

Small Matters

$\text{♩} = 100$

accelerate

$\text{♩} = 128$

Jerry Gerber

Oboe

Piano

5

Oboe

Piano

accelerate

$\text{♩} = 144$

10

Oboe

Piano

$\text{♩} = 136$ $\text{♩} = 132$

Oboe

Piano

15

Oboe

Piano

20

Oboe

Piano

$\text{♩} = 128$

Oboe

Piano

25

Oboe

Piano

Oboe

Piano

30

Oboe

Piano

Oboe

Piano

$\text{♩} = 64$ $\text{♩} = 128$

35

Oboe

Piano

$\text{♩} = 115$ a little slower

40 more slowly

not strict tempo

45 $\text{♩} = 72$

Oboe

Piano

50 $\text{♩} = 110$

Oboe

Piano

55

Oboe

Piano

Oboe

Piano

Oboe

Piano

Detailed description: This system contains measures 55 through 59. The Oboe part (top staff) begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Piano part (bottom staves) features a complex rhythmic accompaniment with eighth and sixteenth notes in both hands, including a trill in the right hand.

60

Oboe

Piano

tr

Detailed description: This system contains measures 60 through 64. Measure 60 is marked with a box containing the number 60. The Oboe part continues with quarter notes D5, E5, and F5, followed by a half note E5 with a trill (tr) above it. The Piano part continues with its rhythmic accompaniment, including a trill in the right hand.

Oboe

Piano

Detailed description: This system contains measures 65 through 69. The Oboe part features a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Piano part continues with its rhythmic accompaniment, including a trill in the right hand.

♩ = 100 slow down..... 65 ♩ = 85 accelerate

Oboe

Piano

Detailed description: This system contains measures 70 through 74. Measure 70 is marked with a box containing the number 65. The tempo marking '♩ = 100' is followed by 'slow down.....' and '65 ♩ = 85', and then 'accelerate'. The Oboe part features a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Piano part continues with its rhythmic accompaniment, including a trill in the right hand.

♩ = 136 **accelerate to meas. 70** **70** **♩ = 144**

Oboe

Piano

Oboe

Piano

75 **a bit slower**

Oboe

Piano

♩ = 132 **80** **♩ = 112**

Oboe

Piano

begin to slow down ♩ = 75 a little slower

Oboe

Piano

85 leisurely ♩ = 70 ♩ = 144

Oboe

Piano

90

Oboe

Piano

Oboe

Piano

Oboe 95

Piano

Oboe

Piano

♩ = 140 *slow down* 100 *more slowly*

Oboe

Piano

♩ = 80 105 **♩ = 138** *accelerate*

Oboe

Piano

110 $\text{♩} = 148$

Oboe

Piano

115

Oboe

Piano

$\text{♩} = 144$

Oboe

Piano

120 $\text{♩} = 146$

Oboe

Piano

Oboe

125 slight accelerando $\text{♩} = 148$

Piano

Oboe

130

Piano

Oboe

$\text{♩} = 150$

Piano

Oboe

135

Piano

Oboe $\text{♩} = 132$ slightly rubato 140

Piano

Oboe $\text{♩} = 90$ $\text{♩} = 150$ accelerate to end

Piano

145

Oboe

Piano