

O Karma, Dharma, Pudding & Pie

Music by Jerry Gerber
Lyrics by Philip Appelman

♩ = 112

The musical score is for a 4/4 piece in D major, marked with a tempo of 112 beats per minute. It features a full orchestral ensemble including woodwinds, brass, percussion, strings, and vocalists. The score is divided into four measures. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes, often in triplets. The percussion includes ride cymbal and snare drum. The vocalists (Soprano, Tenor, Choir 1, Choir 2) have rests in the first three measures, with Choir 2 entering in the fourth measure with a vocal 'dat'. The Roland XP-30 keyboard has a 'Far East' patch selected in the fourth measure. Dynamics include forte (f) and fortissimo (f3).

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Timpani

Percussion

Roland XP-30

Soprano

Tenor

Choir 1

Choir 2

Violin I

Violin II

Violas

Cellos

Basses

ride cymbal

snare

Far East

vocal "dat"

pizz.

arco

5

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc. cabasa ride cymbal

Synth.

Sop. *f* Kar - ma, dharma, pud - ding & pie, ___

Ten. *f* Kar - ma, dharma, pud - ding & pie, ___

Choir 1 vocal "bop" *f*

Choir 2

Vln. I *marcato*

Vln. II *marcato*

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc. cabasa & snare
ride cymbal

Synth.

Sop.
gim - me a break be_ fore I_ die:_____ will, and_ wit..

Ten.
gim - me a break be_ fore I_ die:_____ grant___ me wis__ dom, will, and_ wit..

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, for a symphony orchestra and choir. The score is written in G major and 5/4 time. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The brass section includes Trombone (B. Cl.), Trumpet (Tpt), and Timpani (Timp.). The percussion section includes Cabasa & snare and Ride cymbal. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). There are also two vocal soloists, Soprano (Sop.) and Tenor (Ten.), and a two-part choir (Choir 1 and Choir 2). The score includes a rehearsal mark '10' at the beginning of the second measure. The lyrics for the vocal soloists are: Soprano: 'gim - me a break be_ fore I_ die:_____ will, and_ wit..' and Tenor: 'gim - me a break be_ fore I_ die:_____ grant___ me wis__ dom, will, and_ wit..'. The score is written in a standard musical notation with various time signatures (5/4, 2/4, 4/4) and dynamic markings (f). There are also some performance instructions like 'cabasa & snare' and 'ride cymbal'.

20

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Synth.

Sop.

Ten.

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.

planet asia

f

mf

legato

arco

mp

Trust - wor - thy,

Trust -

Detailed description: This is a page of a musical score, page 20. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn, Trumpet) sections have complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes a snare drum with a triplet pattern. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment, with the Viola and Cello parts marked 'arco' and 'legato'. The Synthesizer part has a melodic line with a box labeled 'planet asia' and a dynamic marking of 'mf'. The vocal parts (Soprano and Tenor) have lyrics: 'Trust - wor - thy,' and 'Trust -'. The choir parts (Choir 1 and Choir 2) are currently silent. The page number '20' is in the top right corner.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Synth.

Sop.

Ten.

Choir 1

Choir 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

trust wor - thy, loy - al, loy - al, help - ful,

wor - thy, trust - wor - thy, loy - al, loy - al, kind

mf

Detailed description: This is a page of a musical score, page 25, for a symphony or concert. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) have melodic lines with triplets. The brass (Horn, Trumpet) and percussion (Timpani, Percussion) are mostly silent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The vocal parts (Soprano and Tenor) have lyrics in English. The score is divided into measures, with a box around the page number '25' at the top right. The lyrics are: 'trust wor - thy, loy - al, loy - al, help - ful, wor - thy, trust - wor - thy, loy - al, loy - al, kind'. The dynamic marking *mf* (mezzo-forte) is present in the Violin I part.

Fl. 30

Ob.

Cl. *3*

B. Cl.

Bsn *3* *ff*

Hn *ff*

Tpt *ff*

Timp. *ff*

Perc. snare (& ride) *ff*

Synth.

Sop. help - ful, *f* gim - me great abs and a steel - trap mind, *mf* and for - give, Ye Gods, some

Ten. kind *f* gim - me great abs and a steel - trap mind, *mf* and for - give, Ye Gods, some

Choir 1

Choir 2

Vln. I *marcato* *f*

Vln. II

Vla.

Vc. *f* arco *mf*

Cb. *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Synth.

Sop.

Ten.

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.

hum - ble ad - vice, these lit - tle bless - ings would suf - fice *f* to be - get an earth_ ly par - a -

hum - ble ad - vice, these lit - tle bless - ings, *f* to be - get an earth_ ly par - a - - dise: earth_ ly par - a -

35

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn *mp*

Hn

Tpt

Timp.

Perc. *f*

Synth.

Sop.
dise: make the bad peo-ple

Ten.
dise:

Choir 1 *f*

Choir 2 *f*

Vln. I *p* *pizz.*

Vln. II *mp*

Vla. *f* *pizz.* *arco* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

legato

40

Fl. *f* 3 3 3

Ob. *f* 3 3 3

Cl. 3 3 3

B. Cl. 3 3 3

Bsn. 3 3 3

Hn. 3

Tpt. 3

Timp.

Perc. crash cymbal *f*

Synth.

Sop. good, make the good peo-ple nice; *ff*

Ten. and the good peo-ple nice, good peo-ple nice; *ff*

Choir 1

Choir 2

Vln. I *ff* *marcato* 3 3 3

Vln. II *ff* *arco* *tr* 3 3 3

Vla. *ff* *arco* *tr*

Vc. *ff* *arco* 3 3 3

Cb. *ff* *arco* 3 3 3

♩ = 70 50

45

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Synth.

Sop.

Ten.

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.

and be - fore our wor - ld goes ov - er the brink, teach_ the be - liev - ers how to_

and be - fore our wor - ld goes ov - er the brink, teach_ the be - liev - ers how_ to_

mp

mp

mp

mp

mp

mp

♩ = 112

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. ride cymbal snare

Synth. Far East

Sop. think.

Ten. think.

Choir 1

Choir 2

Vln. I

Vln. II

Vla. pizz. arco

Vc. pizz. f

Cb. pizz. f

