

Luminous Night Nebulous Light

Jerry Gerber

♩ = 45 (rubato throughout)

Piccolo (sounds 8va)

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

5

1.

10

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

Annotations: a1, a3, 1., b, 1., b

This page of a musical score, numbered 31, contains the following instruments and parts:

- Piccolo:** Treble clef, 15-measure rest.
- Flutes 1,2,3:** Treble clef, melodic line with first ending bracket.
- Oboes 1,2,3:** Treble clef, melodic line with first ending bracket.
- English Horn:** Treble clef, 15-measure rest.
- Clarinets 1,2,3:** Treble clef, melodic line with triplet markings.
- Bass Clarinet:** Treble clef, 15-measure rest.
- Bassoons 1,2,3:** Bass clef, melodic line with first ending bracket and triplet markings.
- Horns 1-2:** Treble clef, sustained chord.
- Horns 3-4:** Bass clef, sustained chord.
- Trumpets 1,2,3:** Treble clef, 15-measure rest.
- Trombones 1,2,3:** Bass clef, melodic line with first ending bracket.
- Tuba:** Bass clef, 15-measure rest.
- Harp:** Grand staff, melodic line with triplet markings.
- Choir:** Grand staff, 15-measure rest.
- Solo Violin:** Treble clef, melodic line with first ending bracket.
- 1st Violins:** Treble clef, sustained chord.
- 2nd Violins:** Treble clef, sustained chord.
- Violas:** Alto clef, sustained chord.
- Cellos:** Bass clef, sustained chord.
- Basses:** Bass clef, melodic line with first ending bracket and *pizz.* marking.

This page of a musical score, numbered 32, contains measures 20 through 24. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1-2, Horns 3-4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Harp, Choir, Solo Violin, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The music is in 5/4 time. Measure 20 is marked with a box containing the number 20. The Solo Violin part begins in measure 20 with a melodic line. The Clarinets 1, 2, 3 part has a melodic line starting in measure 20, marked with 'a3'. The Oboes 1, 2, 3 part has a melodic line starting in measure 23, marked with 'a3'. The Trombones 1, 2, 3 part has a melodic line starting in measure 20, marked with '3.'. The Horns 3-4 part has a melodic line starting in measure 23. The 1st Violins part has a melodic line starting in measure 20. The 2nd Violins part has a melodic line starting in measure 20. The Violas part has a melodic line starting in measure 20. The Cellos part has a melodic line starting in measure 20, marked with '3.'. The Basses part has a melodic line starting in measure 20. The Piccolo, Flutes, English Horn, Bass Clarinet, Bassoons, Horns 1-2, Trumpets, and Tuba parts are mostly silent in these measures.

♩ = 50

25

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpets 1,2,3 *a1*

Trombones 1,2,3 *1.*

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos *mp*

Basses *arco*

35

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

The musical score is written for page 35 and consists of 18 staves. The instruments are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1-2, Horns 3-4, Trumpets 1,2,3, Trombones 1,2,3, Tuba, Harp, Choir, Solo Violin, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is in 2/4 time and features various musical notations including rests, notes, and dynamic markings such as *pp* and *a3*. A rehearsal mark '35' is present at the top of the page.

This page of a musical score, page 36, contains measures 39, 40, and 41. The score is for a full orchestra and a solo violin. The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. The instruments and their parts are as follows:

- Piccolo:** Rests in all three measures.
- Flutes 1, 2, 3:** Rests in all three measures.
- Oboes 1, 2, 3:** Rests in all three measures.
- English Horn:** Measures 39 and 40 are rests. In measure 41, it plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Clarinets 1, 2, 3:** Rests in all three measures.
- Bass Clarinet:** Rests in all three measures.
- Bassoons 1, 2, 3:** Measure 39 is a rest. In measure 40, they play a low note (B2) marked *a3*. In measure 41, they play a descending melodic line: A2, G2, F2, E2, D2.
- Horns 1-2:** Measure 39 is a rest. In measure 40, they play a chord of G2, Bb2, and D3. In measure 41, they play a descending line: C3, B2, A2, G2, F2, E2, D2.
- Horns 3-4:** Measure 39 is a rest. In measure 40, they play a chord of G2, Bb2, and D3. In measure 41, they play a descending line: C3, B2, A2, G2, F2, E2, D2.
- Trumpets 1, 2, 3:** Measure 39 is a rest. In measure 40, they play a melodic line starting on G4, moving to A4, Bb4, and C5, marked *a3*. In measure 41, they are silent.
- Trombones 1, 2, 3:** Measure 39 is a rest. In measure 40, they play a melodic line starting on G3, moving to A3, Bb3, and C4, marked *a3*. In measure 41, they are silent.
- Tuba:** Measure 39 is a rest. In measure 40, they play a melodic line starting on G2, moving to A2, Bb2, and C3, marked *a3*. In measure 41, they are silent.
- Harp:** Rests in all three measures.
- Choir:** Rests in all three measures.
- Solo Violin:** Measures 39 and 40 are rests. In measure 41, it plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- 1st Violins:** Measure 39 is a rest. In measure 40, they play a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 41, they play a complex, fast-moving melodic line.
- 2nd Violins:** Measure 39 is a rest. In measure 40, they play a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 41, they play a complex, fast-moving melodic line.
- Violas:** Measure 39 is a rest. In measure 40, they play a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 41, they play a complex, fast-moving melodic line.
- Cellos:** Measure 39 is a rest. In measure 40, they play a melodic line starting on G3, moving to A3, Bb3, and C4. In measure 41, they play a complex, fast-moving melodic line.
- Basses:** Measure 39 is a rest. In measure 40, they play a melodic line starting on G2, moving to A2, Bb2, and C3. In measure 41, they play a complex, fast-moving melodic line.

♩ = 45

45

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 37 and has a tempo marking of ♩ = 45. A rehearsal mark '45' is placed above the Piccolo staff. The score is arranged in systems, with each instrument or group of instruments on a separate staff. The instruments listed are Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1-2, Horns 3-4, Trumpets 1,2,3, Trombones 1,2,3, Tuba, Harp, Choir, Solo Violin, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The music is written in various clefs (treble and bass) and includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is not explicitly shown but appears to be B-flat major or D-flat minor based on the accidentals used.

This musical score page contains measures 50 through 55. The instruments and parts are arranged as follows:

- Piccolo:** Measures 50-51 are silent. Measures 52-53 play a melodic line. Measure 54 is silent. Measure 55 is silent.
- Flutes 1, 2, 3:** Measure 50 is silent. Measure 51 has a first ending (1.) with a triplet of eighth notes. Measures 52-53 continue the melodic line. Measure 54 is silent. Measure 55 is silent.
- Oboes 1, 2, 3:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- English Horn:** Measures 50-51 play a melodic line. Measures 52-55 are silent.
- Clarinets 1, 2, 3:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- Bass Clarinet:** Measures 50-51 are silent. Measures 52-55 are silent.
- Bassoons 1, 2, 3:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- Horns 1-2:** Measures 50-55 are silent.
- Horns 3-4:** Measures 50-55 are silent.
- Trumpets 1, 2, 3:** Measures 50-55 are silent.
- Trombones 1, 2, 3:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- Tuba:** Measures 50-55 are silent.
- Harp:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- Choir:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- Solo Violin:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- 1st Violins:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- 2nd Violins:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- Violas:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- Cellos:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.
- Basses:** Measures 50-51 are silent. Measure 52 has a first ending (1.) with a melodic line. Measures 53-55 continue the melodic line.

♩ = 45

60

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horns 1-2

Horns 3-4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

a3

a3

pizz.

arco

slow down to end

65

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpets 1,2,3

Trombones 1,2,3

Tuba

Harp

Choir

Solo Violin

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

arco