





♩ = 138 20

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt. Tbn. Tba. Timp. Perc. XV 1 XV 2 XV 3 Vln 1 Vln 2 Vla. Vc. Cb.

*mf* *f* *mf*

♩ = 144

25

30

Picc. *fff*

Fl. *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn 1, 2 *fff* *ff*

Hn 3, 4

Tpt. *mf* *ff*

Tbn. *mf* *fff*

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1 *cresc.* *fff*

Vln 2 *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *fff*

Cb. *fff*

This page contains a musical score for measures 35 through 40. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violins 1 (Vln 1), Violins 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35 is marked with a box containing the number 35. The score includes various dynamics such as *fff* (fortississimo) and *f* (forte). The woodwinds and brass sections have melodic lines, while the strings play a rhythmic accompaniment. The percussion section has a triplet of eighth notes in measure 35. The string sections (Vln 1, Vln 2, Vla, Vc, Cb) play a consistent eighth-note pattern throughout the measures.

40 a little slower ♩ = 90

Picc. *mf*

Fl. *f* *mp*

Ob. *f* *mp*

Eng. Hn. *f*

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1 *mf* *mf*

Vln 2 *mf*

Vla. *mf* *mp*

Vc. *mf* *mf* *pizz.*

Cb. *mf* *mf* *pizz.*

45

Picc.

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 45 through 49. The Piccolo part is silent throughout. The Flute, Oboe, and English Horn parts begin in measure 45 with a melody marked *mf*. The Clarinet part provides harmonic support with a similar *mf* dynamic. The Bass Clarinet and Bassoon parts are silent. The Horns 1, 2 and 3, 4, Trumpets, Trombones, and Tuba parts are also silent. The Timpani and Percussion parts are silent. The string section (Violins 1-2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with a pattern of eighth notes and rests.

50

Picc. *f*

Fl. *f*

Ob.

Eng. Hn. *f*

Cl. *f*

B. Cl.

Bsn. *mf* *f*

Hn 1, 2 *mp*

Hn 3, 4

Tpt. *mf*

Tbn. *mp*

Tba. *mf*

Timp.

Perc. cabasa up *mf*

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla.

Vc.

Cb.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn 1, 2

Hn 3, 4

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc.

XV 1 *mf* black rain

XV 2 *mp* flying waltz

XV 3

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc. *f* arco *mf*

Cb. *f* arco *mf*

hold back

♩ = 80

don't rush

60

Picc. *mf*

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *mf*

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1 *mf*

Vln 2 *mf*

Vla.

Vc.

Cb.

*rit.*  $\text{♩} = 80$   $\text{♩} = 176$   $\text{♩} = 166$

65

Picc. *f*

Fl. *f*

Ob.

Eng. Hn. *f*

Cl.

B. Cl. *f*

Bsn. *f*

Hn 1, 2

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1 *f*

Vln 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

70 ♩ = 176 rit. 75 rit.

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt. Tbn. Tba. Timp. Perc. XV 1 XV 2 XV 3 Vln 1 Vln 2 Vla. Vc. Cb.

*mf* *mf* flying waltz *mf*

$\text{♩} = 144$        $\text{♩} = 164$       [80]

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt. Tbn. Tba. Timp. Perc. XV 1 XV 2 XV 3 Vln 1 Vln 2 Vla. Vc. Cb.

85

♩ = 150 **rit.** ♩ = 164

This page of a musical score contains measures 85 through 90. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle system includes Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The bottom system includes Percussion (Perc.), Xylophone 1 (XV 1), Xylophone 2 (XV 2), Xylophone 3 (XV 3), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 85 is marked with a box containing the number 85. The tempo is indicated as ♩ = 150, followed by a **rit.** (ritardando) marking, and then ♩ = 164. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 85 and 86. Dynamics include *mf* (mezzo-forte) and *f* (forte). The string section (Vln 1, Vln 2, Vla., Vc., Cb.) has a *f* dynamic marking in measure 85. The Xylophone 2 part (XV 2) has a *mf* dynamic marking and is labeled "(flying waltz)" in measure 89. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

90 95

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt. Tbn. Tba. Timp. Perc. XV 1 XV 2 XV 3 Vln 1 Vln 2 Vla. Vc. Cb.

*mf*

solo *mf*

solo *mf*

solo *mf*

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt. Tbn. Tba. Timp. Perc. XV 1 XV 2 XV 3 Vln 1 Vln 2 Vla. Vc. Cb.

black rain

*mf*

*solo* *mf*

*tutti*

*tutti* *mf*

Detailed description: This is a page of a musical score, page 100, numbered 16 in the top right corner. The score is for a large orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone 1 (XV 1), Xylophone 2 (XV 2), Xylophone 3 (XV 3), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with eighth-note patterns. The Bassoon part has a single note marked *mf*. The Xylophone 1 part has a sustained chord marked *mf* and labeled "black rain". The Xylophone 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line marked *solo* and *mf*, which then changes to *tutti*. The Violoncello part has a melodic line marked *tutti* and *mf*. The Violin 1 and Violin 2 parts have sustained notes. The rest of the instruments are mostly silent.



105

110

This musical score page contains measures 105 through 110. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn 1, 2
- Hn 3, 4
- Tpt.
- Tbn.
- Tba.
- Timp.
- Perc.
- XV 1
- XV 2
- XV 3
- Vln 1
- Vln 2
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 105-110:** The woodwinds (Bsn., Hn 1, 2, Hn 3, 4) play a melodic line starting on a whole note G2, moving to A2, B2, and C3, with a fermata over the C3. The strings (Vln 1, Vln 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes.
- Measures 105-106:** The strings play a tremolo accompaniment. The Vln 1 part is marked *tutti* and *mf*. The Vln 2 part is marked *tutti* and *mf*.
- Measures 107-110:** The strings continue their rhythmic accompaniment. The Vln 1 part is marked *tutti* and *mf*. The Vln 2 part is marked *tutti* and *mf*.
- Measures 111-112:** The strings continue their rhythmic accompaniment. The Vln 1 part is marked *tutti* and *mf*. The Vln 2 part is marked *tutti* and *mf*.

This page contains a musical score for measures 115 through 120. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 116.
- Fl.**: Flute, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 116.
- Ob.**: Oboe, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 116.
- Eng. Hn.**: English Horn, playing a melodic line starting in measure 116 with a mezzo-forte (*mf*) dynamic.
- Cl.**: Clarinet, playing a rhythmic accompaniment of eighth notes starting in measure 116 with a mezzo-forte (*mf*) dynamic.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a simple rhythmic pattern.
- Hn 1, 2** and **Hn 3, 4**: Horns, mostly silent.
- Tpt.**: Trumpet, playing a melodic line starting in measure 118 with a mezzo-forte (*mf*) dynamic.
- Tbn.** and **Tba.**: Trombone and Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, featuring *claves* (measures 115-119), *cabasa* (measures 119-120), and *maracas* (measures 119-120). Dynamics include *mf*.
- XV 1**, **XV 2**, and **XV 3**: Xylophone parts, with **XV 3** including the text "space-o-rama" and a dynamic of *mf*.
- Vln 1** and **Vln 2**: Violins, playing melodic lines.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a simple rhythmic pattern.
- Cb.**: Contrabass, playing a simple rhythmic pattern.

120

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt. Tbn. Tba. Timp. Perc. XV 1 XV 2 XV 3 Vln 1 Vln 2 Vla. Vc. Cb.

*mf* *f* *pizz.* *mf* *pizz.* *mf*

125 130

Picc. *f*

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *f*

Hn 1, 2 *f*

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla.

Vc. *arco* *mf* *pizz.*

Cb. *arco* *pizz.*

135

This musical score page, numbered 135, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, and Tuba. Percussion includes Timpani and other Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat. It begins with a Piccolo and Clarinet melody in the first measure. The Flute and Oboe enter in the second measure with a forte (*f*) dynamic. The Trumpet enters in the third measure with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello play a rhythmic accompaniment of eighth notes. The Violin 1 and 2 parts enter in the final measure with a forte (*f*) dynamic. The Contrabass part includes an *arco* instruction in the third measure and a *pizz.* instruction in the final measure.

140

This page of a musical score, numbered 140, features a full orchestral arrangement. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), and strings (XV 1, XV 2, XV 3, Vln 1, Vln 2, Vla, Vc., Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections enter at measure 140 with a forte (*f*) dynamic. The Piccolo and Flute parts play a rapid sixteenth-note pattern. The Bassoon, Horns, Trumpets, and Trombones play sustained notes, with the Trombones marked *ff*. The strings play a rhythmic accompaniment of eighth notes. The score concludes at measure 143.

# don't rush

145 150

The score is for a 2/2 time piece. It features a woodwind section with Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, and Tuba. Percussion includes Timpani and other Percussion. The string section consists of Violins 1 & 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting at measure 145, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment. The woodwinds have various articulations and dynamics, including *mf* and *f*. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion is mostly silent, with some light effects.

♩ = 126 slower ..... ♩ = 126

155

160

165

Picc. -  
 Fl. -  
 Ob. -  
 Eng. Hn. -  
 Cl. -  
 B. Cl. -  
 Bsn. -  
 Hn 1, 2 -  
 Hn 3, 4 -  
 Tpt. -  
 Tbn. -  
 Tba. -  
 Timp. -  
 Perc. -  
 XV 1 (black rain) *mf*  
 XV 2 *mf* (flying waltz) *mp*  
 XV 3 (space-o-rama) *mf*  
 Vln 1 *mf*  
 Vln 2 *mf*  
 Vla *mf*  
 Vc. *mf*  
 Cb. *mf*



170

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn

Cl. *mf*

B. Cl. *mf*

Bsn *mf*

Hn 1, 2

Hn 3, 4

Tpt

Tbn.

Tba

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1 *pp*

Vln 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 170 through 173. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) is active, with many parts marked *mf*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is mostly silent, with Violin 1 playing a *pp* (pianissimo) line starting in measure 171. The percussion section (Timpani, Percussion, Xylophone 1 & 2, Triangle) is also mostly silent. The score is written in a key with one flat and a 4/4 time signature.

This musical score page, numbered 175, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, and Timpani. The percussion section includes Claves, Cabasa, Maracas, Conga, Hi-hat, and Bongos. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a complex rhythmic pattern in the percussion, with a 'ride 2' pattern starting in the second measure. The woodwinds and brass are mostly silent, with some initial notes in the first measure. The strings play a steady eighth-note accompaniment. A 'solo' section for Violin 1 begins in the fifth measure, marked with a mezzo-forte (*mf*) dynamic.

180

This musical score page contains measures 180 through 185. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Eng. Hn.**: English horn, rests.
- Cl.**: Clarinet, rests.
- B. Cl.**: Bass clarinet, rests.
- Bsn.**: Bassoon, rests.
- Hn 1, 2** and **Hn 3, 4**: Horns, rests.
- Tpt.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, plays a rhythmic pattern of eighth notes with a snare drum sound.
- XV 1** and **XV 3**: Xylophone, rests.
- XV 2**: Xylophone, plays a melodic line in the bass clef.
- Vln 1**: Violin I, rests.
- Vln 2**: Violin II, rests.
- Vla.**: Viola, plays a melodic line starting at measure 181, marked *mf* and *solo*.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, rests.

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt. Tbn. Tba. Timp. Perc. XV 1 XV 2 XV 3 Vln 1 Vln 2 Vla. Vc. Cb.

*f*

*mf*

claves

conga hi

bongo hi

*mf*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 185 at the top center. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Strings (XV 1, XV 2, XV 3, Vln 1, Vln 2, Vla., Vc., Cb.). The Percussion staff includes specific notation for 'claves', 'conga hi', and 'bongo hi'. The score features various musical notations including rests, notes, and dynamic markings such as *f* and *mf*. A double bar line is present in the middle of the page, and there are some graphical elements like a double-headed arrow in the XV 1 staff.

190

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1, 2

Hn 3, 4

Tpt

Tbn.

Tba

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla

Vc.

Cb.

cabasa maracas

ride 2

f

tutti

f

f

f

f marcato

This musical score page, numbered 195, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and a general Percussion part with a xylophone-like texture. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the percussion provides a steady accompaniment. The strings play a complex, multi-measure rest pattern in the first two measures, followed by a melodic line in the third and fourth measures.

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn.

Cl.

B. Cl.

Bsn. *f*

Hn 1, 2

Hn 3, 4

Tpt. *f*

Tbn.

Tba.

Timp. *f*

Perc. *ff*

XV 1

XV 2 *f*

XV 3

Vln 1 *ff*

Vln 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff marcato*

200

This page of a musical score, numbered 32, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Eng. Hn.**: English Horn
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn 1, 2** and **Hn 3, 4**: Horns
- Tpt.**: Trumpets
- Tbn.**: Trombones
- Tba.**: Tubas
- Timp.**: Timpani
- Perc.**: Percussion
- XV 1, 2, 3**: Xylophone
- Vln 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as rests, dynamics (e.g., *ff*), articulation marks (e.g., *v*), and complex rhythmic patterns, particularly in the Percussion and string sections.



205

Picc. *fff* *simile*

Fl. *fff* *simile*

Ob. *fff* *simile*

Eng. Hn. *fff* *simile*

Cl. *fff* *simile*

B. Cl. *fff*

Bsn. *fff*

Hn 1, 2

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp. *fff*

Perc. *fff*

XV 1

XV 2 *ff*

XV 3

Vln 1 *fff*

Vln 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This page of a musical score, numbered 34 and starting at measure 210, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a complex, multi-layered pattern. The string section includes a *fff* dynamic marking for the Violins 1 & 2.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Eng. Hn.**: English Horn
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn 1, 2** and **Hn 3, 4**: Horns
- Tpt.**: Trumpet
- Tbn.**: Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- XV 1**, **XV 2**, and **XV 3**: Xylophone
- Vln 1** and **Vln 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and brass sections play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section includes a complex pattern of sixteenth notes.



220

Picc. 

*ff* (black rain) *f* (flying waltz) *f* (space-o-rama) *ff*

225

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla.

Vc.

Cb.

*ff*

*f*

230 235

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
XV 1  
XV 2  
XV 3  
Vln 1  
Vln 2  
Vla.  
Vc.  
Cb.

240

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1, 2

Hn 3, 4

Tpt

Tbn.

Tba

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla

Vc.

Cb.





255 260 265

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt. Tbn. Tba. Timp. Perc. XV 1 XV 2 XV 3 Vln 1 Vln 2 Vla. Vc. Cb.

255 260 265

*p*

rit.

♩ = 60

rit.

♩ = 60  
270

don't rush

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

solo

solo

solo

solo

*f*

♩ = 60

275

♩ = 56

280

285

Picc.

Fl. *mf*

Ob. *mf*

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1, 2

Hn 3, 4

Tpt

Tbn.

Tba

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1 *tutti* *mf* *solo*

Vln 2 *tutti* *mf* *solo*

Vla *tutti* *mf* *solo*

Vc. *tutti* *mf* *solo*

Cb.

rit. molto 290 ♩ = 44

This musical score page contains measures 288 through 294. The tempo is marked 'rit. molto' and the metronome is set to 44. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Timpani, Percussion, and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds and strings play a melodic line starting in measure 288, marked *mp*. The brass instruments have rests until measure 290, where they enter with a *mf* dynamic. The strings continue their melodic line throughout. The score concludes in measure 294 with a *mf* dynamic.

295

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

8<sup>va</sup>

8<sup>va</sup>

300

Picc. - - - - -  $\frac{4}{8}$  - - - - -

Fl. - - - - -  $\frac{4}{8}$  - - - - -

Ob. - - - - -  $\frac{4}{8}$  - - - - -

Eng. Hn. - - - - -  $\frac{4}{8}$  - - - - -

Cl. - - - - -  $\frac{4}{8}$  - - - - -

B. Cl. - - - - -  $\frac{4}{8}$  - - - - -

Bsn. - - - - -  $\frac{4}{8}$  - - - - -

Hn 1, 2  $\frac{4}{8}$  - - - - -

Hn 3, 4  $\frac{4}{8}$  - - - - -

Tpt.  $\frac{4}{8}$  - - - - -

Tbn.  $\frac{4}{8}$  - - - - -

Tba.  $\frac{4}{8}$  - - - - -

Timp.  $\frac{4}{8}$  - - - - - *mp*

Perc.  $\frac{4}{8}$  - - - - - *ride 2 mp*

XV 1  $\frac{4}{8}$  - - - - - (black rain) *mp*

XV 2  $\frac{4}{8}$  - - - - - (flying waltz) *mp*

XV 3  $\frac{4}{8}$  - - - - - (space-o-rama) *mp*

Vln 1  $\frac{4}{8}$  - - - - - *f*  $\frac{4}{8}$  *solo mp*

Vln 2  $\frac{4}{8}$  - - - - - *f*  $\frac{4}{8}$  - - - - -

Vla.  $\frac{4}{8}$  - - - - - *f*  $\frac{4}{8}$  - - - - -

Vc.  $\frac{4}{8}$  - - - - - *f*  $\frac{4}{8}$  - - - - -

Cb.  $\frac{4}{8}$  - - - - - *f*  $\frac{4}{8}$  - - - - -

305

310

slow down gradually to end

This musical score page contains measures 305 through 310. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Xylophone 1 (XV 1), Xylophone 2 (XV 2), Xylophone 3 (XV 3), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 305 begins with a series of rests for most instruments. The Oboe (Ob.) and Xylophone 1 (XV 1) have notes starting in measure 306. The Percussion (Perc.) part features a rhythmic pattern of 'x' marks. The Xylophone 2 (XV 2) and Xylophone 3 (XV 3) parts have sustained notes with slurs. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts feature a complex, fast-moving melodic line starting in measure 305. The Viola (Vla) and Violoncello (Vc.) parts have notes starting in measure 306. The Contrabass (Cb.) part has notes starting in measure 306.

Measure 310 is the final measure on the page, marked 'slow down gradually to end'. It features a dynamic marking of *mp* (mezzo-piano) for the Oboe (Ob.) and Xylophone 1 (XV 1). The Xylophone 3 (XV 3) part has a dynamic marking of *pp* (pianissimo). The Violin 2 (Vln 2) part has a dynamic marking of *mp* and a 'solo pizz.' (solo pizzicato) instruction. The Viola (Vla) and Violoncello (Vc.) parts also have a dynamic marking of *mp*.



Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

XV 1

XV 2

XV 3

Vln 1

Vln 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*mp*

solo

*mp*