

# Echo

Music by Jerry Gerber  
Lyrics by Christina Rossetti

$\text{♩} = 52$   
1

5

Tenor

Piano

FM Synth *crossloop*

Violin

Viola

Violoncello

10

T.

Pno.

FM

Vln

Vla

Vc.

Come to me in the sil lence of the night; \_\_\_\_\_ Come in the

15

T. speak-ing si-lence of a dream; \_\_\_\_\_ Come with soft round-ed cheeks and eyes, and eyes as

Pno.

FM

Vln

Vla

Vc.

T. bright \_\_\_\_\_ as sun-light on a stream; \_\_\_\_\_ Come back in tears, \_\_\_ O

Pno.

FM

Vln

Vla

Vc.

20  $\text{♩} = 54$

T.  mem-o - ry, hope, love of fin-ished years. Oh

Pno. 

FM 

Vln 

Vla 

Vc. 

T.  dream how sweet, too sweet, too bit-ter sweet, Whose wak - en - ing should have been in

Pno. 

FM 

Vln 

Vla 

Vc. 

25

♩ = 52

T. Par-a-dise, Where

Pno.

FM

Vln

Vla

Vc.

T. souls brim - full of love a - bide, a - bide and

Pno.

FM

Vln

Vla

Vc.

30

T. meet; \_\_\_\_\_ Where thirst-ing long-ing eyes \_\_\_\_\_

Pno.

FM

Vln

Vla

Vc.

T. Watch the slow door That o-pen-ing, let-ting in, lets out, \_\_\_\_\_ lets out no

Pno.

FM

Vln

Vla

Vc.

35

T. *more.* Yet come to me in dreams

Pno.

FM

Vln

Vla

Vc.

40

T. that I may live My ve-ry life a - gain though cold in

Pno.

FM

Vln

Vla

Vc.

T. death: \_\_\_\_\_ Come back to me in dreams, \_\_\_\_\_ that I may give \_\_\_\_\_

Pno.

FM

Vln

Vla

Vc.

45

T. Pulse for pulse, \_\_\_\_\_ breath for breath: \_\_\_\_\_ Speak

Pno.

FM *compu gruv*

Vln

Vla

Vc.

50

T. Tenor part starting with a treble clef and a 3/4 time signature. The melody includes lyrics: "low, lean low, As long a - go, my love, how long a -". The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth measure.

Pno. Piano accompaniment with treble and bass staves. The bass line starts with a chord of Bb and F. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the fourth measure.

FM Fiddle part, mostly rests, with the instruction "crossloop" written above the staff in the fourth measure. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the fourth measure.

Vln Violin part with a treble clef and 3/4 time signature. The melody consists of eighth and quarter notes. The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth measure.

Vla Viola part with an alto clef and 3/4 time signature. The melody includes triplets in the second and third measures. The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth measure.

Vc. Violoncello part with a bass clef and 3/4 time signature. The melody consists of eighth and quarter notes. The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth measure.

55

T. Tenor part with a treble clef and 3/4 time signature. The melody includes the lyric "go." followed by a long rest. The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth measure.

Pno. Piano accompaniment with treble and bass staves. The bass line has a chord of Bb and F. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the fourth measure.

FM Fiddle part, mostly rests, with a few notes in the first measure. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the fourth measure.

Vln Violin part with a treble clef and 3/4 time signature. The melody consists of eighth and quarter notes. The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth measure.

Vla Viola part with an alto clef and 3/4 time signature. The melody consists of eighth and quarter notes. The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth measure.

Vc. Violoncello part with a bass clef and 3/4 time signature. The melody consists of eighth and quarter notes. The time signature changes to 4/4 in the second measure and back to 3/4 in the fourth measure.

60

Musical score for measures 60-67, featuring six staves: T. (Tenor), Pno. (Piano), FM (Fagott), Vln (Violin), Vla (Viola), and Vc. (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The T. staff is mostly silent. The Pno. staff shows a melodic line in the right hand and a bass line in the left hand, with a change in texture around measure 65. The FM staff has a rhythmic pattern of eighth notes. The Vln, Vla, and Vc. staves have melodic lines with some rests and ties.