Unending Love

Music by Jerry Gerber
Text by Rabindranath Tagore

♩ = 68

Mezzo

Mezzo harmony

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets 1, 2

Bassoon 1, 2

Timpani

conga hi

Percussion

crash cymbal 2

tambura

XV-3080-1

XV-3080-2

vektogram

black rain

XV-3080-3

Triangle

Harp

Violin I

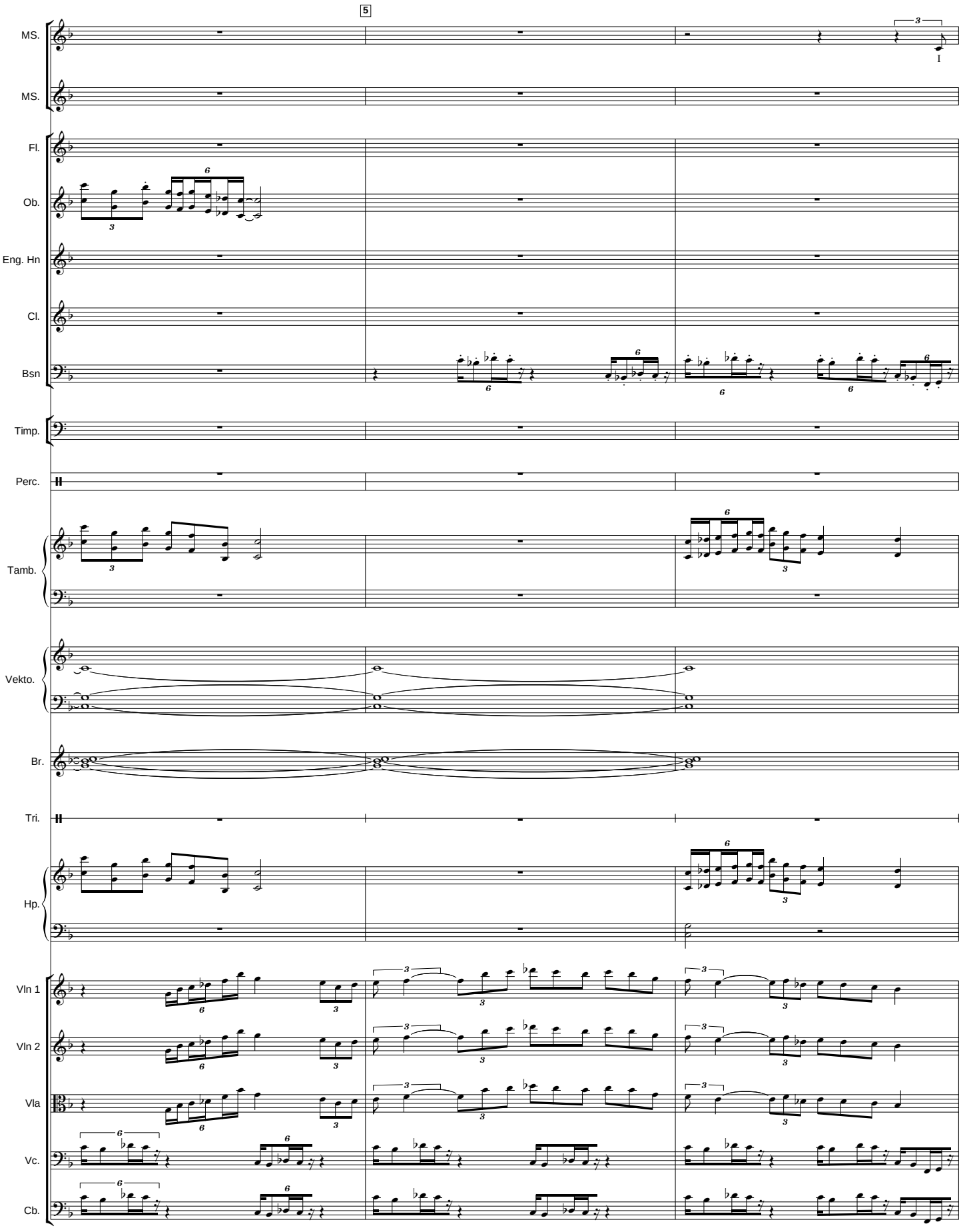
Violin II

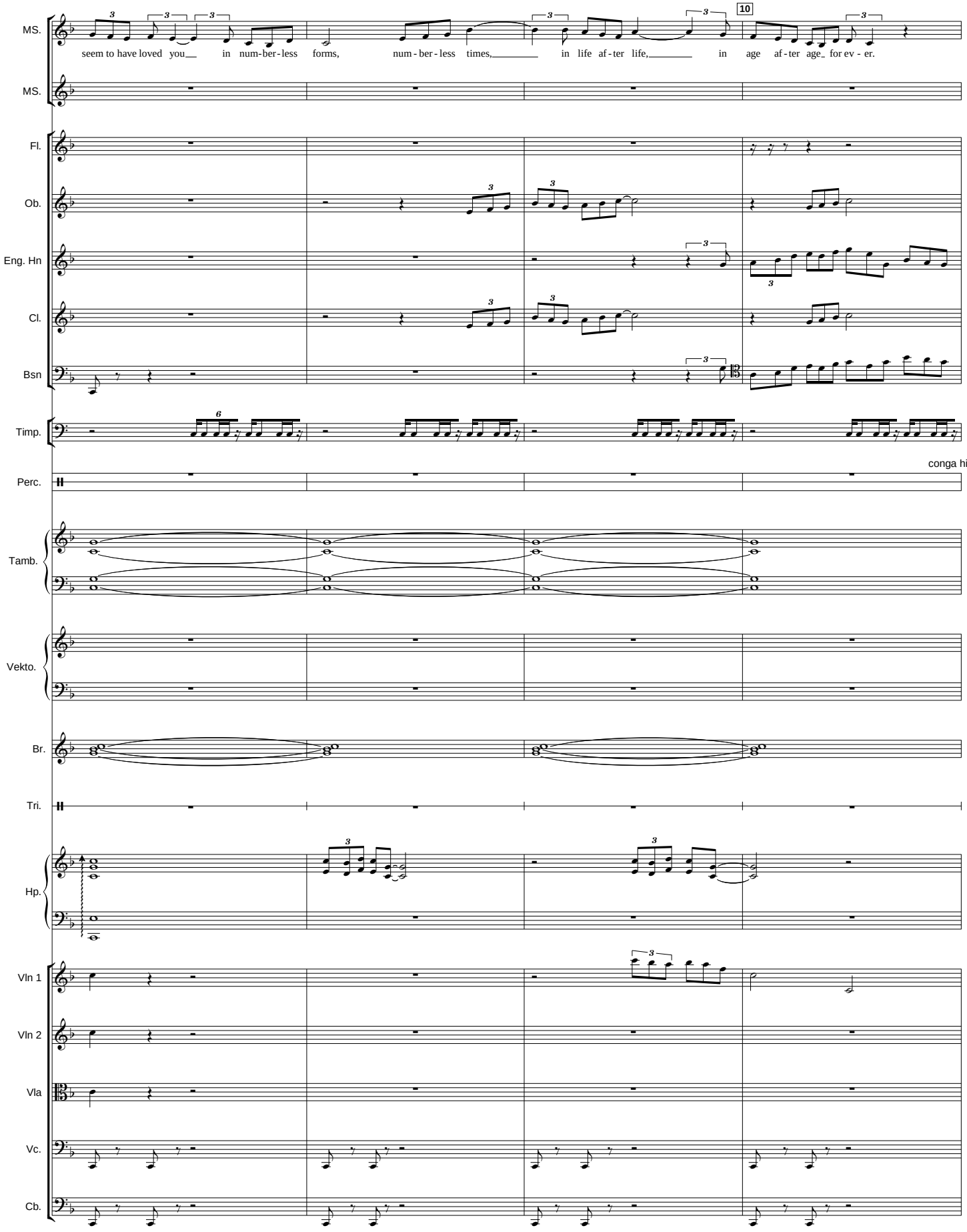
Viola

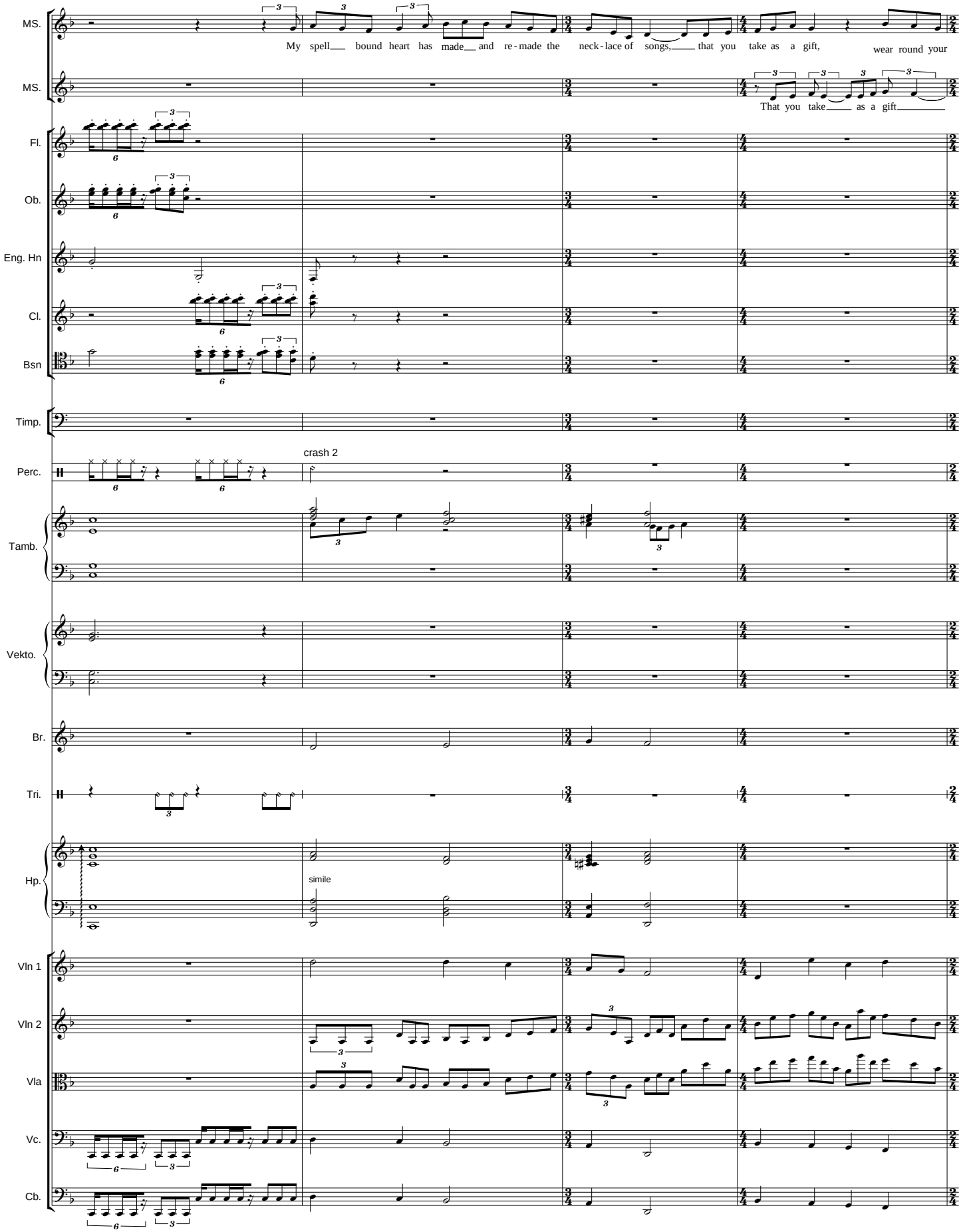
Violoncello

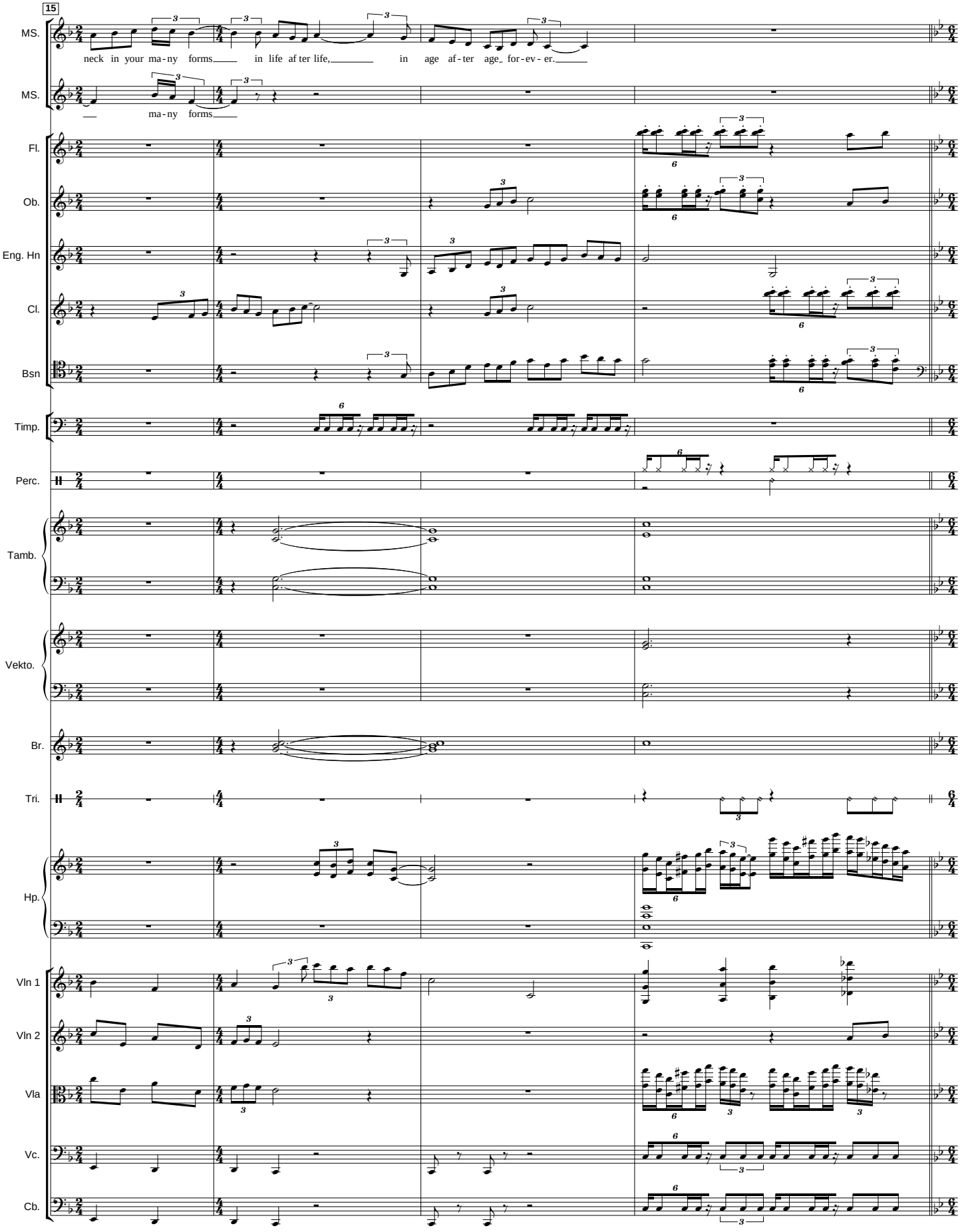
Contrabass

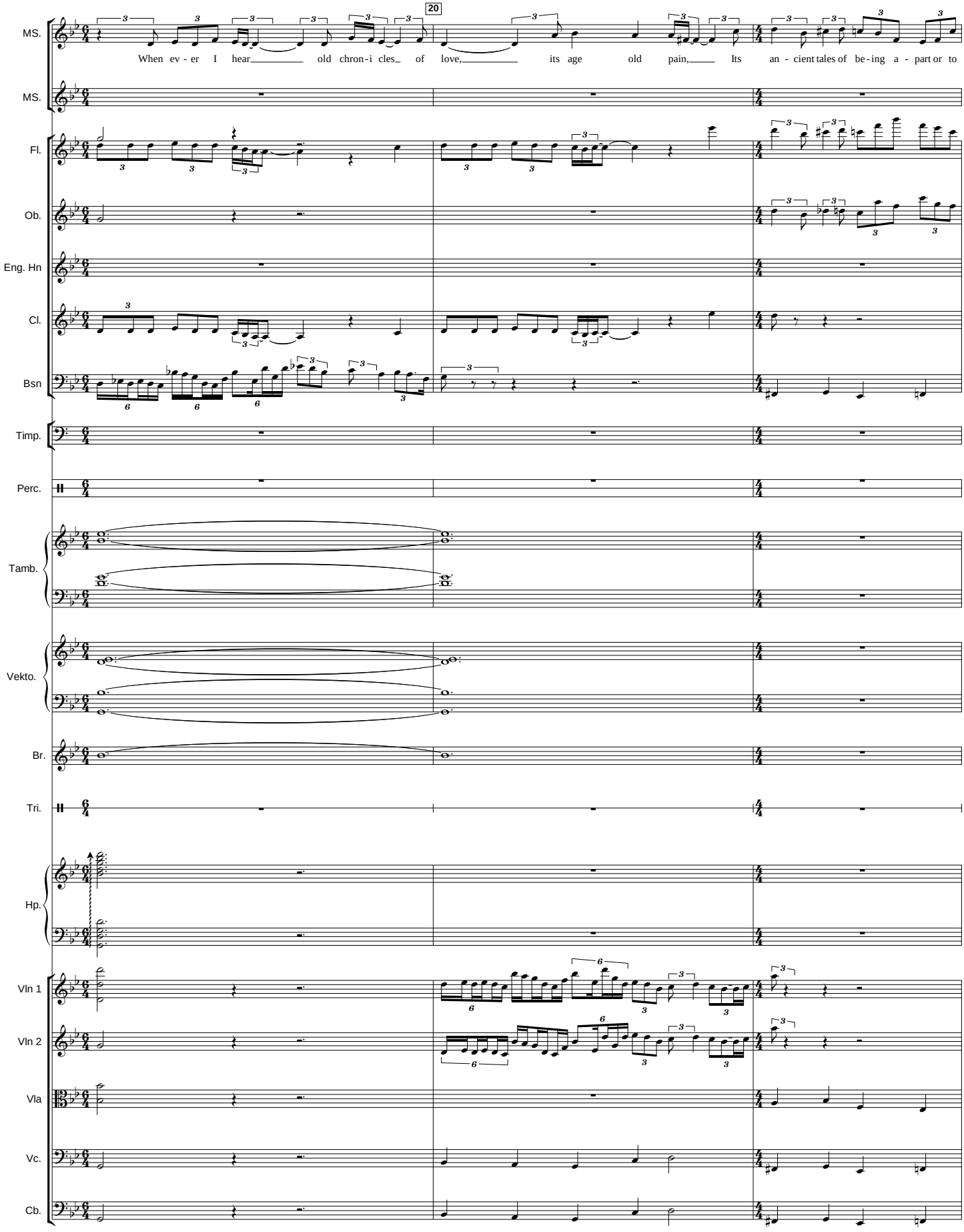
Copyright 2004 Jerry Gerber

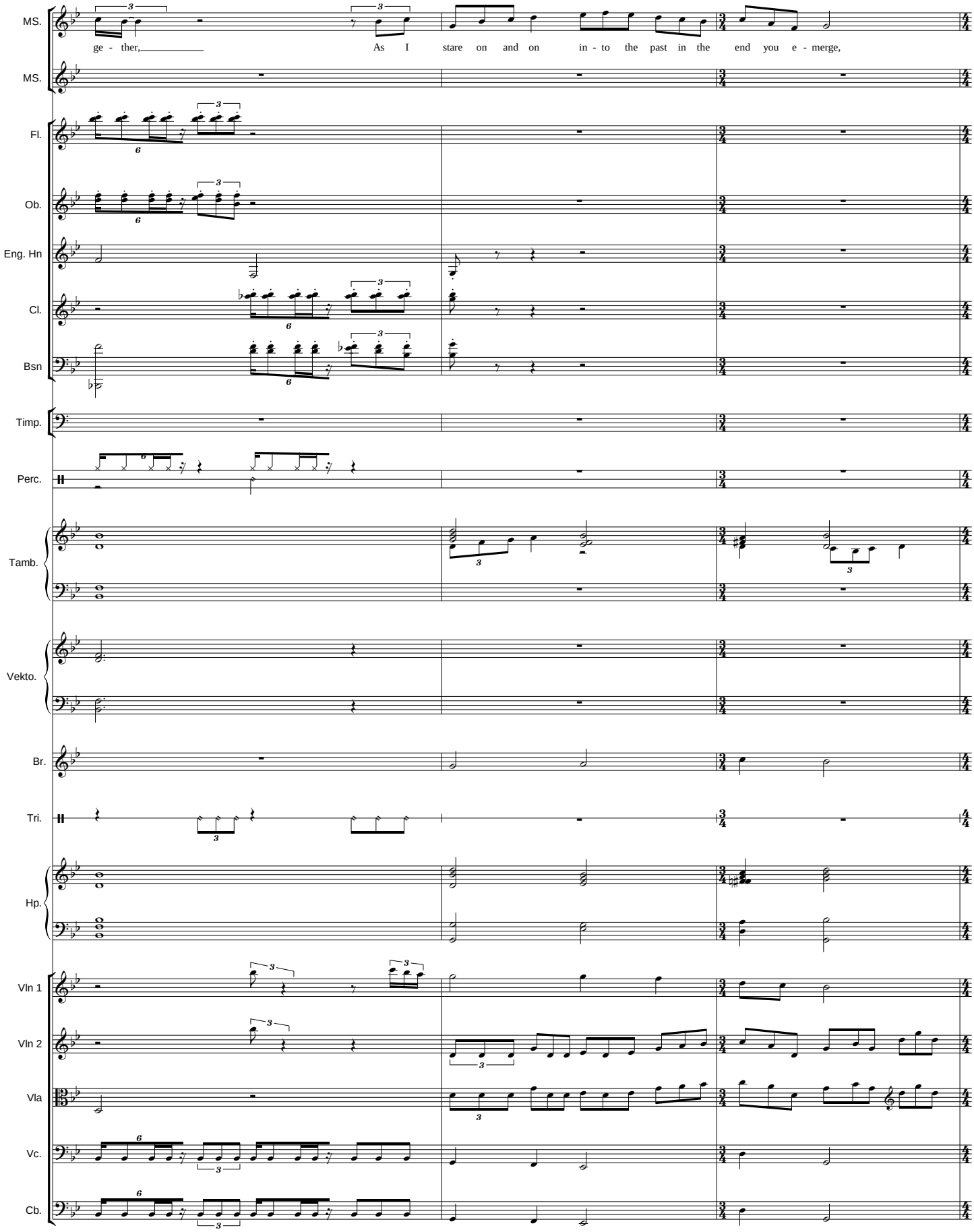

5
MS.
I
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

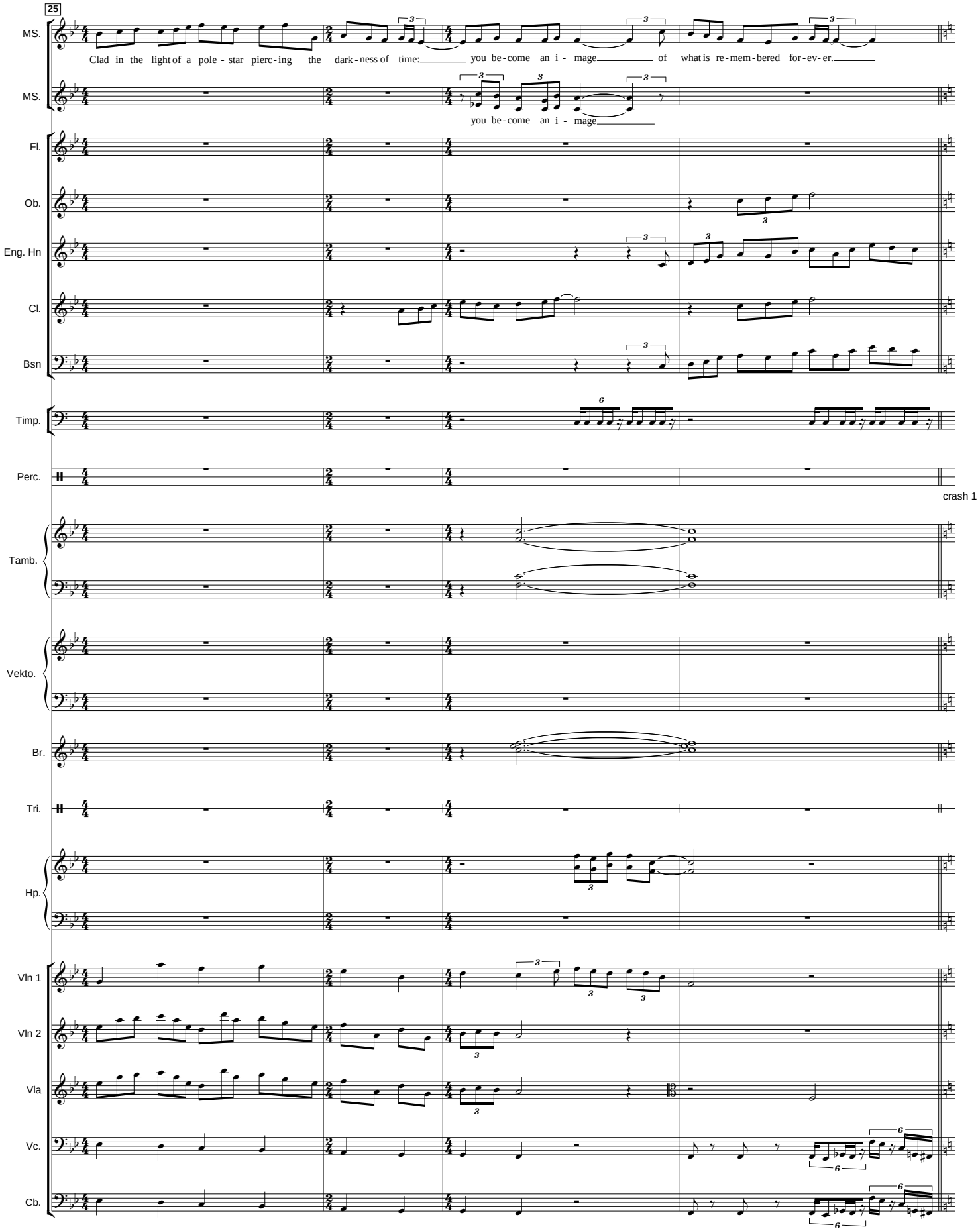

MS.
seem to have loved you in num-ber-less forms, num-ber-less times, in life af-ter life, in age af-ter age for ev-er.
10
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
conga hi
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

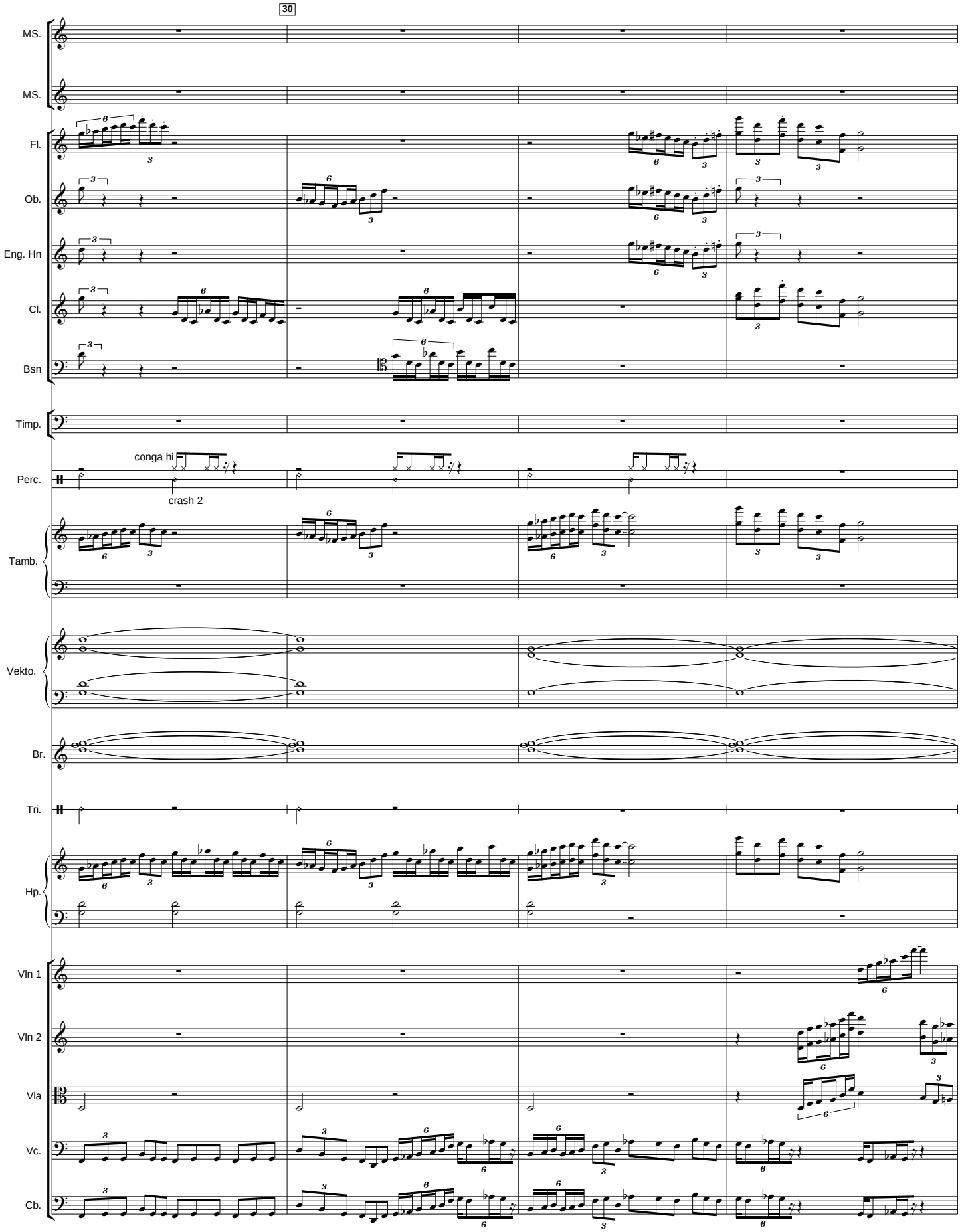

MS.
My spell bound heart has made and re-made the neck-lace of songs, that you take as a gift,
wear round your
MS.
That you take as a gift
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
crash 2
Tamb.
Vekto.
Br.
Tri.
Hp.
simile
Vln 1
Vln 2
Vla
Vc.
Cb.

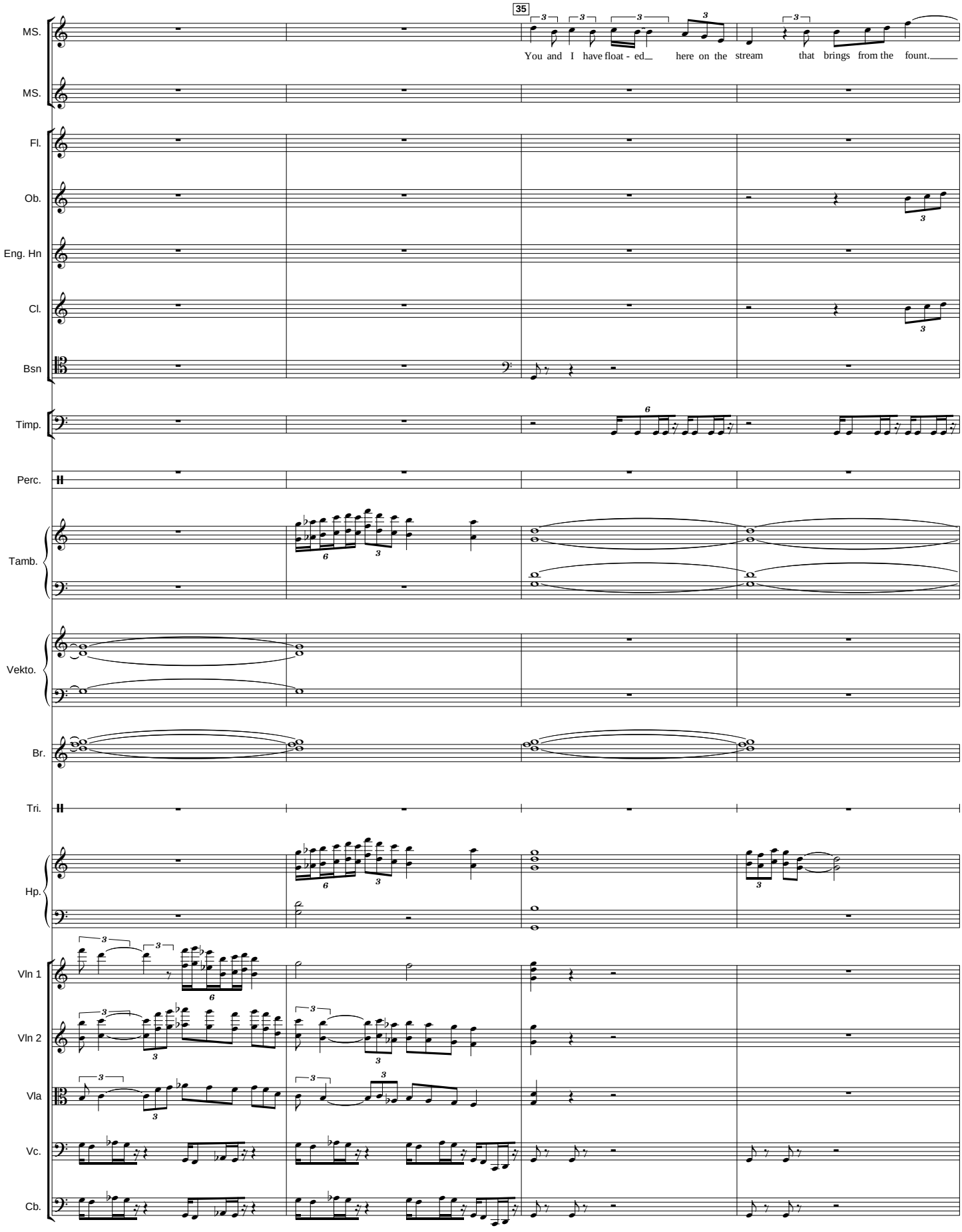

15
MS.
neck in your ma-ny forms in life af ter life, in age af-ter age for-ev-er.
MS.
ma-ny forms
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

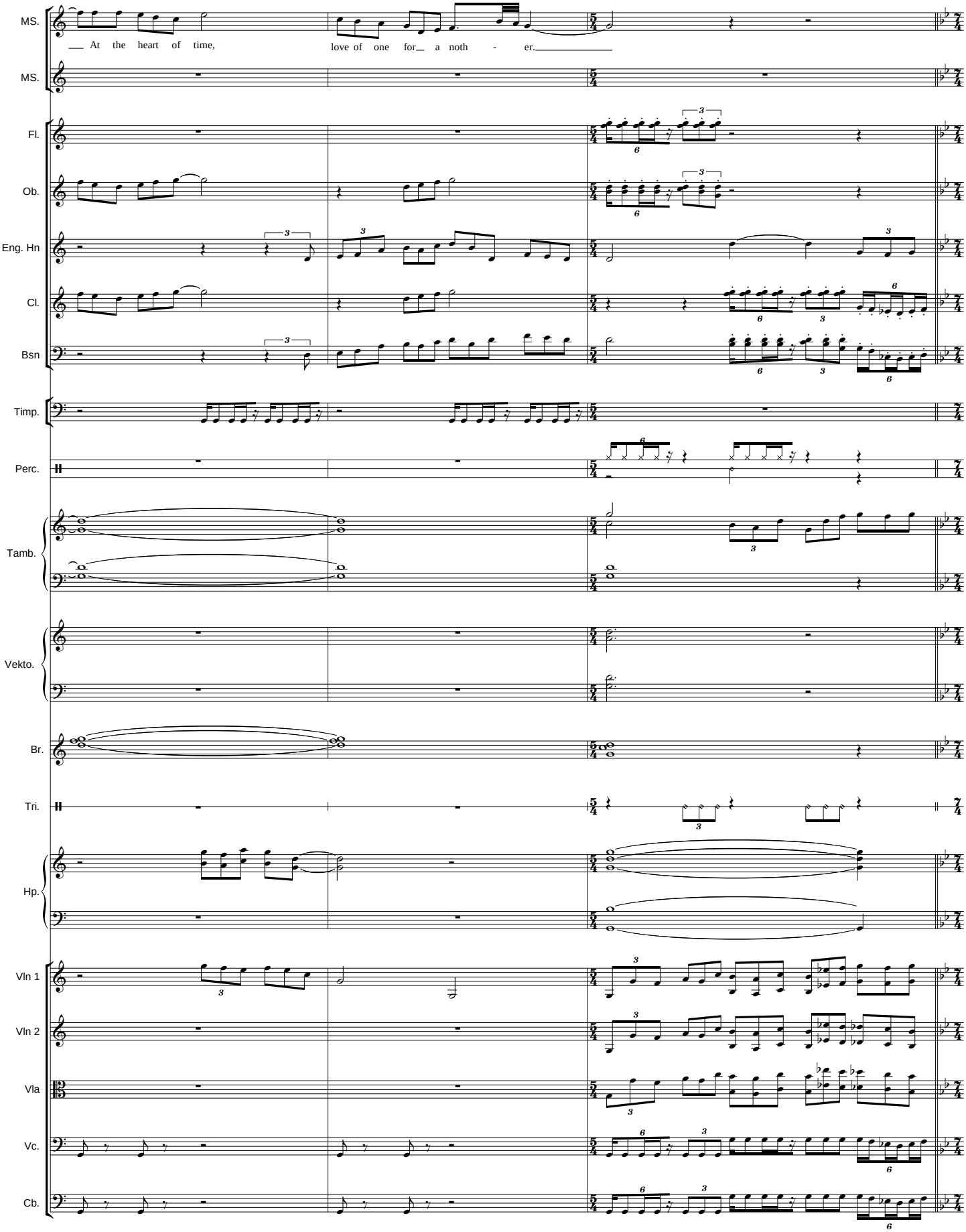

20
MS.
When ev - er I hear old chron - i cles of love, its age old pain, Its an - cient tales of be - ing a - part or to
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

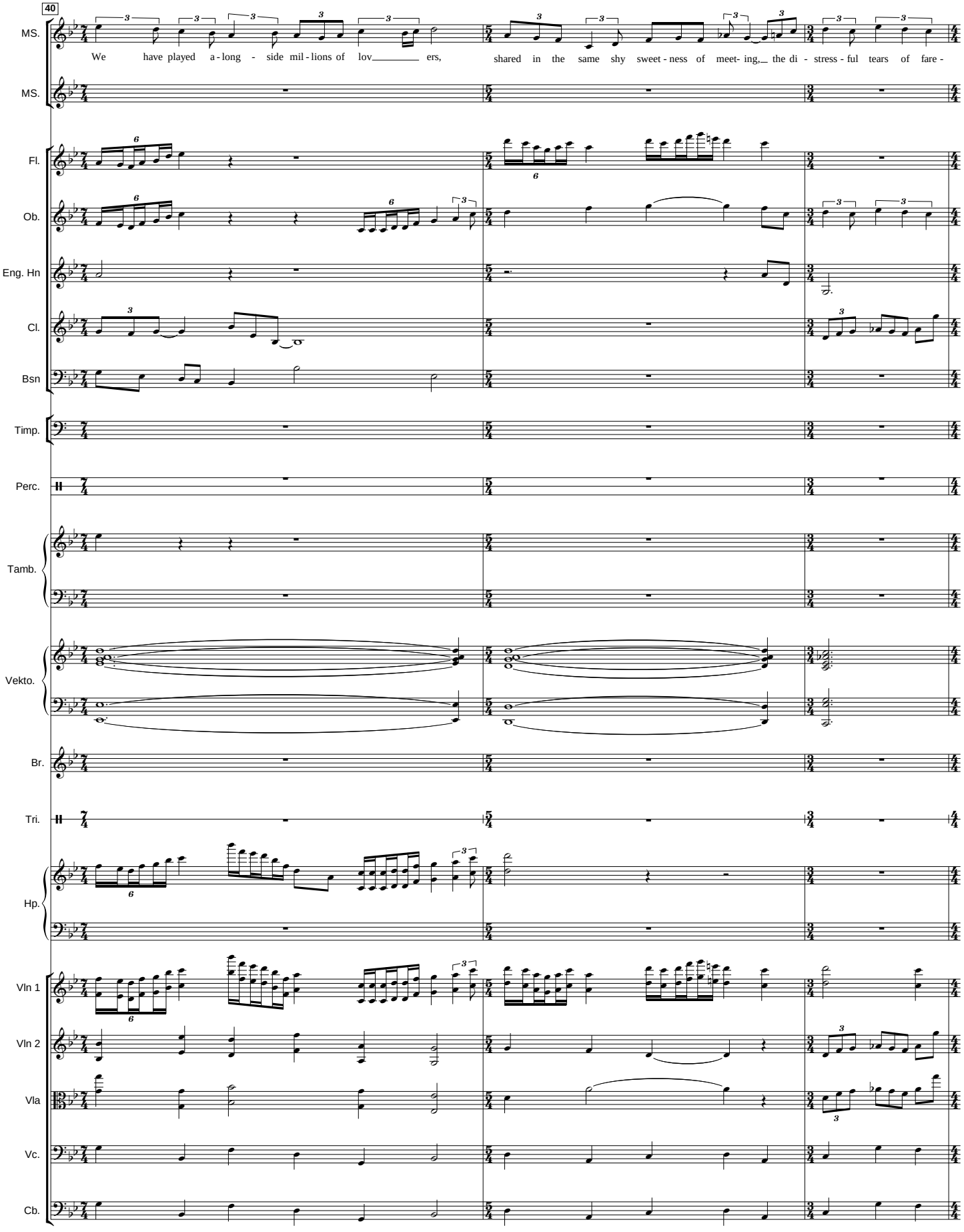

MS.
ge - ther,
As I stare on and on in - to the past in the end you e - merge,
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

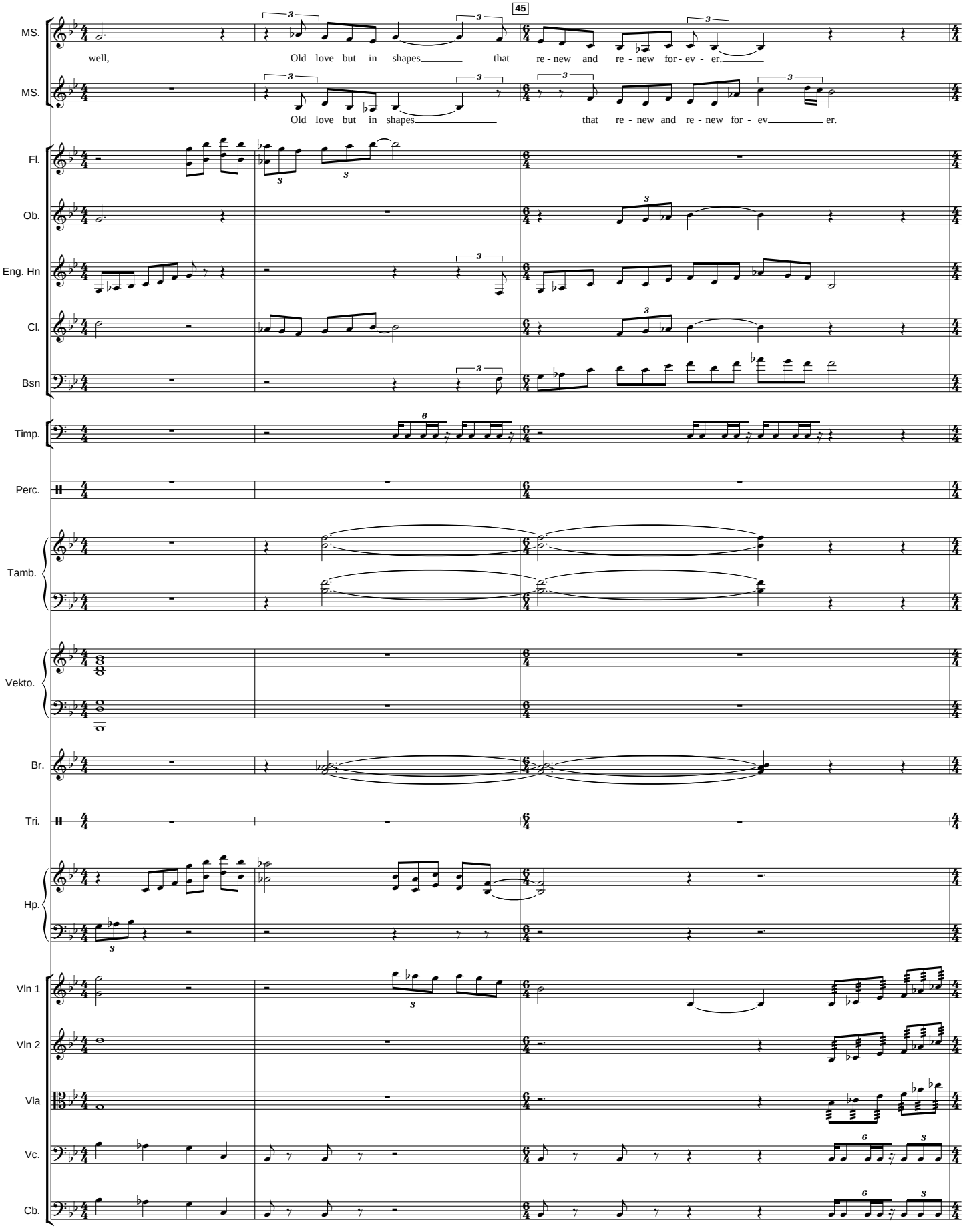

25
MS.
Clad in the light of a pole - star pierc - ing the dark - ness of time: you be - come an i - mage of what is re - mem - bered for - ev - er.
MS.
you be - come an i - mage
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
crash 1
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

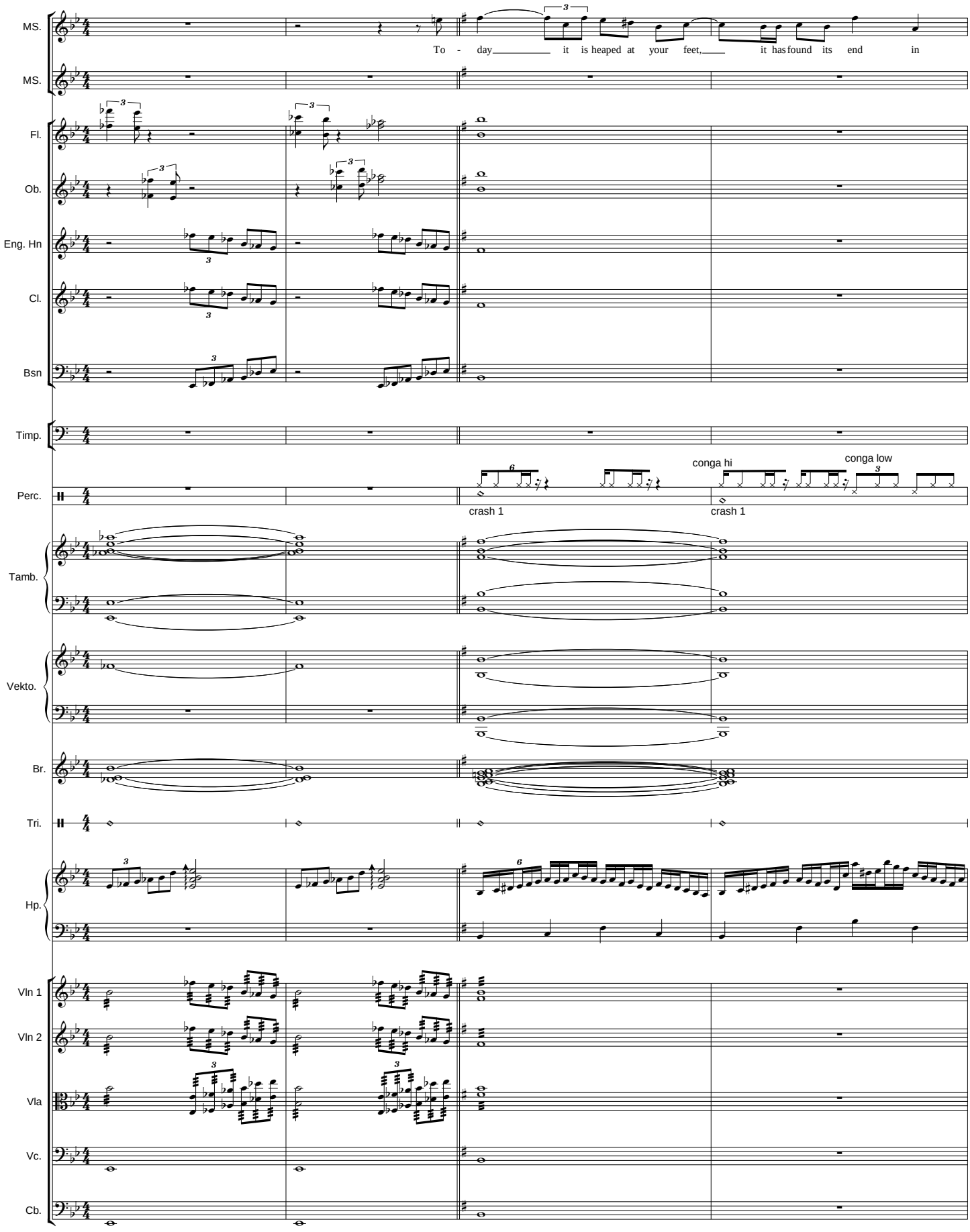

30
MS.
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
conga hi
crash 2
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

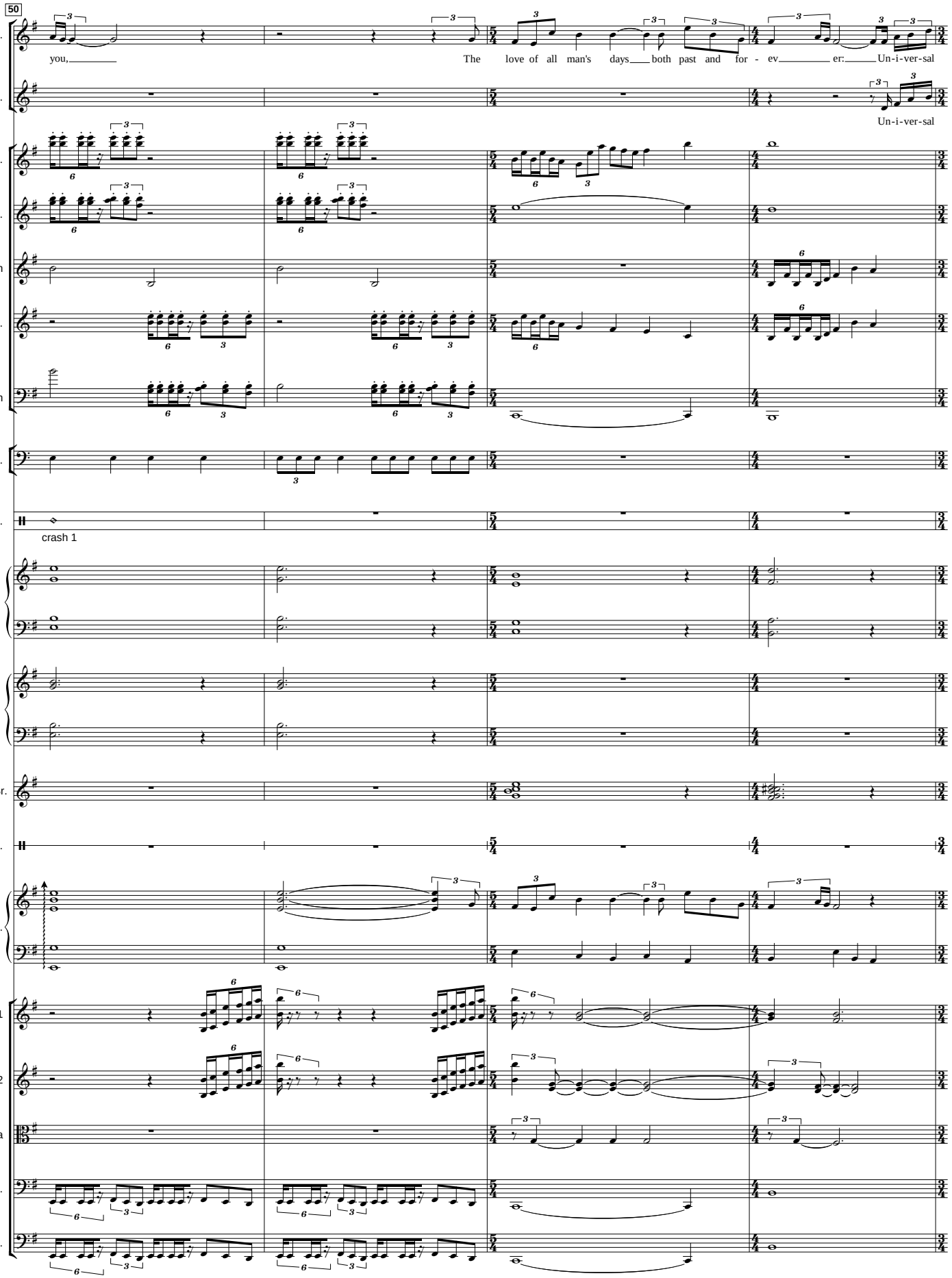

35
You and I have float - ed here on the stream that brings from the fount.
MS.
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

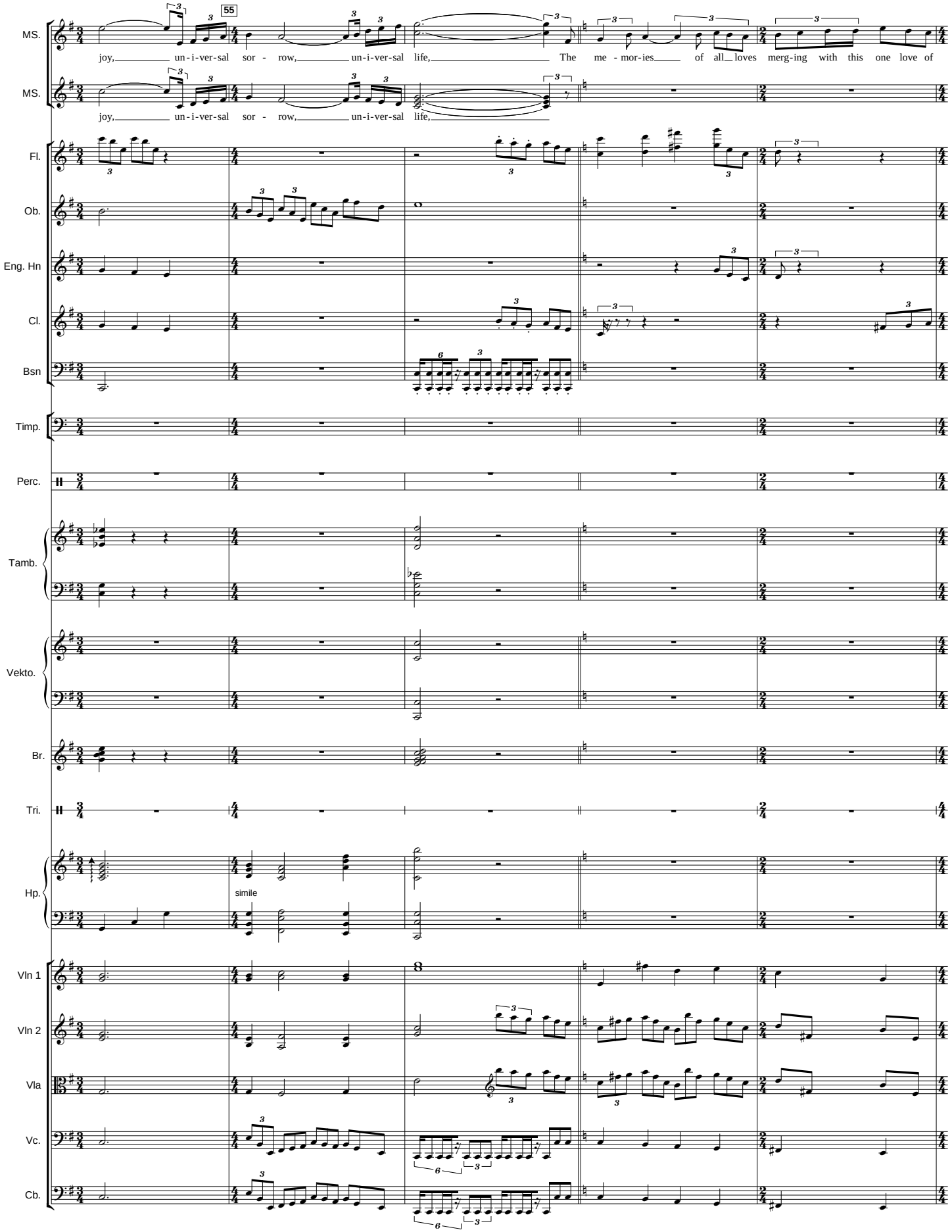

MS.
At the heart of time,
love of one for a noth - er.
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

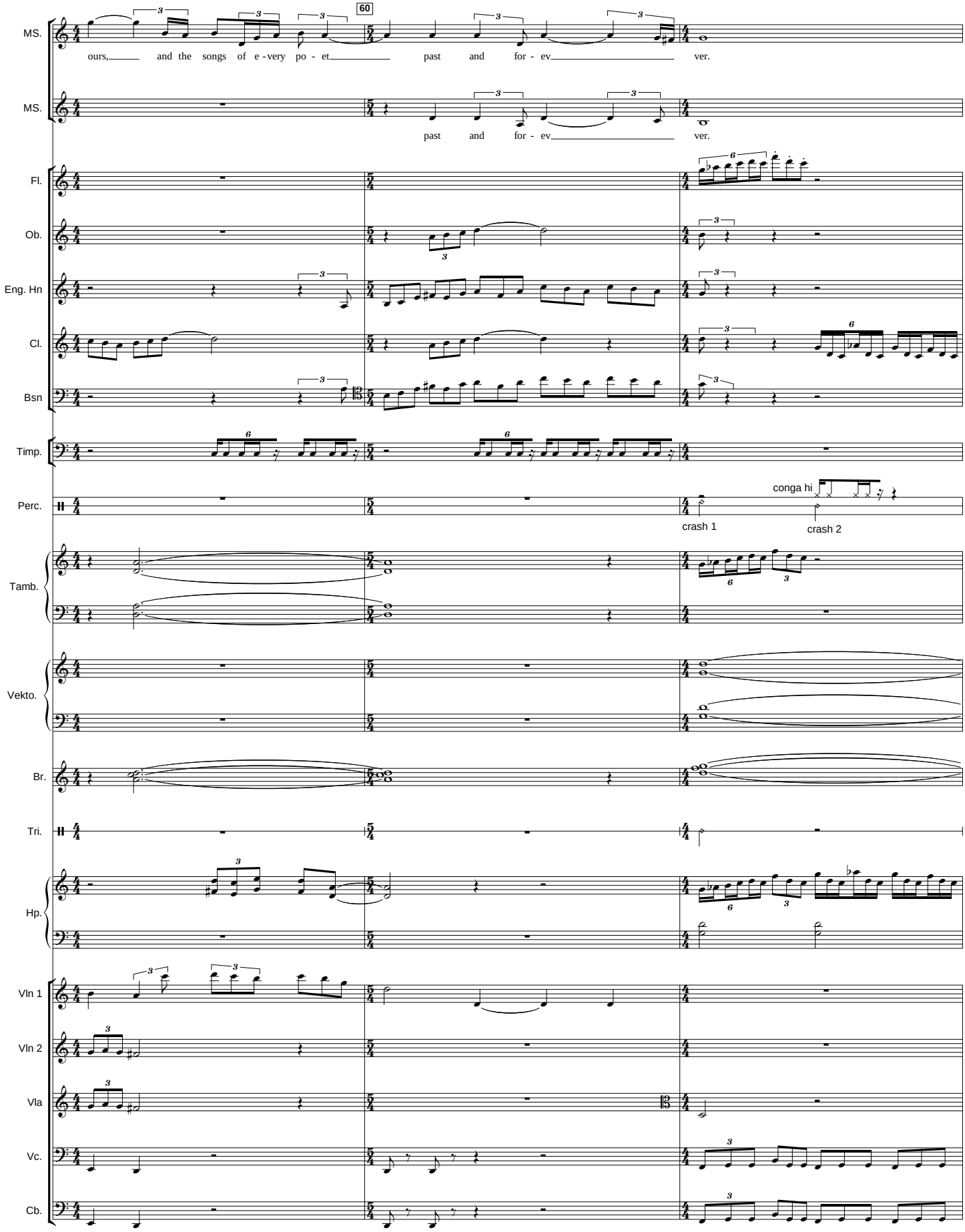

40
MS.
We have played a - long - side mil - lions of lov_____ ers,
shared in the same shy sweet - ness of meet- ing,_ the di - stress - ful tears of fare -
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.


45
MS.
well, Old love but in shapes that re - new and re - new for - ev - er.
MS.
Old love but in shapes that re - new and re - new for - ev er.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

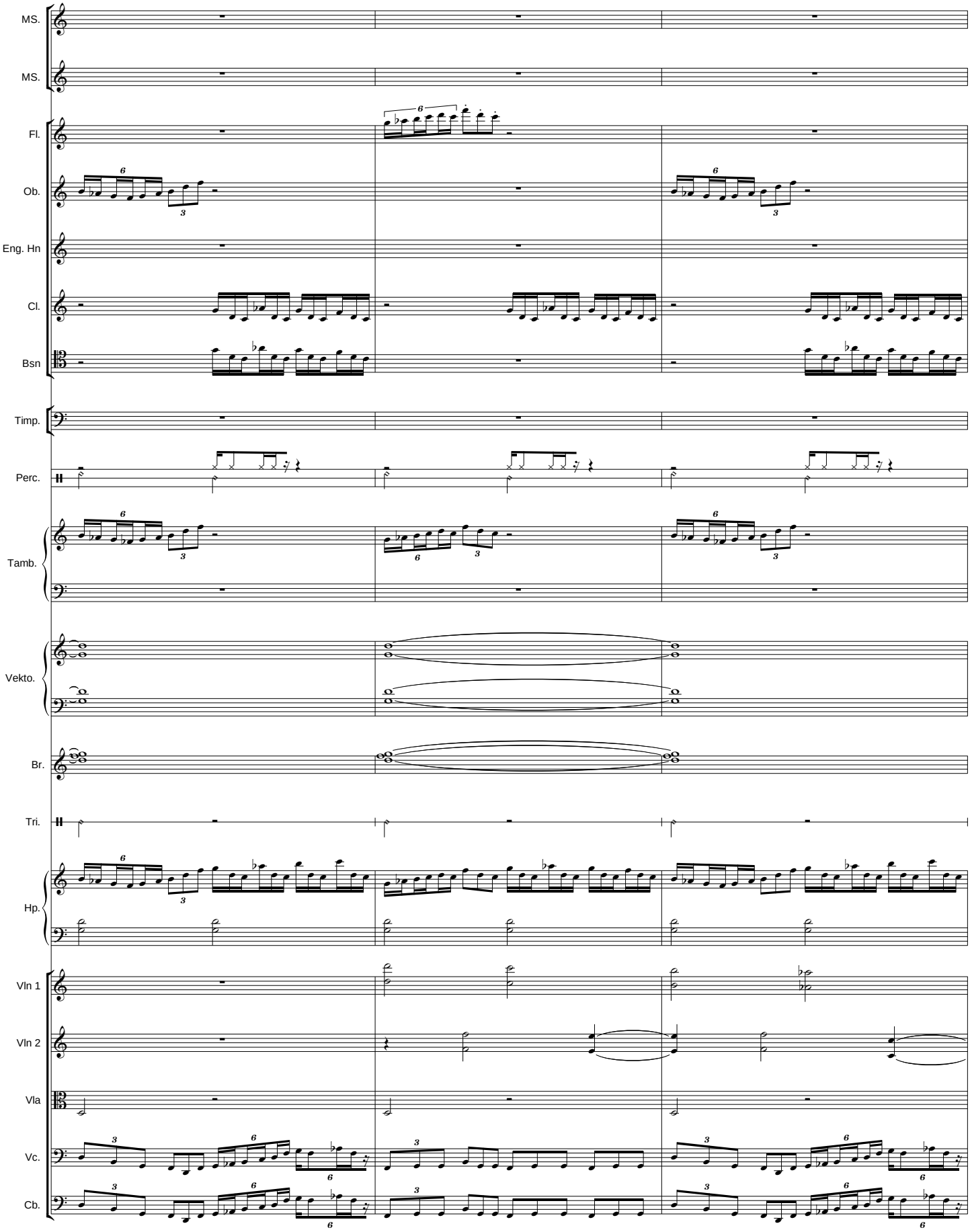

MS.
To - day it is heaped at your feet, it has found its end in
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
conga hi
conga low
crash 1
crash 1
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

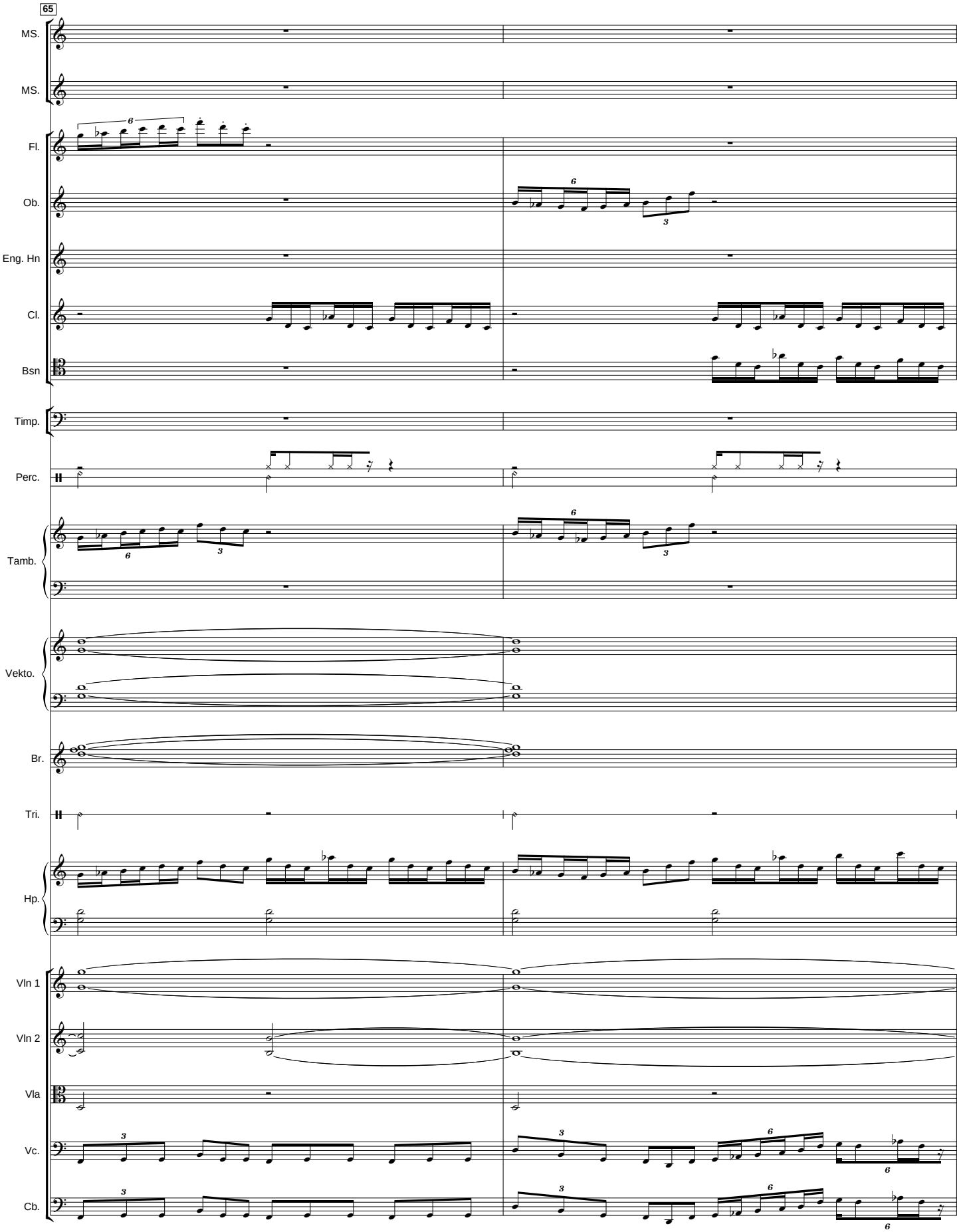

50
MS.
you,
The love of all man's days both past and for - ev er: Un-i-ver-sal
MS.
Un-i-ver-sal
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
crash 1
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

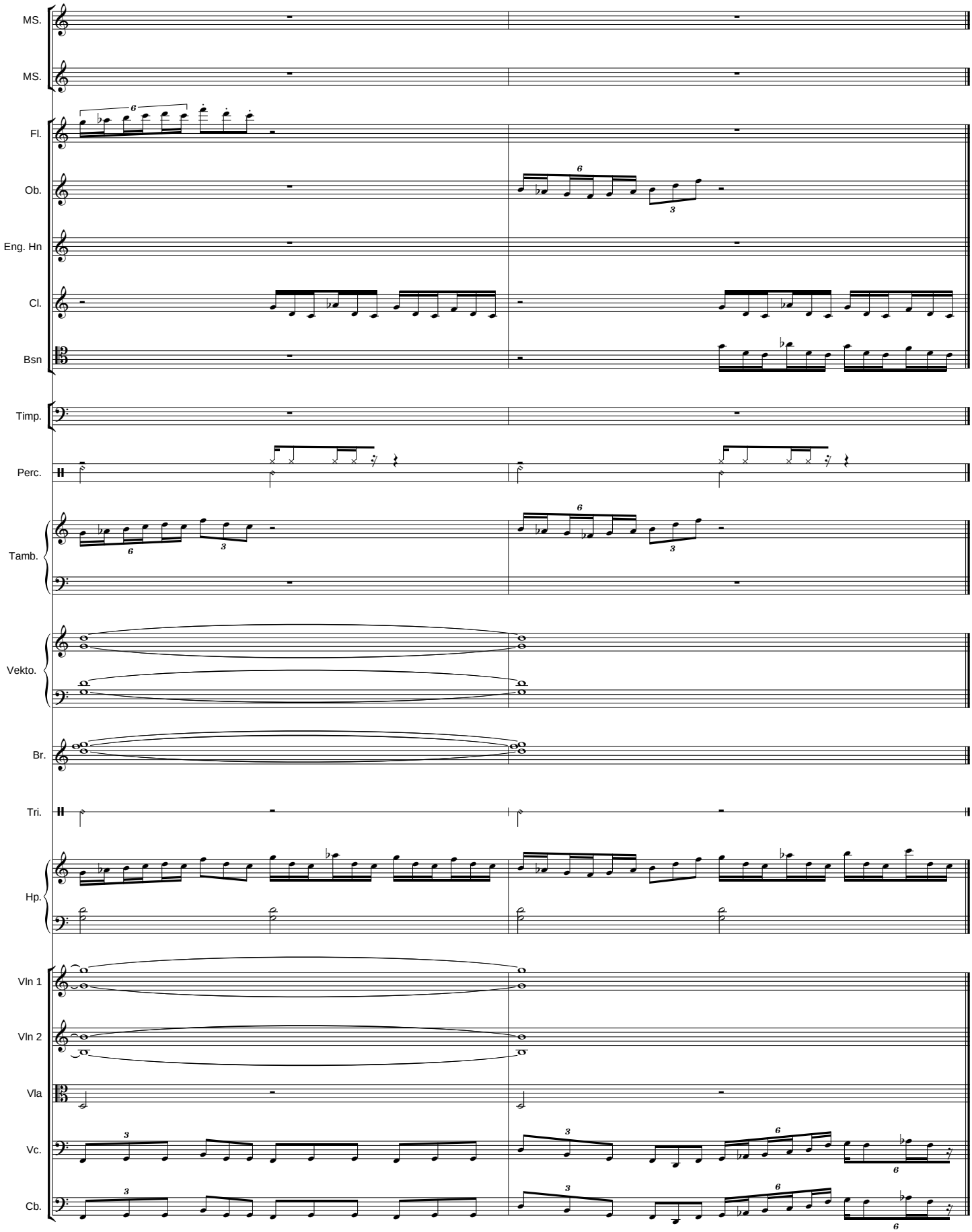

55
MS.
joy, un-i-ver-sal sor - row, un-i-ver-sal life, The me - mor-ies of all loves merg-ing with this one love of
MS.
joy, un-i-ver-sal sor - row, un-i-ver-sal life,
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
simile
Vln 1
Vln 2
Vla
Vc.
Cb.


60
MS.
ours, and the songs of e - very po - et past and for - ev ver.
MS.
past and for - ev ver.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
conga hi
crash 1
crash 2
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.

Fade to end


MS.
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.


65
MS.
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.


MS.
MS.
Fl.
Ob.
Eng. Hn
Cl.
Bsn
Timp.
Perc.
Tamb.
Vekto.
Br.
Tri.
Hp.
Vln 1
Vln 2
Vla
Vc.
Cb.