

# This World is Not Conclusion

Music by Jerry Gerber  
Text by Emily Dickinson

♩ = 55

1 5

Tenor Solo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets 1, 2

Bass Clarinet

Bassoon 1, 2

Horn 1

Horn 2

Roland XV-3080

FM7

Boys' Choir

Boys' Choir with vowels

Sopranos

Women's Choir

Women's Choir Swell

Tenors

Men's Choir

Men's Choir Swell

Violin I

Violin II

Viola

Violoncello

Contrabass

This Wor-ld is not Con-clu- sion. A Spe - cies. stands\_ be -

space-o-rama

glass strings

Detailed description: This is a full orchestral score for the piece 'This World is Not Conclusion'. The score is written in 9/8 time and features a variety of instruments and voices. The vocal parts include a Tenor Soloist, a Boys' Choir, a Women's Choir, and a full choir with Soprano, Tenor, and Bass parts. The instrumental ensemble includes Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns, Roland XV-3080, FM7, Violins, Viola, Violoncello, and Contrabass. The lyrics are: 'This Wor-ld is not Con-clu- sion. A Spe - cies. stands\_ be -'. The score includes first and fifth endings for the Tenor Solo part. The Roland XV-3080 and FM7 parts are labeled 'space-o-rama' and 'glass strings' respectively. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

10

Tenor  
yond. In - vis-i- ble, as Mu- sic But pos-i- tive as Sound.

Fl.  
Ob.  
Eng. Hn  
Cl.  
B. Cl.  
Bsn  
Hn 1  
Hn 2  
XV-3080  
FM7  
Boys  
Boys vowels  
S.  
Women  
Women Swell  
T.  
Men  
Men's Swell  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

15

Musical score for a choral and orchestral piece, page 3. The score includes parts for Tenor, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn 1, Horn 2, Percussion (XV-3080, FM7), Boys, Boys vowels, Soprano, Women, Women Swell, Tenor, Men, Men's Swell, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The lyrics for the Tenor part are "It beck- ons, and it baf- fles, Phil - os - o - phy don't".

20

know, — And through a Rid-dle, at the last — Sa - ga-ci - ty — must go.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

XV-3080

FM7

Boys

Boys vowels

S.

Women

Women Swell

T.

Men

Men's Swell

Vln 1

Vln 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, features a Tenor vocal line at the top with the lyrics "know, — And through a Rid-dle, at the last — Sa - ga-ci - ty — must go." The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn 1, Horn 2, Trumpet, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a choral group (Boys, Boys vowels, Soprano, Women, Women Swell, Tenor, Men, Men's Swell). The music is written in a key signature of two flats and a 4/8 time signature. The vocal line is in the treble clef, while the instruments and choir parts are distributed across various clefs. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The page concludes with a double bar line.

25 30

Tenor  
To guess it, \_\_\_\_\_ puz-zles scho- lars \_\_\_\_\_ To gain it, Men have borne Con tempt \_\_\_\_\_ of Gen-er -

Fl.  
Ob.  
Eng. Hn  
Cl.  
B. Cl.  
Bsn  
Hn 1  
Hn 2  
XV-3080  
FM7  
Boys  
Boys vowels  
S.  
Women  
Women Swell  
T.  
Men  
Men's Swell  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

**rit.**      ♩ = 55

35

Tenor ra - tions And Cru - ci - fix - ion shown.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

XV-3080

FM7

Boys

Boys vowels

S.

Women

Women Swell

T.

Men

Men's Swell

Vln 1

Vln 2

Vla

Vc.

Cb.

40

Musical score for page 40, featuring a Tenor solo and various instrumental and vocal parts. The score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tenor part includes the lyrics: "Faith slips and laughs, and ral-lies, \_\_\_\_\_".

Instrumental parts include:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (Eng. Hn)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Piano (XV-3080)
- FM7
- Boys
- Boys vowels
- Soprano (S.)
- Women
- Women Swell
- Tenors (T.)
- Men
- Men's Swell
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Cb.)

Tenor  
Blush-es, if an - y see, Plucks at a twig of Ev-i- dence, And asks a Vane, the way.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

XV-3080

FM7

Boys

Boys vowels

S.

Women

Women Swell

T.

Men

Men's Swell

Vln 1

Vln 2

Vla

Vc.

Cb.

Much Ges- ture, from the Pul- pit, Strong Hal - le - lu - yahs roll.

Instrumental parts include: Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn 1, Hn 2, XV-3080, FM7, Boys, Boys vowels, S., Women, Women Swell, T., Men, Men's Swell, Vln 1, Vln 2, Vla, Vc., and Cb.

slower more

This musical score is for a symphony with a vocal soloist and a choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a time signature of 12/8. The tempo and performance instruction "slower more" is placed at the top. The vocal soloist (Tenor) has the lyrics: "Nar - co - ties can - not still the Tooth That nib - bles at the". The instrumental parts include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Percussion (XV-3080, FM7), Boys, Boys vowels, Soprano (S.), Women, Women Swell, Tenor (T.), Men, and Men's Swell. The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures, with a double bar line at the end of the second measure. The first measure contains the vocal entry and the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment. The third measure concludes the phrase with a final cadence.

♩ = 55

rit.

55

This musical score is for a full orchestra and choir. The tempo is marked as ♩ = 55, and the performance instruction is *rit.* (ritardando). The score includes parts for the following instruments and voices:

- Voice:** Tenor (with the instruction "soul..."), Boys, Boys vowels, Soprano (S.), Women, Women Swell, Tenor (T.), Men, Men's Swell.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Brass:** Horn 1 (Hn 1), Horn 2 (Hn 2).
- Percussion:** XV-3080, FM7.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The choir parts include sustained chords and melodic lines. The orchestral parts provide harmonic support and texture.