

This page of a musical score, marked with rehearsal mark 10, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, Trombones 1-3, Tuba) are mostly silent, with some activity in the Bassoon and Horn 3 & 4 parts. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) and piano are active, with the piano and cello/viola parts marked with a forte (*f*) dynamic. The percussion section includes Timpani, Percussion, Glockenspiel, and Xylophone. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Eng. Hn.** (English Horn): Resting.
- Cl.** (Clarinet): Active with a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Resting.
- Bsn.** (Bassoon): Resting.
- Hn 1, 2** (Horn 1 & 2): Active with a melodic line.
- Hn 3, 4** (Horn 3 & 4): Active with a melodic line.
- Tpt 1, 2, 3** (Trumpets): Active with a melodic line, marked *fp* (fortissimo).
- Tbn. 1, 2, 3** (Trombones): Resting.
- Tba.** (Tuba): Resting.
- Timp.** (Timpani): Resting.
- Perc.** (Percussion): Active with a melodic line, marked *f* (forte).
- Glock.** (Glockenspiel): Active with a melodic line, marked *f* (forte).
- Xyl.** (Xylophone): Resting.
- Cel.** (Cymbals): Resting.
- Pno.** (Piano): Resting.
- Vln 1, 2** (Violins): Active with a melodic line.
- Vla.** (Viola): Active with a melodic line.
- Vc.** (Violoncello): Active with a melodic line.
- Cb.** (Contrabass): Active with a melodic line.

20 25

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba Timp. Perc. Glock. Xyl. Cel. Pno. Vln 1 Vln 2 Vla. Vc. Cb.

This musical score page contains measures 20 through 25. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, Cymbals, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 20-24 show various instrumental parts, with some instruments like the Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Trombones, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and Cymbals being silent. The Clarinet part has a melodic line in measure 20. The Horns 1 & 2 and Horns 3 & 4 parts have melodic lines starting in measure 25. The Piano part has a melodic line starting in measure 24. The Violins 1 and 2, Viola, Violoncello, and Contrabass parts have melodic lines throughout the measures. The dynamic marking *ff* (fortissimo) is present in measures 20-25.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. Percussion includes Timpani and a Tambourine. The string section includes Violins (1, 2), Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The bassoon part begins with a melodic line marked *mf*. The percussion part features a rhythmic pattern of eighth notes marked *f*. The strings play a steady accompaniment. The score concludes with a final measure where the bassoon and strings have a *mf* dynamic marking.

35

40

This page of a musical score contains measures 35 through 40. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, Celesta, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The percussion part features a rhythmic pattern of eighth notes with accents. The woodwinds and strings have various melodic and harmonic parts, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) appearing throughout. The strings play a steady eighth-note accompaniment, while the woodwinds have more complex melodic lines. The brass instruments provide harmonic support and rhythmic accents.

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flute (starting with a forte *f* dynamic), Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon (also starting with *f*). The brass section consists of Horns 1 & 2 and 3 & 4 (both starting with mezzo-forte *mf*), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, Glockenspiel, Xylophone, and Cymbals. The keyboard section has Piano. The string section includes Violin 1 and 2 (Violin 2 starting with *f*), Viola, Violoncello (starting with *f*), and Contrabass (starting with *f*). The score shows complex rhythmic patterns and dynamics, with some instruments like the Flute and Violoncello playing sixteenth-note passages. The Viola part features a crescendo leading to a fortissimo *ff* dynamic.

50

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. Glock. Xyl. Cel. Pno. Vln 1 Vln 2 Vla. Vc. Cb.

f *f* *f* *f* *ff* *ff* *fff* *fff* *ff*

This musical score page covers measures 55 to 60. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Tuba (Tba).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.).
- Piano:** Piano (Pno.).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 55 features a complex woodwind and string texture. The Piccolo, Flute, Oboe, and Bass Clarinet play a rhythmic eighth-note pattern. The Bassoon and Horns 1 & 2 play sustained chords. The strings play a steady eighth-note accompaniment. Measure 60 shows a change in dynamics, with a forte (*f*) marking in the English Horn and strings. The woodwinds continue their rhythmic patterns, and the strings play a more active eighth-note line.

70 75

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
Glock.
Xyl.
Cel.
Pno.
Vln 1
Vln 2
Vla.
Vc.
Cb.

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Percussion (with a crash cymbal), Glockenspiel, Xylophone, and Cymbals. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *z* (zest). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation.

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns (1, 2, 3, 4). The brass section consists of Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Tambourine, Crash Cymbal 1, and Ride Cymbal. Other instruments shown are Glockenspiel, Xylophone, Celeste, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout the piece. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

90

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
Glock.
Xyl.
Cel.
Pno.
Vln 1
Vln 2
Vla.
Vc.
Cb.

The musical score for page 90 is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Horns (1, 2, 3, 4). The brass section consists of Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Percussion, Glockenspiel, Xylophone, and Cymbals. The piano part is shown in grand staff notation. The string section includes Violins (1, 2), Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo) in the string parts.

95

100

This musical score page contains measures 95 through 100. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion (ride cymbal, tambourine, cabasa 1, crash 1), Glockenspiel, Xylophone, Celesta, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics such as *ff* (fortissimo) and *ff* (fortissimo), and performance instructions like 'ride cymbal', 'tambourine', 'cabasa 1', and 'crash 1'. The time signature changes from 9/8 to 6/8 at measure 99. The page number '68' is located in the top right corner, and measure numbers '95' and '100' are placed above the first and last measures respectively.

105

ff

ff

f

(tambourine)

f

This musical score page, numbered 110, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, and Timpani. The percussion section includes Percussion, Glockenspiel, Xylophone, and Cymbals. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are mostly silent until measure 110, where they begin to play. The Bassoon and Bass Clarinet parts start with a melodic line marked *mf*. The Horns and Trumpets play a rhythmic pattern marked *f*. The Trombones and Tuba play a rhythmic pattern marked *f*. The Percussion plays a steady rhythmic pattern. The Violin 2 part starts with a melodic line marked *f*. The Viola and Violoncello parts start with a melodic line marked *f*. The Contrabass part starts with a melodic line marked *f*. The score ends with a final measure marked *f*.

115 120

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Glock.

Xyl.

Cel.

Pno.

Vln 1

Vln 2

Vla.

Vc.

Cb.

f

mf

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2.

Hn 3, 4.

Tpt 1.

Tpt 2.

Tpt 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Tba.

Timp.

Perc.

Glock.

Xyl.

Cel.

Pno.

Vln 1.

Vln 2.

Vla.

Vc.

Cb.

f

ff

ff

130

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
Glock.
Xyl.
Cel.
Pno.
Vln 1
Vln 2
Vla.
Vc.
Cb.

ff
ff
ff
f
f

This musical score page covers measures 135 to 140. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Tuba (Tba).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.).
- Keyboard:** Piano (Pno.).
- Strings:** Violins 1 & 2 (Vln 1, 2), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).

Measure 135 features a dynamic marking of *f* (forte) for the English Horn and the string section. Measure 140 features a dynamic marking of *f* for the Flute and Oboe. The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score, numbered 145, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc., Glock., Xyl., Cel., Pno., Vln 1, Vln 2, Vla., Vc., and Cb. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The music is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The bottom of the page shows the beginning of the next page, with the number 146 visible.

150 155

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *mf*

B. Cl.

Bsn. *mf*

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc.

Glock.

Xyl.

Cel.

Pno.

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

160

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *cresc.* *f*

B. Cl. *f*

Bsn. *cresc.* *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tpt 1 *mf* *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

Perc. *f*

Glock. *f*

Xyl. *f*

Cel. *f*

Pno. *f*

Vln 1 *cresc.* *f*

Vln 2 *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *cresc.* *f*

170

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. *ride*

Glock. *ff*

Xyl.

Cel.

Pno.

Vln 1 *ff*

Vln 2 *ff*

Vla.

Vc.

Cb.

175

This page contains a musical score for measures 175 through 180. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn 1, 2 (Horn 1 and 2)
- Hn 3, 4 (Horn 3 and 4)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion) - includes cabasa 2 and claves
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Cel. (Celesta)
- Pno. (Piano) - includes *ff* dynamic marking
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations including rests, notes, and dynamic markings such as *ff*. The percussion part includes specific rhythmic patterns for cabasa 2 and claves. The string parts show a steady rhythmic accompaniment.

♩. = 136

185

190

This page of a musical score contains measures 185 through 190. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/8 time with a key signature of two sharps (F# and C#). Measures 185-189 are marked with *fp* (fortissimo piano). Measure 190 is marked with *f* (forte). The strings (Violins, Viola, Cello, and Contrabass) enter in measure 190 with a rhythmic pattern of eighth notes. The woodwinds and brass instruments have various melodic and harmonic parts throughout the measures.

195

This page of a musical score, numbered 83, begins at measure 195. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.) featuring a ride cymbal and crash cymbal 3.
- Pitch Bents:** Glockenspiel (Glock.), Xylophone (Xyl.), and Celesta (Cel.).
- Keyboard:** Piano (Pno.).
- Strings:** Violins 1 and 2 (Vln 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *ride cymbal*, *crash cymbal 3*). The page concludes with a double bar line at the end of the first system.

♩. = 50

♩. = 136

200

This page of a musical score contains measures 200 through 203. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, Celesta, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two tempo sections: a first section with a tempo of ♩. = 50 and a second section with a tempo of ♩. = 136. The first section (measures 200-202) features a dynamic marking of *fp* (fortissimo piano) for the Horns and Trombones. The second section (measures 202-203) features a dynamic marking of *ff* (fortissimo) for the Trombones and *fff* (fortississimo) for the Violins and Viola/Cello/Contrabass. The Percussion part includes a crash cymbal marked *ff* and labeled "(crash 2)". The strings play a rhythmic pattern of eighth notes in the first section, which changes to a more complex pattern in the second section.

♩ = 128

215

220

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc.

Glock.

Xyl.

Cel.

Pno.

Vln 1

Vln 2

Vla

Vc.

Cb.

ff

mf

f

accel.

♩. = 136

225

230

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Tuba (Tba).
- Percussion:** Timpani (Timp.), Tambourine (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.), Piano (Pno.).
- Strings:** Violins 1 & 2 (Vln 1, 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *accel.* (accelerando) and $\text{♩.} = 136$.
- Measure 225:** *cresc.* (crescendo) markings for Picc., Fl., Ob., Eng. Hn., Cl., and Bsn.
- Measure 230:** *fff* (fortississimo) markings for Picc., Fl., Ob., Eng. Hn., Cl., Bsn., Hn 1, 2, Hn 3, 4, Tpt 1, 2, 3, Tbn. 1, 2, 3, Tba, Timp., Perc., Glock., Xyl., Cel., Pno., Vln 1, 2, Vla., Vc., and Cb.
- Other Dynamics:** *ff* (fortissimo) for Tpt 1, 2, 3 and Vln 1, 2.

235

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
Glock.
Xyl.
Cel.
Pno.
Vln 1
Vln 2
Vla.
Vc.
Cb.

ride
crash 2
ff

This page of a musical score, numbered 89 and starting at measure 240, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, Glockenspiel, Xylophone, and Celesta. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a steady drum pattern and melodic lines for the Glockenspiel, Xylophone, and Celesta, with a forte (*ff*) dynamic marking. The strings play a consistent eighth-note accompaniment.

245 250

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Eng. Hn. *dim.*

Cl. *dim.*

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. crash 3

Glock. *f* *mf*

Xyl. *f* *mf*

Cel. *f* *mf*

Pno.

Vln 1 *dim.* *mf* *dim.*

Vln 2 *dim.* *mf* *dim.*

Vla. *dim.* *mf* *dim.*

Vc. *dim.* *mf* *dim.*

Cb. *dim.* *mf* *dim.*

slow down through to end

255

This page contains a musical score for measures 255 through 260. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of A major (two sharps) and 4/4 time. The tempo instruction is "slow down through to end".

Key musical events in this section include:

- Measure 255: Clarinet (Cl.) begins a melodic line marked *f* (forte).
- Measures 256-257: Horns 1 & 2 (Hn 1, 2) and Horns 3 & 4 (Hn 3, 4) play a melodic line marked *fp* (fortissimo piano).
- Measures 258-260: Trumpets 1, 2, and 3 (Tpt 1, 2, 3) play a melodic line marked *ff* (fortissimo).
- Measures 255-260: Violin 1 (Vln 1) and Violin 2 (Vln 2) play a melodic line marked *f* (forte).
- Measures 255-260: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a melodic line marked *f* (forte).

♩ = 33

rit.

♩ = 53

260

Musical score for orchestra and strings, measures 257-260. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, Cello, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a tempo change from 33 to 53, a ritardando, and a section marked *fff* (fortissimo) starting at measure 257. The timpani part includes a triplet of eighth notes and a crash cymbal 1. The strings play a rhythmic pattern of eighth notes. The score ends at measure 260 with a *fff* dynamic marking.

fff