

This page of a musical score, page 10, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, and Drum. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists include a Soloist, Boys, Men, and a Swell part. The score is written in 12/8 time and includes dynamic markings such as *ff*, *f*, *mf*, and *marcato*. The Swell part features a long, sustained note with a crescendo from *mf* to *ff*. The string parts are marked *marcato* and play a rhythmic pattern. The woodwinds and brass have various melodic and harmonic lines, with some woodwinds playing staccato patterns.

This page of a musical score includes the following parts and their content:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Eng. Hn.**: English horn, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- B. Cl.**: Bass clarinet, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Hn 1, 2** and **Hn 3, 4**: Horns, playing sustained notes.
- Tpt 1, 2, 3**: Trumpets, playing sustained notes.
- Tbn 1, 2, 3**: Trombones, playing sustained notes.
- Tba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Drum**: Drum, playing a rhythmic pattern of eighth notes.
- XV-3080**: A pair of staves, likely for a celesta or similar instrument, playing sustained notes.
- Solo**: Soloist, playing a melodic line with grace notes. Includes the lyrics: *mf* Bent dou - ble like.
- Boys**: Boys' voices, playing sustained notes.
- Men**: Men's voices, playing sustained notes.
- Swell**: Swell part, playing sustained notes.
- Ten**: Tenors, playing sustained notes.
- Shouts**: Shouts, playing sustained notes.
- Vin 1, 2**: Violins, playing melodic lines. Violin 2 includes the marking *marcato*.
- Vla**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

15

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Drum

XV-3080

Solo
old beg-gars un-der sacks, ... knock-kneed, cough-ing like hags, we cursed through sludge, ... *mf* till

Boys

Men

Swell

Ten

Shouts

Vln 1

Vln 2

Vla

Vc.

Cb.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Drum

XV-3080

Solo

Boys

Men

Swell

Ten

Shouts

Vin 1

Vin 2

Vla

Vc.

Cb.

mf

f

cresc.

on the haunt-ing flares we turned our backs, and towards our dis-tant rest, be-gan to trudge.

Picc. *f*

Fl. *f*

Ob.

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. *mf*

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. *mp*

Perc. triangle *mp*

Drum snare *mf*

XV-3080

Solo *mp* Men marched a - sleep. Man - y had lost their boots, — but limped on, blood —

Boys *mp*

Men

Swell

Ten *ff* *mp*

Shouts

Vin 1 *f*

Vin 2 *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mf*

This musical score page includes the following parts and staves:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn 1, 2
- Hn 3, 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba
- Timp. (with *mp* dynamic)
- Perc.
- Drum
- XV-3080
- Solo (with lyrics: *mf* drunk with fa - tigue; deaf ev - en to the hoots of gas - shells drop - ping soft - ly be -)
- Boys
- Men
- Swell
- Ten.
- Shouts
- Vln 1 (with *mf* dynamic)
- Vln 2 (with *mf* dynamic)
- Vla.
- Vc. (with *mf* dynamic)
- Cb. (with *mf* dynamic)

♩ = 68

35

A tempo

This page of a musical score, page 9, features a variety of instruments and a vocal soloist. The orchestration includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, and Drum. The vocal soloist is marked 'Solo hind.' and performs the lyrics: "Gas! GAS! Quick boys! An ec-sta-sy of fum-bling, fit-ting the clum-sy hel-mets". The score is written in 4/4 time with a tempo of 68 beats per minute. The key signature has one flat. The music is marked with dynamics such as *f* (forte) and *fff* (fortissimo). The vocal line includes a *mf* (mezzo-forte) marking. The score is divided into measures by vertical bar lines, with a rehearsal mark at measure 35. The vocal line is written in a soprano clef with a one-sharp key signature. The instrumental parts are written in various clefs (treble and bass) and include complex rhythmic patterns and articulations.

40

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn 1, 2 *8va*

Hn 3, 4 (8va horn 3 only)

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp.

Perc. crash cymbal *f*

Drum

XV-3080 *mf*

Solo just in time, but some-one still was yel-ling out and stum-bl-ing and floun-der-ing like a man in fi-re or lime.

Boys *f*

Men *mf*

Swell

Ten

Shouts

Vin 1

Vin 2

Vla

Vc.

Cb.

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. (triangle, mf) Drum. XV-3080 Solo (mf Dim) Boys (mf) Men Swell Ten Shouts. Vln 1 (mp) Vln 2 Vla (mf) Vc. (mf) Cb. (pizz., mf)

through the mis - ty panes and thick green light as -

45

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. Drum. XV-3080 Solo Boys Men Swell Ten Shouts Vin 1 Vin 2 Vla. Vc. Cb.

un - der, a green sea I saw him drown - - - ing.

mf *mf* *mf* *mf*

Detailed description: This is a page of a musical score, page 45. It features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion includes Timpani, Percussion, and Drum. The strings are represented by a grand staff for Violins 1 and 2, Viola, Violoncello, and Contrabass. There are also vocal parts for Solo, Boys, Men, Swell, Ten, and Shouts. The score is in 4/4 time. The key signature has one sharp (F#). The Solo part has lyrics: "un - der, a green sea I saw him drown - - - ing." Dynamic markings include *mf* (mezzo-forte) for the Oboe, English Horn, Violins, and Viola. The Oboe and English Horn parts have melodic lines with some grace notes. The strings play a rhythmic accompaniment. The percussion has a triplet pattern in the Timpani part.

This musical score page, numbered 50, features a variety of instruments and a vocal soloist. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), and Drum. A string section is labeled XV-3080, and a Soloist part is also present. The vocal soloist's lyrics are: "In all my dreams be-fore my help-less sight, he plun-ges at me, gut-ter-ing, chok-ing, drow-ning." The score includes dynamic markings such as *mf* and *ff*, and features a triplet in the Timpani part. The page concludes with a *ff* marking.

55

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2.

Hn 3, 4.

Tpt 1.

Tpt 2.

Tpt 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Tba.

Timp.

Perc. cymbal *mp* snare *mf*

Drum

XV-3080

Solo *mf* If in some smothering dreams, you too could pace behind the wagon that we flung him in, and watch the white eyes withering in his

Boys *mf*

Men *mf*

Swell

Ten *mf*

Shouts *mf*

Vin 1 *mf mp*

Vin 2 *mf mp*

Via *mf mp*

Vc. *mf mp*

Cb. *mf mp*

f

f

f arco

f arco

f

60 65

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. Drum XV-3080 Solo Boys Men Swell Ten Shouts Vln 1 Vln 2 Vla. Vc. Cb.

face, hishang-ing face, like a dev-il's sick of sin. If you could hear at eve-ry jolt the blood come gar-gl-ing from the froth cor-rupt-ed

80 85

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn. *mf*

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. *mf*

Drum

XV-3080

Solo

Boys

Men

Swell

Ten

Shouts

Vin 1 *mf*

Vin 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 18, covering measures 80 to 85. The score is for a large symphony orchestra and vocal soloists. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Drum, XV-3080 (likely a xylophone), Solo (voice), Boys, Men, Swell (voice), Tenor, Shouts (voice), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and triplets. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Measure numbers 80 and 85 are marked in boxes at the top. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page covers measures 90 to 95. The instrumentation includes a full symphony orchestra and a vocal soloist. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass section (Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba) are active throughout. The percussion section (Timpani, Percussion, Drum) provides rhythmic support. The string section (Violin 1-2, Viola, Violoncello, Contrabass) and the XV-3080 part feature sustained, melodic lines. The vocal soloist part is also present. Dynamics such as *mp*, *mf*, and *f* are indicated. The score is written in a standard musical notation with various clefs and time signatures.