

Symphony #11

4th movement

Jerry Gerber

♩ = 120

This musical score page, numbered 77, contains measures 15 through 20. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), English Horn (Eng Hrn), Clarinet (Cl.), Horns 1-2 (Hrn 1-2), Oboe 1 (Dune 1), Oboe 2 (Dune 2), Zebra 1 (a double bass staff), Zebra 2 (a single bass staff), 1st Violins (1st Vlns), 2nd Violins (2nd Vlns), Violas (Vlas), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 15 and 16 are marked with a box containing the number 15. Measures 19 and 20 are marked with a box containing the number 20. The Piccolo and Flute parts have rests in measures 15-18 and enter in measure 19 with a half note G5. The English Horn and Clarinet parts have rests in measures 15-18 and enter in measure 19 with a half note G4. The Horns 1-2 part has a first ending bracket in measure 19. The Oboe parts have rests in measures 15-18 and enter in measure 19 with a half note G4. The Zebra 1 part has a long note in measure 19. The Zebra 2 part has a half note G2 in measure 19. The Violin and Viola parts have a rhythmic pattern of eighth notes in measures 15-18 and a melodic line in measures 19-20. The VC and DB parts have a rhythmic pattern of eighth notes in measures 15-18 and a melodic line in measures 19-20.

25

Picc.

Fl.

Ob. ^{a3}

Eng Hrn

Cl. ^{1.}

Hrn 1-2

Trpt 1

Timp.

Dune 1

Zebra 1

Zebra 2

1st Vins

2nd Vins

Vlas

VC.

DB.

Fl.

Ob.

Eng Hrn

Cl.

Hrn 3-4

Trpt 1

Trpt 2

Dune 1

Dune 2

Zebra 1

Zebra 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

30

a3

3

Musical score for page 80, measures 35-46. The score is arranged in a system with 12 staves. The instruments are: Ob. (Oboe), Eng Hrn (English Horn), Bsn (Bassoon), Hrn 3-4 (Horn 3-4), Trpt 1 (Trumpet 1), Trpt 2 (Trumpet 2), Dune 2 (Dune 2), Zebra 1 (Zebra 1), Zebra 2 (Zebra 2), 1st Vlns (First Violins), VC (Viola), and DB. (Double Bass). The score includes measure numbers 35, 40, and 45. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including rests, notes, and dynamics.

This page of a musical score, numbered 81, contains the following instruments and parts:

- Ob.** (Oboe): Melodic line with measures 55 and 60 marked.
- Bsn** (Bassoon): Bass line with eighth-note patterns.
- Hrn 1-2** (Horn 1-2): Horns 1 and 2, with first and second endings (1.2) indicated.
- Hrn 3-4** (Horn 3-4): Horns 3 and 4, with third and fourth endings (3.4) indicated.
- Trpt 1** (Trumpet 1): Melodic line.
- Trpt 2** (Trumpet 2): Melodic line.
- Trpt 3** (Trumpet 3): Melodic line.
- Tromb. 1** (Trombone 1): Bass line.
- Dune 1** (Dune 1): Bass line.
- Dune 2** (Dune 2): Bass line.
- Zebra 1** (Zebra 1): String quartet (Violin I, Violin II, Viola, Cello).
- Zebra 2** (Zebra 2): String quartet (Violin I, Violin II, Viola, Cello).
- 1st Vlns** (1st Violins): Melodic line.
- VC.** (Violoncello): Bass line.
- DB.** (Double Bass): Bass line.

65

Picc. Fl. Ob. Eng Hrn Cl. Hrn 1-2 Hrn 3-4 Tromb. 1 Tromb. 2 Tromb. 3 Cym. Glock. Dune 1 Dune 2 Zebra 1 Zebra 2 1st Vlns 2nd Vlns Vlas VC. DB.

The score is for measures 65 through 70. Measure 65 is marked with a box containing the number 65. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet) has a melodic line starting in measure 65, with an *a3* marking above the notes. The Horns (1-2 and 3-4) play chords, with *1,2* and *3,4* markings above the notes. The Trombones (1, 2, and 3) play a rhythmic pattern of eighth notes. The Cymbals (Cym.) and Glockenspiel (Glock.) have diamond-shaped markings in measures 66 and 68. The Dunes (Dune 1 and 2) and Zebras (Zebra 1 and 2) have rests. The Violins (1st and 2nd) play chords, with *3* markings above the notes. The Viola (Vlas) plays a rhythmic pattern of eighth notes. The Violoncello (VC.) and Double Bass (DB.) play a melodic line with *3* markings above the notes.

Musical score for measures 70-75. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Trumpets 1-3, Trombones 1-3, Glockenspiel, Cello, Double Bass, and strings (Violins 1st and 2nd, Viola, Violoncello, Double Bass). Measures 70-75 show a melodic line in the woodwinds and a rhythmic accompaniment in the strings and trombones.

Musical score for measures 80-85. The score includes parts for Trombones 1-3, Double Bass, Viola, Violoncello, and Double Bass. A tempo change is indicated: $\text{♩} = 105 \text{ rit.} \dots \text{♩} = 60$. Measures 80-85 show a melodic line in the trombones and a rhythmic accompaniment in the strings.

Musical score for measures 84-95. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Dune 1, Zebra 2, Choir 1, 1st Vins, 2nd Vins, Vlas, VC., and DB. Measure 90 is marked with a first ending bracket, and measure 95 is marked with a second ending bracket. The music is in 4/4 time and features complex rhythmic patterns and melodic lines across the instruments.



accelerate to measure 107

Musical score for measures 100-107. The score includes parts for Oboe (Ob.), Zebra 1, Zebra 2, Choir 1, Choir 2, 1st Vins, 2nd Vins, Vlas, VC., and DB. Measure 100 is marked with a first ending bracket. The score includes performance instructions such as "snap pizz." and "arco". A note in the Choir 1 part states: "The Latin syllables are chosen for their sound, they have no particular literal meaning." The music is in 4/4 time and features complex rhythmic patterns and melodic lines across the instruments.

♩ = 120

105 110

Ob.

Dune 1

Dune 2

Zebra 1

Zebra 2

Choir 2

1st Vins

2nd Vins

Vlas

VC.

DB.



115 120

Picc.

Fl.

Eng Hrn

Cl.

Hrn 1-2

Timp.

Dune 1

Zebra 1

Zebra 2

1st Vins

2nd Vins

Vlas

VC.

DB.

This musical score page, numbered 86, contains ten staves of music. The instruments and their parts are as follows:

- Ob. (Oboe):** Features a melodic line with dynamic markings *a3* and a first ending bracket labeled **[125]**.
- Cl. (Clarinet):** Plays a continuous eighth-note accompaniment, marked with a **1.** fingering.
- Trpt 1 (Trumpet 1):** Plays a melodic line with dynamic markings *a3* and *b3*.
- Dune 1:** Consists of two staves (treble and bass clef) with long, sustained notes.
- Zebra 1:** Consists of two staves (treble and bass clef) with long, sustained notes.
- Zebra 2:** Consists of two staves (treble and bass clef) with long, sustained notes.
- 1st Vlns (First Violins):** Play a melodic line with dynamic markings *a3* and *b3*.
- 2nd Vlns (Second Violins):** Play a melodic line with dynamic markings *a3* and *b3*.
- Vlas (Viola):** Play a melodic line with dynamic markings *a3* and *b3*.
- VC (Violoncello):** Play a rhythmic accompaniment of eighth notes.
- DB (Double Bass):** Play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 87, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), and Clarinet (Cl.). Below these are Horns 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), and Trumpet 2 (Trpt 2). The middle section contains Dune 1 and 2, Zebra 1 and 2, and Choir 1. The bottom section includes 1st Violins (1st Vlns), 2nd Violins (2nd Vlns), Viola (Vlas), Violoncello (VC.), and Double Bass (DB.). The score is written in a key signature of one flat and a 4/4 time signature. A specific measure is highlighted with a box containing the number 130, and an 'a3' marking is present above the flute staff. The percussion parts (Dune, Zebra) feature sustained notes with ties, while the woodwinds and strings have more active parts.

Musical score for page 88, measures 135-145. The score is arranged in a system with the following parts from top to bottom:

- Ob. (Oboe): Measures 135-145, mostly rests. Measure 145 has a first ending bracket labeled "1." and a dynamic marking "a3".
- Bsn (Bassoon): Measures 135-145, mostly rests. Measure 145 has a dynamic marking "a3".
- Trpt 1 (Trumpet 1): Measures 135-145, active with eighth and sixteenth notes.
- Trpt 2 (Trumpet 2): Measures 135-145, active with eighth and sixteenth notes.
- Trpt 3 (Trumpet 3): Measures 135-145, active with eighth and sixteenth notes.
- Dune 1 (Dune 1): Measures 135-145, mostly rests. Measure 145 has a dynamic marking "a3".
- Dune 2 (Dune 2): Measures 135-145, active with eighth notes.
- Zebra 1 (Zebra 1): Measures 135-145, mostly rests. Measure 145 has a dynamic marking "a3".
- Zebra 2 (Zebra 2): Measures 135-145, mostly rests. Measure 145 has a dynamic marking "a3".
- Choir 1 (Choir 1): Measures 135-145, active with eighth notes.
- Choir 2 (Choir 2): Measures 135-145, active with eighth notes.
- VC (Violoncello): Measures 135-145, active with eighth notes.
- DB (Double Bass): Measures 135-145, active with eighth notes.

Measure numbers 135, 140, and 145 are indicated in boxes above the staff lines. A first ending bracket labeled "1." is present above the Oboe staff at measure 145.

This musical score page includes the following parts:

- Ob.** (Oboe): Treble clef, starting with a measure marked 150.
- Bsn** (Bassoon): Bass clef, starting with a measure marked 150.
- Trpt 1, 2, 3** (Trumpets): Treble clef, with a triplet of eighth notes in measure 155.
- Dune 1, 2** (Dunes): Treble and Bass clefs, playing sustained notes.
- Zebra 1, 2** (Zebras): Treble and Bass clefs, playing sustained notes.
- Choir 1, 2** (Choir): Treble and Bass clefs, with rhythmic accompaniment.
- VC.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- DB.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

Measures 150 and 155 are specifically marked with box numbers.

This page of a musical score, numbered 90, contains the following parts and measures:

- Fl.:** Measures 160 and 161. Measure 161 includes a key signature change to one sharp (F#).
- Ob.:** Measure 161 includes a dynamic marking of *a3*.
- Bass Cl.:** Active in measures 160 and 161.
- Bsn.:** Active in measures 160 and 161, including a dynamic marking of *a3*.
- Trpt 1, 2, 3:** Active in measures 160 and 161.
- Tromb. 1:** Active in measures 160 and 161.
- Dune 1:** Active in measures 160 and 161.
- Dune 2:** Active in measures 160 and 161.
- Zebra 1:** Active in measures 160 and 161.
- Choir 2:** Active in measures 160 and 161.
- 1st Vlns, 2nd Vlns:** Active in measures 160 and 161.
- Vlas:** Active in measures 160 and 161.
- VC.:** Active in measures 160 and 161.
- DB.:** Active in measures 160 and 161.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- Ob.** (Oboe): Melodic line with a prominent trill.
- Bass Cl.** (Bass Clarinet): Rhythmic accompaniment.
- Bsn** (Bassoon): Rhythmic accompaniment.
- Hrn 1-2** (Horn 1-2): Harmonic support with first and second endings.
- Hrn 3-4** (Horn 3-4): Harmonic support.
- Dune 1** (Trumpet 1): Harmonic support.
- Dune 2** (Trumpet 2): Harmonic support.
- Zebra 1** (Trombone 1): Harmonic support.
- 1st Vlins** (1st Violins): Melodic and harmonic support.
- 2nd Vlins** (2nd Violins): Harmonic support.
- Vlas** (Viola): Rhythmic accompaniment.
- VC.** (Violoncello): Rhythmic accompaniment.
- DB.** (Double Bass): Rhythmic accompaniment.

175 180 185

Picc.

Fl.

Ob.

Cl.

Bsn.

Dune 1

Dune 2

Zebra 1

Zebra 2

Choir 1

1st Vlns

2nd Vlns

Vlas

VC.

DB.

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Dunes, Zebras, Violins, Viola, Violoncello, Double Bass) are shown in their respective parts. The choir part is also included. Measure numbers 175, 180, and 185 are indicated at the top of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a3'.

190

Picc.
Fl.
Ob.
Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Dune 2
Zebra 1
Zebra 2
1st Vlns
2nd Vlns
Vlas
VC.
DB.

Detailed description of the musical score: The score is for page 190 and consists of 14 staves. The top five staves (Picc., Fl., Ob., Cl., Bsn.) are mostly silent. The Horns 1-2 and 3-4, and Trumpet 1 staves show a melodic line starting at measure 190, with first and second endings marked '1,2' and '3,4'. The Zebra 1 and 2 staves feature complex, overlapping rhythmic patterns with many beamed notes. The 1st Violins play a rhythmic pattern of eighth notes, while the 2nd Violins play a similar pattern. The Viola, Violoncello, and Double Bass staves also play rhythmic patterns of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

195 1. 200 205 = 95 rit. = 120 = 80 = 120 = 80 = 120 rit.

Fl.
Eng Hrn
Cl.
Hrn 1-2
Hrn 3-4
Trpt 1
Dune 2
Zebra 1
Zebra 2
2nd Vlns



= 100 accelerate to measure 209 = 120 210

Picc.
Fl.
Ob.
Dune 1
Zebra 2
Choir 1
1st Vlns
2nd Vlns
Vlas
VC.
DB.

This musical score is for a symphony orchestra and choir, spanning measures 215 to 220. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- Brass:** Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), and Cymbals (Cym.).
- Strings:** Violins 1st and 2nd (1st Vlns, 2nd Vlns), Violas (Vlas), Violoncello (VC), and Double Bass (DB).
- Other:** Dunes 1 and 2 (Dune 1, Dune 2), Zebras 1 and 2 (Zebra 1, Zebra 2), and Choir 1.

Key musical features include:

- Measures 215-219:** Piccolo, Flute, Oboe, and Clarinet play melodic lines with slurs. The Bassoon and Horns 1-2 play sustained notes. The Trombones 1-3 play a rhythmic pattern of eighth notes. The Cymbals play a sustained sound. The Dunes 1 and 2 play sustained notes. The Zebras 1 and 2 play sustained notes. The Choir 1 plays a melodic line. The 1st Vlns play a melodic line. The 2nd Vlns play a rhythmic pattern of eighth notes. The Vlas play a rhythmic pattern of eighth notes. The VC and DB play a rhythmic pattern of eighth notes.
- Measure 220:** Piccolo, Flute, Oboe, and Clarinet play melodic lines with slurs. The Bassoon and Horns 1-2 play sustained notes. The Trombones 1-3 play a rhythmic pattern of eighth notes. The Cymbals play a sustained sound. The Dunes 1 and 2 play sustained notes. The Zebras 1 and 2 play sustained notes. The Choir 1 plays a melodic line. The 1st Vlns play a melodic line. The 2nd Vlns play a rhythmic pattern of eighth notes. The Vlas play a rhythmic pattern of eighth notes. The VC and DB play a rhythmic pattern of eighth notes.

225

Eng Hrn

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Dune 1

Zebra 1

Zebra 2

1st Vlns

2nd Vlns

Vlas

VC

DB

Detailed description: This page of a musical score contains measures 225 through 229. The score is arranged in a standard orchestral layout. The top section includes the English Horn (Eng Hrn) and Bassoon (Bsn) parts, with measure 225 marked with a box containing the number '225'. The Bsn part has an 'a3' marking. Below these are the Horns (Hrn 1-2 and Hrn 3-4) and Trumpets (Trpt 1, Trpt 2, Trpt 3). The Trombones (Tromb. 1, Tromb. 2, Tromb. 3) have a rhythmic pattern of eighth notes in measures 225-226, followed by rests. The Dune 1 part consists of sustained notes. The Zebra 1 and Zebra 2 parts also feature sustained notes. The Violins (1st Vlns and 2nd Vlns) play sustained notes with long slurs. The Viola (Vlas) part has a continuous eighth-note accompaniment. The Violoncello (VC) and Double Bass (DB) parts have a rhythmic pattern of eighth notes with rests.

This musical score page covers measures 230 to 235. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measure 230 has a first ending bracket. Measure 235 has a second ending bracket.
- Oboe (Ob.):** Measure 230 has an *a3* marking.
- Clarinet (Cl.):** Measure 235 has an *a3* marking.
- Bassoon (Bsn):** Measures 230-235.
- Horn 1-2 (Hrn 1-2):** Measures 230-235.
- Horn 3-4 (Hrn 3-4):** Measures 230-235.
- Trumpet 1 (Trpt 1):** Measures 230-235.
- Trumpet 2 (Trpt 2):** Measures 230-235.
- Trumpet 3 (Trpt 3):** Measures 230-235.
- Trombone 3 (Tromb. 3):** Measures 230-235.
- Drum 1 (Dune 1):** Measures 230-235.
- Choir 2:** Measures 230-235.
- 1st Violins (1st Vlns):** Measures 230-235.
- 2nd Violins (2nd Vlns):** Measures 230-235.
- Viola (Vlas):** Measures 230-235.
- Violoncello (VC):** Measures 230-235.
- Double Bass (DB):** Measures 230-235.

♩ = 122

Cl.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Dune 1

Dune 2

Zebra 1

Zebra 2

Choir 2

1st Vlns

2nd Vlns

Vlas

VC

DB

240

245

1.2

3.4

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and choir. The score is written in G major and 4/4 time. It features a variety of instruments and parts, with some marked with 'a3' (triplets). The score is divided into systems, with measures 250 and 255 indicated by boxed numbers. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Double Basses 1-2, Zebra 1-2, Choir 1-2, 1st Violins, 2nd Violins, Viola, Violoncello, and Double Bass.

250

255

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Dune 1

Dune 2

Zebra 1

Zebra 2

Choir 1

Choir 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

260

Picc.

Fl.

Hrn 1-2

Hrn 3-4

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Dune 1

Dune 2

Zebra 1

Choir 1

Choir 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

♩ = 122 accelerate to measure 280

This musical score page covers measures 265 to 280. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Celesta, Dunes 1-2, Zebra 1, Choir 1-2, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure 265 is marked with a rehearsal sign. Measure 270 is marked with a rehearsal sign and includes a tempo instruction: "♩ = 122 accelerate to measure 280". The woodwind and brass sections have complex rhythmic patterns, including triplets and sixteenth-note runs. The strings provide a steady accompaniment, and the percussion includes a rhythmic pattern in the double bass.

This page of a musical score, numbered 102, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Eng Hrn** (English Horn): Treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Bass Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Bsn** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Hrn 1-2** (Horn 1-2): Bass clef, playing a sustained note.
- Hrn 3-4** (Horn 3-4): Bass clef, playing a sustained note.
- Trpt 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Trpt 2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Trpt 3** (Trumpet 3): Treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Tromb. 1** (Trombone 1): Bass clef, playing a sustained note.
- Tromb. 2** (Trombone 2): Bass clef, playing a sustained note.
- Tromb. 3** (Trombone 3): Bass clef, playing a sustained note.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cel.** (Cello): Treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Choir 1**: Treble and Bass clefs, playing vocal lines.
- Choir 2**: Treble and Bass clefs, playing vocal lines.
- 1st Vlns** (1st Violins): Treble clef, playing a sustained chord.
- 2nd Vlns** (2nd Violins): Treble clef, playing a sustained chord.
- Vlas** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- VC.** (Violoncello): Bass clef, playing a sustained note.
- DB.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

♩ = 170

275 280

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Glock.
Choir 1
Choir 2
1st Vlns
2nd Vlns
Vlas
VC.
DB.