

The Calling

Jerry Gerber

♩ = 48

This musical score is for the piece "The Calling" by Jerry Gerber, set in 4/4 time with a tempo of 48 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Solo Clarinet:** Features a melodic line with dynamic markings of *mp* and *mf*, and includes triplet and quintuplet figures.
- Flute, Oboe, English Horn, Bassoon, Horn:** These parts are currently silent.
- FMB:** Labeled "Attack Loop", providing a rhythmic accompaniment.
- Massive:** Labeled "16 Steps", providing a low-frequency accompaniment.
- Rapture:** Labeled "Petra", featuring a vocal line with a long, sustained note.
- Tera:** Labeled "Stealth Rhythm", providing a rhythmic accompaniment.
- Boys Choir:** Features a vocal line with a long, sustained note.
- Boys Choir vowels:** Silent.
- Soprano Solo:** Silent.
- Womens Choir:** Features a vocal line with a long, sustained note.
- Womens Choir swell:** Silent.
- Tenor Solo:** Silent.
- Mens Choir:** Features a vocal line with a long, sustained note.
- Mens Choir swell:** Silent.
- Solo Violin 1, Solo Violin 2, Solo Viola, Solo Cello:** These parts are currently silent.

This page of a musical score contains 18 staves. The Solo part features a melodic line with a triplet of eighth notes at measure 15 and a dynamic marking of *mf* at measure 20. The woodwind section includes Flute, Oboe, English Horn, Bassoon, and Horn. The string section includes First and Second Violins, Viola, and Violoncello. The percussion section includes FMs, Massive, Rapture, and Tera. The vocal section includes Boys Choir, Boys Choir vowels, Soprano, Womens Choir, Womens Choir swell, Tenor, Mens Choir, and Mens Choir swell. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

25

Solo

Fl.

Ob.

E.H.

Bsn

Hrn

FMB

Massive

Rapture

Tera

Boys Choir

Boys Choir vowels

Soprano

Womens Choir

Womens Choir swell

Tenor

Mens Choir

Mens Choir swell

Vin 1

Vin 2

Vla

VC.

mf

This page of a musical score, numbered 13, features a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts include:

- Solo:** The top staff, marked with a *mp* dynamic, contains a melodic line with several triplet markings (3) and a measure number 35.
- Flute (Fl.):** Enters in the second system with a sixteenth-note pattern.
- Oboe (Ob.):** Enters in the second system with a sixteenth-note pattern.
- Horn (Hrn):** Remains silent throughout this page.
- FM8:** A pair of staves (treble and bass clef) providing harmonic support.
- Massive:** A bass line with sustained notes.
- Rapture:** A pair of staves (treble and bass clef) with sustained notes.
- Tera:** A pair of staves (treble and bass clef) with sustained notes.
- Boys Choir:** A single staff that remains silent.
- Boys Choir vowels:** A staff with sustained vowel sounds.
- Soprano:** A staff with a melodic line.
- Womens Choir:** A staff with sustained notes.
- Womens Choir swell:** A staff with sustained notes.
- Tenor:** A staff with a melodic line.
- Mens Choir:** A staff with sustained notes.
- Mens Choir swell:** A staff with sustained notes.
- Vln 1:** A staff with a melodic line.
- Vln 2:** A staff with a melodic line.
- Vla:** A staff with a melodic line.
- VC:** A staff with a bass line.

This page of a musical score, numbered 14, contains 18 staves. The instruments and vocal parts are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark '40' is placed above the first staff at the beginning of the second measure. The score is divided into two systems by a double bar line. The first system includes staves for Solo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Horn (Hrn.), Fagot (FM8), Bass (Massive), Rapture (two staves), Tera (two staves), Boys Choir, Boys Choir vowels, Soprano, Womens Choir, Womens Choir swell, Tenor, Mens Choir, and Mens Choir swell. The second system includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (VC). The Solo part features a melodic line with a sixteenth-note flourish in the second system. The Flute part has a similar flourish. The Bassoon part has a sixteenth-note flourish. The Fagot part has a sixteenth-note flourish. The Rapture part has a sixteenth-note flourish. The Tera part has a sixteenth-note flourish. The Boys Choir vowels part has a sixteenth-note flourish. The Violin 1 part has a sixteenth-note flourish. The Violin 2 part has a sixteenth-note flourish. The Viola part has a sixteenth-note flourish. The Violoncello part has a sixteenth-note flourish.

This page of a musical score, numbered 15, contains the following parts and staves:

- Solo:** Features a melodic line with a dynamic marking of *mf* and includes triplet and sextuplet markings.
- Fl. (Flute):** Includes a triplet of eighth notes.
- Ob. (Oboe):** Features a melodic line with a sextuplet.
- E.H. (English Horn):** Includes a sextuplet and a triplet.
- Bsn. (Bassoon):** Features a sextuplet.
- Hrn. (Horn):** A blank staff.
- FMs (French Horns):** A blank staff.
- Massive:** A blank staff.
- Rapture:** A blank staff.
- Tera:** A blank staff.
- Boys Choir:** A blank staff.
- Boys Choir vowels:** Features a vocal line with a complex rhythmic pattern.
- Soprano:** A blank staff.
- Womens Choir:** A blank staff.
- Womens Choir swell:** A blank staff.
- Tenor:** A blank staff.
- Mens Choir:** A blank staff.
- Mens Choir swell:** A blank staff.
- Vln 1 (Violin 1):** Features a melodic line.
- Vln 2 (Violin 2):** Features a melodic line.
- Vla (Viola):** Features a melodic line.
- VC (Violoncello):** Features a melodic line.

This page of a musical score contains 18 staves. The instruments and voices are listed on the left side of each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Solo part begins with a triplet of eighth notes and a slur over a phrase. The Flute (Fl.) part has a rest for the first two measures and then enters with a melodic line. The Oboe (Ob.) part has a whole note chord in the first measure and a melodic line in the second. The English Horn (E.H.) part has a whole note chord in the first measure and a melodic line in the second. The Bassoon (Bsn) part has a whole note chord in the first measure and a melodic line in the second. The Horn (Hrn) part has a whole note chord in the first measure and a melodic line in the second. The French Music 8 (FM8) part has a whole note chord in the first measure and a melodic line in the second. The Massive part has a whole note chord in the first measure and a melodic line in the second. The Rapture part has a whole note chord in the first measure and a melodic line in the second. The Tera part has a whole note chord in the first measure and a melodic line in the second. The Boys Choir part has a whole note chord in the first measure and a melodic line in the second. The Boys Choir vowels part has a whole note chord in the first measure and a melodic line in the second. The Soprano part has a whole note chord in the first measure and a melodic line in the second. The Womens Choir part has a whole note chord in the first measure and a melodic line in the second. The Womens Choir swell part has a whole note chord in the first measure and a melodic line in the second. The Tenor part has a whole note chord in the first measure and a melodic line in the second. The Mens Choir part has a whole note chord in the first measure and a melodic line in the second. The Mens Choir swell part has a whole note chord in the first measure and a melodic line in the second. The Violin 1 (Vln 1) part has a whole note chord in the first measure and a melodic line in the second. The Violin 2 (Vln 2) part has a whole note chord in the first measure and a melodic line in the second. The Viola (Vla) part has a whole note chord in the first measure and a melodic line in the second. The Violoncello (VC) part has a whole note chord in the first measure and a melodic line in the second. The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* and *pizz.*

This page of a musical score contains the following parts and staves:

- Solo:** Melodic line with a *mp* dynamic marking and a triplet of eighth notes at measure 55.
- Fl. (Flute):** Melodic line with a *mp* dynamic marking.
- Ob. (Oboe):** Melodic line with a *mp* dynamic marking.
- E.H. (English Horn):** Melodic line.
- Bsn. (Bassoon):** Melodic line.
- Hrn. (Horn):** Melodic line.
- FM8 (Fagott):** Bass line.
- Massive (Trombone):** Bass line.
- Rapture (Tuba):** Bass line.
- Tera (Drum):** Bass line.
- Boys Choir:** Chordal accompaniment.
- Boys Choir vowels:** Chordal accompaniment.
- Soprano:** Chordal accompaniment.
- Womens Choir:** Chordal accompaniment.
- Womens Choir swell:** Chordal accompaniment.
- Tenor:** Chordal accompaniment.
- Mens Choir:** Chordal accompaniment.
- Mens Choir swell:** Chordal accompaniment.
- Vln 1 (Violin 1):** Melodic line.
- Vln 2 (Violin 2):** Melodic line.
- Vla. (Viola):** Melodic line.
- VC. (Violoncello):** Bass line.

60

Solo

Fl.

Ob.

E.H.

Bsn

Hrn

FMB

Massive

Rapture

Tera

Boys Choir

Boys Choir vowels

Soprano

Womens Choir

Womens Choir swell

Tenor

Mens Choir

Mens Choir swell

Vin 1

Vin 2

Vla

VC.

65

Solo

Fl.

Ob.

E.H.

Bsn

Hrn

FMB

Massive

Rapture

Tera

Boys Choir

Boys Choir vowels

Soprano

Womens Choir

Womens Choir swell

Tenor

Mens Choir

Mens Choir swell

Vln 1

Vln 2

Vla

VC.

70

fp

fp

fp

fp