

As Once the Winged Energy

Music by Jerry Gerber¹
Lyrics by Rainer Maria Rilke

♩ = 72

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and voices are listed on the left side of the page, including Soprano, Tenor, Piccolo, Flutes 1, 2, Oboes 1, 2, English Horn, Clarinets 1, 2, Bass Clarinet, Bassoon 1, 2, Horns 1, 2 and 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Percussion, FM7, Boy's Choir, Boy's Choir Vowels, Sampled Soprano, Women's Choir, Women's Choir Swell, Sampled Tenor, Men's Choir, Men's Choir Swell, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The lyrics 'As' are written under the vocal lines. The score is divided into measures by vertical bar lines, with a repeat sign at the end of each line.

15

S.
T.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
FM7
Boys 1
Boys 2
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Vln 1
Vln 2
Vla.
Vc.
Cb.

build the great arch of un-i - un-i-mag-ined bri - dges.
build the great arch of un-i - un-i-mag-ined bri - dges.

snare drum

harmonic flight

pizz.

S. won_ders hap_pen if we can suc_ceed in pass_ing through the harsh-est dan_ger; but

T. won_ders hap_pen if we can pass_ing through harsh-est dan_ger; but

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Perc.

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vln 1

Vln 2

Vla

Vc.

Cb.

spacecraft

arco

20

S.
on - ly in a bright and pure-ly grant-ed a - chieve-ment can we rea-lize the won - der.

T.
on - ly in a bright and pure-ly grant-ed a - chieve-ment can we rea-lize the won - der.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Perc.
maracas
tambourine

FM7
harmonic flight

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vin 1

Vin 2

Via

Vc.

Cb.

30

S. To work with things in the in-des-crib-a-ble re-lat-tion-ship is not too hard for us;

T. To work with things in-des-crib a-ble is not too hard for us;

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vln 1

Vln 2

Vla.

Vc.

Cb.

S. and be-ing swept a-long is not e - nough.

T. the pat - tern grows more in-tri-cate-and sub-le, is not e - nough.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Perc.

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vln 1

Vln 2

Vla

Vc.

Cb.

40 45

S. Take your prac-ticed pow-ers and stretch them out

T. Take your prac-ticed pow-ers and stretch them out un-

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vin 1

Vin 2

Vla.

Vc.

Cb.

50

♩ = 66 ♩ = 58 ♩ = 50 ♩ = 72

S. they span be - tween con - tra - dic - tions For the god wants to know him - self in you.

T. til they span the cha - sm be - tween two con - tra - dic - tions con - tra - dic - tions For the god wants to know him - self in you.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vln 1

Vln 2

Vla.

Vc.

Cb.

pizz.

55

S.
T.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
FM7
Boys 1
Boys 2
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Vln 1
Vln 2
Vla.
Vc.
Cb.