

Music for Twelve Instruments

Jerry Gerber

♩ = 85 ♩ = 90 ♩ = 100 ♩ = 92

Flute

Oboe

Clarinet

Bassoon

Horn

Massive *Stepped filter with velocity*

Rapture *Multiple Levels*

Tera *Shaker*

Violin 1

Violin 2

Viola *tr*

Cello *pizz.* *arco*

♩ = 90 speed up for four measures ♩ = 115

Flute

Oboe *tr*

Clarinet *tr*

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2 *pizz.*

Viola *3*

Cello *pizz.* *tr* *pizz.*

Flute $\text{♩} = 85$ [25] $\text{♩} = 75$ $\text{♩} = 80$ [30] $\text{♩} = 85$

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

Flute $\text{♩} = 80$ [35] $\text{♩} = 85$ rit $\text{♩} = 85$

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

40

Musical score for measures 40-44. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Massive, Rapture, Tera, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including woodwind entries and string accompaniment. A double bar line is present at the end of measure 44.

Musical score for measures 45-49. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Massive, Rapture, Tera, Violin 1, Violin 2, Viola, and Cello. The key signature changes to E-flat major (three flats) at measure 45. The time signature remains 4/4. The music continues with complex woodwind and string passages. A double bar line is present at the end of measure 49.

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello



Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

55

60

slower

$\text{♩} = 75$ $\text{♩} = 64$ **rit** $\text{♩} = 85$

65

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello *arco*

5

70

$\text{♩} = 75$

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

6

75

$\text{♩} = 65$ $\text{♩} = 82$ **rit** $\text{♩} = 85$

80

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

75

$\text{♩} = 75$ $\text{♩} = 85$ **rit** $\text{♩} = 85$

85

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

90

7

This block contains the first system of a musical score, measures 90 through 92. It features ten staves: Flute, Oboe, Clarinet, Bassoon, Horn, Massive, Rapture, Tera, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). Measure 90 includes a rehearsal mark '90' in a box. Measure 92 ends with a double bar line and repeat dots. The Flute part has a melodic line with slurs and accents. The Bassoon and Horn parts have rhythmic patterns. The string section (Violin 1, Violin 2, Viola, Cello) plays a steady eighth-note accompaniment.

This block contains the second system of a musical score, measures 93 through 96. It features the same ten staves as the first system. The key signature changes to B-flat minor (three flats). Measure 93 begins with a double bar line and repeat dots. The Flute and Oboe parts have a complex, fast-moving melodic line. The Bassoon part has a rhythmic pattern. The Horn part has a melodic line. The string section (Violin 1, Violin 2, Viola, Cello) plays a steady eighth-note accompaniment.

rit to measure 97

♩ = 42

95 100

105 110

♩ = 85

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

115

tr

3

tr

tr

tr

arco

arco

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

120

pizz.

pizz.

pizz.

pizz.

Musical score for page 10, featuring various instruments. The score is written in 2/4 time and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Massive, Rapture, Tera, Violin 1, Violin 2, Viola, and Cello. The music consists of several measures across three systems, with a key signature of one flat and a time signature of 2/4. The instruments play various melodic and harmonic lines, including some with rests and some with active eighth and sixteenth notes.