

I Saw the Silver Cord

$\text{♩} = 56$ $\text{♩} = 40$ $\text{♩} = 56$ $\text{♩} = 30$ $\text{♩} = 50$

The score is for a large orchestra and includes electronic elements. The instruments listed are:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080 (Afterlife)
- XP30 (Liquid Sky)
- FM8 (Laplander)
- Tera (Spectrum Abuse)
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score is written in 2/4 time and features various tempo markings: $\text{♩} = 56$, $\text{♩} = 40$, $\text{♩} = 56$, $\text{♩} = 30$, and $\text{♩} = 50$. The music includes complex rhythmic patterns, such as a 5-measure rest in the Piccolo part and a 10-measure rest in the XV3080 part. The score is divided into sections by tempo changes, with the first section at $\text{♩} = 56$, the second at $\text{♩} = 40$, the third at $\text{♩} = 56$, the fourth at $\text{♩} = 30$, and the fifth at $\text{♩} = 50$.

$\text{♩} = 56$ *slow down...* $\text{♩} = 56$

15 20

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30
Rich Choir

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

25

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

rit. ♩ = 30 ♩ = 56 [30] molto rit. ♩ = 56 [35]

This page contains a musical score for a symphony orchestra. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is divided into measures, with a rehearsal mark [30] at the beginning of the second system and [35] at the beginning of the fifth system. The tempo markings are 'rit.' (ritardando) and 'molto rit.' (molto ritardando). The tempo markings are ♩ = 30, ♩ = 56, and ♩ = 56. The score includes various musical notations such as notes, rests, and dynamic markings. There are also two electronic elements: 'Pulsify' and 'Liquid Sky', which are indicated by text boxes in the XV3080 and XP30 staves respectively. The score is written in a 2/4 time signature and features a key signature of one flat (B-flat).

♩ = 22 ♩ = 60

rit.

40 45

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 40 to 45. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1, 2 and 3, 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Cymbals. The harp part is written for a Harp. The string section includes XV3080 (Violins), XP30 (Violas), FM8 (Cellos), Tera (Double Basses), 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations such as rests, notes, beams, slurs, and articulation marks. Measure numbers 40 and 45 are indicated at the top of the score. The tempo is marked as 22 quarter notes = 60 seconds, and the performance instruction 'rit.' (ritardando) is present. The key signature has one sharp (F#) and the time signature is 4/4.

50

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

55

60

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 80

65

This page of a musical score contains measures 65 through 68. The tempo is marked as quarter note = 80. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. Measures 65 and 66 are mostly rests for the woodwinds and strings, with some activity in the brass section. Measure 67 features a prominent melodic line in the Trombone 1 part, marked with a '3' for a triplet. The strings enter in measure 68 with a rhythmic pattern. The score includes parts for Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera (with 'Autofugue' annotation), 1st Violins, 2nd Violins, Viola, Cellos, and Basses.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion section includes Timpani, Cymbals, and a pair of Xylophones (labeled XV3080 and XP30). The keyboard section features Fagott (FM8) and Tera. The string section includes 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings have active parts throughout the page, while the brass and percussion are mostly silent. The Fagott part shows a sequence of chords in the right hand and bass line.

75

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

The musical score for page 106 is a full orchestral score. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals), strings (Violins, Viola, Cellos, Basses), and keyboard instruments (Harp, XV3080, XP30, FM8, Tera). The score is written in a standard musical notation with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings and keyboard instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

80

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of a musical score, numbered 108, covers measures 85 through 90. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Single staff, measures 85-90.
- Flutes 1,2,3:** Single staff, measures 85-90.
- Oboes 1,2,3:** Single staff, measures 85-90.
- English Horn:** Single staff, measures 85-90.
- Clarinets 1,2,3:** Single staff, measures 85-90.
- Bass Clarinet:** Single staff, measures 85-90.
- Bassoons 1,2,3:** Single staff, measures 85-90.
- Horns 1,2:** Single staff, measures 85-90.
- Horns 3,4:** Single staff, measures 85-90.
- Trumpet 1:** Single staff, measures 85-90.
- Trumpet 2:** Single staff, measures 85-90.
- Trumpet 3:** Single staff, measures 85-90.
- Trombone 1:** Single staff, measures 85-90.
- Trombone 2:** Single staff, measures 85-90.
- Trombone 3:** Single staff, measures 85-90.
- Tuba:** Single staff, measures 85-90.
- Timpani:** Single staff, measures 85-90.
- Cymbals:** Single staff, measures 85-90.
- Harp:** Single staff, measures 85-90.
- XV3080:** Single staff, measures 85-90.
- XP30:** Single staff, measures 85-90.
- FM8:** Single staff, measures 85-90.
- Tera:** Single staff, measures 85-90.
- 1st Violins:** Single staff, measures 85-90.
- 2nd Violins:** Single staff, measures 85-90.
- Viola:** Single staff, measures 85-90.
- Cellos:** Single staff, measures 85-90.
- Basses:** Single staff, measures 85-90.

The score features a complex rhythmic structure with frequent changes in time signature, including 3/4, 2/4, 3/8, and 6/8. The key signature is primarily one sharp (F#), with some changes to two sharps (F# and C#) in later measures. The notation includes various note values, rests, and dynamic markings. Measure numbers 85 and 90 are clearly indicated at the top of the page.

♩ = 64 ♩ = 80 ♩ = 40 ♩ = 80

95 100 105

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of an orchestral score, numbered 110, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section consists of Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombone 1, 2, 3, and Tuba. Percussion includes Timpani and Cymbals. The keyboard section has Harp, XV3080, and XP30. The string section includes FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is divided into measures, with specific measures 110 and 115 highlighted. Tempo markings of ♩ = 40 and ♩ = 80 are present at the top right. The key signature is three sharps (F#, C#, G#).

120

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Spectrum Abuse

125 130

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Autofugue

135

This page of a musical score, page 113, begins at rehearsal mark 135. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080
- XP30
- FMB
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The brass section has several measures with triplets. The string section, including the 1st and 2nd violins, plays a dense, rhythmic accompaniment. The lower strings (Viola, Cellos, and Basses) have more sustained, harmonic parts. The percussion parts are mostly rests, with some activity in the timpani and cymbals.

This page contains a musical score for measures 139 through 144. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins in measure 140 with a rhythmic pattern of eighth notes. The strings play a complex rhythmic accompaniment, with the 1st and 2nd violins and cellos featuring triplets. The woodwinds and brass sections have various rests and melodic lines throughout the measures.

This page of a musical score, numbered 115, contains measures 145 through 147. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section includes Horns 1, 2 and 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, and Tuba. The percussion section includes Timpani, Cymbals, and Tera. The keyboard section includes Harp, XV3080, and XP30. The string section includes FM8 and Basses. The string parts are highly active, featuring complex rhythmic patterns and melodic lines. The woodwind and brass parts are mostly silent in these measures, with some activity in the English Horn and Bassoons. The score is written in a key signature of one flat and a 4/4 time signature.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Rich Choir

String Overture

Spectrum Abuse

Detailed description: This page of a musical score, numbered 116, contains 28 staves. The instruments listed on the left are Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is divided into three measures. The first measure shows various woodwinds and strings. The second measure features a 'String Overture' in the FM8 staff and 'Spectrum Abuse' in the Tera staff. The third measure includes a 'Rich Choir' in the XP30 staff and continues the string and woodwind parts. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page has a '3' indicating the end of a section.

150 155

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

rit.

♩ = 80

160

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 80 ♩ = 80 ♩ = 80

[165]

This page of a musical score contains 22 staves. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is divided into measures by vertical bar lines. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. A rehearsal mark [165] is located above the Piccolo staff. The tempo markings at the top indicate a quarter note equals 80 beats per minute.

170

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 74 rit. 175 ♩ = 68

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and string section (Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Harp, and various percussion instruments) are shown. The woodwinds and strings are active, with complex rhythmic patterns and articulations. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 74$ *rit.* and $\text{♩} = 68$. A rehearsal mark 175 is present. The score includes various musical notations such as slurs, accents, and articulation marks.

♩ = 80

This page of a musical score covers measures 180 to 190. The tempo is marked as ♩ = 80. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1, 2 and 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba.
- Timpani and Percussion:** Timpani, Cymbals.
- Keyboard:** Harp, XV3080.
- String Ensemble:** XP30 (Violins), FM8 (Violas), Tera (Cellos/Double Basses).
- Violins:** 1st Violins, 2nd Violins.
- Viola:** Viola.
- Cellos and Basses:** Cellos, Basses.

Measure 180 features a key signature change from two sharps to one sharp. Measure 185 includes a section labeled "Laplander". Measure 190 contains a complex rhythmic passage with triplets and sixteenth notes in the woodwinds and strings.

rit.

♩ = 74

This page of a musical score covers measures 195 to 210. The tempo is marked 'rit.' (ritardando) and the tempo indicator is ♩ = 74. The score is for a full orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section includes Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani and Cymbals. The keyboard section includes Harp, XV3080, and XP30. The string section includes FMB, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations such as rests, notes, and dynamics. Measure numbers 195, 200, 205, and 210 are indicated at the top of the page.

♩ = 144

215

This page contains a musical score for a full orchestra, starting at measure 215. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080 (likely a celesta)
- XP30 (likely a xylophone)
- FM8 (likely a maracas)
- Tera (likely a triangle)
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score features various musical notations including rests, notes, and dynamic markings. A specific instruction "Attack Loop" is present in the FM8 part. The tempo is marked as ♩ = 144. The page number 124 is in the top left, and the measure number 215 is in the top right.

220

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

This page contains a musical score for measures 225 through 230. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080
- XP30
- FM8
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score features various musical notations including rests, melodic lines, and dynamic markings. Measure 225 is marked with a box containing the number 225, and measure 230 is marked with a box containing the number 230. The key signature is one flat (B-flat), and the time signature is 2/4.

[235]

This page contains a musical score for measures 235 through 240. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080
- XP30
- FMB
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score is written in 4/4 time. Measures 235-240 show a complex orchestral texture with various instruments playing rhythmic patterns and melodic lines. The woodwinds and strings are particularly active in this section.

240

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

molto rit.

245 250

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Metal Pulse

♩ = 56 ♩ = 56 255 slower, rubato-like 260

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Afterlife

Liquid Sky

♩ = 56 **molto rit.**

265 270

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Detailed description: This is a page of a musical score for orchestra, covering measures 265 to 270. The tempo is marked as 'molto rit.' with a metronome marking of 56 quarter notes per minute. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Cymbals. The harp is represented by two staves. The keyboard section includes XV3080 and XP30. The string section includes FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score shows various musical notations including rests, notes, and dynamic markings. Measure numbers 265 and 270 are indicated at the top of the page.