

String Theory

Jerry Gerber

$\text{♩} = 50$

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Cello

Vln 1

Vln 2

Vla

VC.

$\text{♩} = 53$

Vln 1

Vln 2

Vla

VC.

$\text{♩} = 52$

$\text{♩} = 54$

$\text{♩} = 50$

Vln 1

Vln 2

Vla

VC.

rit.

$\text{♩} = 50$ $\text{♩} = 54$

Vln 1

Vln 2

Vla

VC.

55

Vln 1
Vln 2
Vla
VC.

60 $\text{♩} = 52$ $\text{♩} = 50$ 65

Vln 1
Vln 2
Vla
VC.

70 rit. $\text{♩} = 50$ $\text{♩} = 54$

Vln 1
Vln 2
Vla
VC.

75 $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 47$

Vln 1
Vln 2
Vla
VC.

80 rit. $\text{♩} = 35$ $\text{♩} = 37$ $\text{♩} = 32$ 85 $\text{♩} = 28$ $\text{♩} = 32$ 90 $\text{♩} = 20$

Vln 1
Vln 2
Vla
VC.