

Prayer for a Marriage

Music by Jerry Gerber
Lyrics by Steve Scafidi

♩ = 60

Flute *f*

English Horn *f*

Soprano

Tenor

Choir

Piano *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

5 **rit.**

♩ = 60

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), English Horn (Eng. Hn.), Soprano (S.), Tenor (T.), Choir, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as ♩ = 60. The lyrics for the vocal parts are: "mf When we are old one night like an an-tique Chi-na sau- cer," and "mf and the moon arcs ov-er the house_ like an an-tique Chi-na sau- cer,". The Tenor part includes a triplet of eighth notes. The Piano part is currently silent. The string parts (Vln. I, Vln. II, Vla., Vc.) are playing a steady accompaniment.

10

Fl. *mf*

Eng. Hn *mf*

S.
and the tea-cup sun _____ fol - lows some - where far be-hind.

T.
and the tea_ cup_ sun_____ fol - lows some - where far be-hind.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

a bit leisurely

15

Fl.

Eng. Hn

S.
mp so bright you could read by it... if you liked, we will have

T.
mp I hope the stars_ deep-en to a shine and the sad - ness - es we will have

Choir

Pno.
mp

Vln. I

Vln. II

Vla.

Vc.
mp

Detailed description: This is a page of a musical score, page 4, marked with a rehearsal cue '15'. The tempo is 'a bit leisurely'. The score includes vocal parts for Soprano (S.) and Tenor (T.), and instrumental parts for Flute (Fl.), English Horn (Eng. Hn), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The vocal parts have lyrics: Soprano: 'so bright you could read by it... if you liked, we will have'; Tenor: 'I hope the stars_ deep-en to a shine and the sad - ness - es we will have'. The piano part has a dynamic marking of *mp*. The instrumental parts for Flute, English Horn, Violin I, Violin II, and Cello are mostly rests, with some activity in the Cello part. The Viola part has a few notes in the later measures. The score is in 2/4 time and features several time signature changes: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

♩ = 60 **rit.** **♩ = 60**

Fl. *mf*

Eng. Hn

S. *cresc.* *f*
known go a - way for a - while _____ in this hour_ or two be - fore _____ sleep,

T. *cresc.* *f*
known go a - way for a - while _____ *mf* and that we

Choir *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

20

rit. ♩ = 60

Fl.

Eng. Hn

S.
not fight-ing grav-i - ty bod - y - ing its sweet— force,

T.
kiss stand-ing in the kitch-en so much as em - bod - y - ing and I

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.
pizz.
mf

Detailed description of the musical score: The score is for page 6 of a piece. It features a vocal duet between a Soprano (S.) and a Tenor (T.) and an instrumental ensemble. The vocal parts have lyrics: Soprano: "not fight-ing grav-i - ty bod - y - ing its sweet— force," Tenor: "kiss stand-ing in the kitch-en so much as em - bod - y - ing and I". The instrumental parts include Flute (Fl.), English Horn (Eng. Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Cello part starts with a pizzicato (pizz.) marking and a mezzo-forte (mf) dynamic. The tempo is marked as 'rit.' (ritardando) with a quarter note equal to 60 beats per minute (♩ = 60). The score is in 3/4 time, with a key signature of one flat (B-flat). The piece changes from 3/4 to 5/4 time at the beginning of the third measure.

rit.

25

Fl.

Eng. Hn

S.
hope we kiss like we do to- day___ know- ing so much good is said in this prim- i- tive tongue,

T.
hope we kiss like we do to- day___ said in this prim- i- tive tongue,

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc. arco

Detailed description: This is a page of a musical score, page 7, marked 'rit.' (ritardando). It features ten staves. The top two staves are for Flute (Fl.) and English Horn (Eng. Hn). The next two are for Soprano (S.) and Tenor (T.) voices, with lyrics: 'hope we kiss like we do to- day___ know- ing so much good is said in this prim- i- tive tongue,'. The Soprano part has a triplet of eighth notes in the second measure. The next two staves are for the Choir. The following two staves are for the Piano (Pno.). The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with the instruction 'arco' above the cello staff. The score is in 4/4 time, with a 2/4 time signature change at the end of the piece. A measure number '25' is boxed above the first measure of the Flute part.

♩ = 60

rit.

Fl.

Eng. Hn

S.

ones, and I hope while we stand there in the kitch - en

T.

ones, and I hope while we stand, stand there in the kitch - en mak - ing tea and

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

♩ = 60

35

Fl.

Eng. Hn

S.
mak - ing tea and kiss - ing _____ the whis - tle of the tea__ pot wakes the

T.
kiss - ing _____ the whis - tle of the tea__ pot wakes the

Choir

Pno.

Vln. I

Vln. II

Vla.
mp *mf*

Vc.
mf

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves: Flute (Fl.), English Horn (Eng. Hn), Soprano (S.), Tenor (T.), Choir, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. A tempo marking of ♩ = 60 is at the top. A rehearsal mark '35' is in a box at the start of the Flute staff. The vocal parts (Soprano and Tenor) have lyrics: 'mak - ing tea and kiss - ing _____ the whis - tle of the tea__ pot wakes the'. The Soprano part has a fermata over the first measure of the second line. The Viola part has dynamic markings *mp* and *mf*. The Piano part has a dynamic marking *f*. The Violoncello part has a dynamic marking *mf*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Fl.

Eng. Hn

S.
neigh bors, the whis-tle of the tea__ pot wakes the neigh-bors, the whis-tle of the tea__ pot wakes the

T.
neigh bors, the whis-tle of the tea__ pot wakes the neigh-bors, the whis-tle of the tea__ pot wakes the

Choir

Pno.

Vln. I

Vln. II

Vla.
f

Vc.

Fl. 40

Eng. Hn

S.
neigh - bors.

T.
neigh - bors.

Choir
mf

Pno.

Vln. I
f pizz.

Vln. II
f pizz.

Vla.
f

Vc.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Flute (Fl.) and English Horn (Eng. Hn), both in treble clef with a key signature of one flat. The Flute staff has a measure number '40' in a box above it. The next two staves are for Soprano (S.) and Tenor (T.) voices, both in treble clef with a key signature of one flat. The Soprano staff has the lyrics 'neigh - bors.' below it. The next two staves are for a Choir, with the upper staff in treble clef and the lower in bass clef, both with a key signature of one flat and a dynamic marking of *mf*. The Piano (Pno.) part consists of two staves, treble and bass clef, with a key signature of one flat. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one flat, both marked *f* and *pizz.* (pizzicato). The Viola (Vla.) part is in alto clef with a key signature of one flat, marked *f*. The Violoncello (Vc.) part is in bass clef with a key signature of one flat. The score is divided into two measures by a bar line.

Fl. *ff*

Eng. Hn *ff*

S.

T.

Choir

Pno.

Vln. I arco

Vln. II arco

Vla.

Vc. *f* arco

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) and English Horn (Eng. Hn) parts feature rapid sixteenth-note passages, both marked *ff*. The Saxophone (S.) and Trombone (T.) parts are silent. The Choir part consists of a few notes in the upper and lower staves. The Piano (Pno.) part has a few chords in the right hand and rests in the left. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line, with the instruction 'arco' appearing at the end of each staff. The Viola (Vla.) part has a few chords. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, marked *f* and 'arco'.