff

mp

f vibraslap

(cabasa) guiro

vibraslap

105

This musical score page, numbered 105, is arranged for a large ensemble. The instruments and voices listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Pul.), Raggamuffin (Ragg.), Space, Violin (Worm), Choir, Percussion (Perc.), Boys 1, Boys 2, Soprano (Sop.), Women, Women's voices (W.S.), Men, Men's voices (M.S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Percussion part includes a section for 'tarabourine' starting in the fourth measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as rests, notes, beams, and slurs.

110

This page of a musical score, marked with rehearsal number 110, features a variety of instruments and vocal groups. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpet (Tpt.). The Percussion (Pul.) part features a melodic line with a long slur. The Raggamuffin (Ragg.) part is a bass line. The Space and Wurm parts are grand staves. The Choir part has a melodic line with accents. The Boys 1, Boys 2, Sopranos (Sop.), Women, W.S., Men, and M.S. parts are vocal staves. The string section includes Violins 1 (Vln 1), Violins 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

115

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Wurm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

toms

f

f tambourine

mp

f

mp

f

pizz.

f

pizz.

f

pizz.

f

f

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

arco

f

arco

f

arco

f

125

♩ = 78

♩ = 94

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

ff

cresc.

mp

legato

f

130

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1 *mf* *p*

Boys 2 *mf* *p*

Sop. *mf* *p*

Women *mf* *p*

W.S. *p* *mp* *p*

Men

M.S.

Vln 1

Vln 2

Vla.

Vc. *mp*

Cb. *mp*

135 140

Fl. Ob. Cl. Bsn. Hn. Tpt. Pul. Ragg. Space. Worm. Choir. Perc. Boys 1. Boys 2. Sop. Women. W.S. Men. M.S. Vln 1. Vln 2. Vla. Vc. Cb.

mp *mf* *p* *mp* *p* *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 135 to 140. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and a choir. Measures 135-139 are primarily instrumental, with the flute and oboe playing a melodic line, the clarinet and bassoon providing harmonic support, and the bassoon playing a rhythmic pattern. The strings are mostly silent, with the bassoon playing a melodic line in measure 140. The choir enters in measure 140 with a vocal line. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4.

150

Fl. Ob. Cl. Bsn. Hn. Tpt. Pul. Ragg. Space. Worm. Choir. Perc. Boys 1. Boys 2. Sop. Women. W.S. Men. M.S. Vln 1. Vln 2. Vla. Vc. Cb.

f *mp* *mf* *arco*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 150. The score is written for a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Percussion (Pul.), Raggamuffin (Ragg.), and Space. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also parts for a Choir, Soprano (Sop.), Women, W.S. (likely a specific vocal part), Men, and M.S. (likely a specific vocal part). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 150 is located at the top center.

This musical score page, numbered 155, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Pul.), Raggamuffin (Ragg.), Space, Violin (Vln 1, Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Boys 1, Boys 2, Soprano (Sop.), Women, Women's Soprano (W.S.), Men, and Men's Soprano (M.S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, Clarinet, Bassoon, Horn, and Raggamuffin parts are mostly silent, indicated by a horizontal line with a dash. The Trombone part features a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mp*) by the end of the page. The Boys 1 part has a short melodic phrase marked *mf*. The Women's Soprano part has a melodic line marked *f*. The Men part has a melodic line marked *mf*. The Men's Soprano part has a melodic line marked *f*. The Violin 1 and Violin 2 parts are silent. The Viola part has a complex, rhythmic accompaniment. The Violoncello part has a melodic line marked *mf*. The Contrabass part is silent.

This musical score page includes the following parts and instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Pul. (Pulchritudo)
- Ragg. (Ragtime)
- Space (Violin and Viola)
- Worm (Violin and Viola)
- Choir
- Perc. (Percussion)
- Boys 1
- Boys 2
- Sop. (Soprano)
- Women
- W.S. (Women's Solo)
- Men
- M.S. (Men's Solo)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Boys 1, Women, Men) and the Viola part feature dynamic markings such as *mf* (mezzo-forte). The Viola part has a complex rhythmic pattern with many sixteenth notes. The Boys 1 part has a melodic line with some rests. The Women and Men parts have sparse accompaniment with some notes in the later measures.

160 165

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

low tom

high tom

f

mp

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2 *mf*

Sop.

Women

W.S. *f*

Men

M.S. *f*

Vln 1 *mf* arco

Vln 2 *mf* arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

170

175

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1 *ff*

Boys 2 *ff*

Sop. *ff*

Women *mf* *ff*

W.S.

Men *ff*

M.S.

Vln 1 *ff*

Vln 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *mp* **180** *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1 *p* *cresc.*

Boys 2 *p* *cresc.*

Sop. *mp* *cresc.*

Women *mp* *cresc.*

W.S.

Men *mp* *cresc.*

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

rit. ♩ = 64 ♩ = 94

185 190

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *f* *fff*

Tpt *ff* *fff*

Pul. *mf*

Ragg. *mf*

Space

Worm

Choir

Perc.

Boys 1 *fff*

Boys 2 *fff*

Sop. *fff*

Women *fff*

W.S. *fff*

Men *fff*

M.S. *fff*

Vln 1 *f* *fff*

Vln 2 *f* *fff*

Vla *f* *fff*

Vc. *f* *fff*

Cb. *f* *fff*

rit. $\text{♩} = 94$
195

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Pul.
Ragg.
Space
Worm
Choir
Perc.
Boys 1
Boys 2
Sop.
Women
W.S.
Men
M.S.
Vln 1
Vln 2
Vla.
Vc.
Cb.