

# I Saw the Silver Cord

$\text{♩} = 56$   $\text{♩} = 40$   $\text{♩} = 56$   $\text{♩} = 30$   $\text{♩} = 50$

The score is arranged in systems. The first system includes Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, and Bassoons 1,2,3. The second system includes Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system includes Timpani, Cymbals, and Harp. The fourth system includes XV3080 (Afterlife), XP30 (Liquid Sky), FM8 (Laplander), and Tera (Spectrum Abuse). The fifth system includes 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations including rests, notes, and dynamic markings.

$\text{♩} = 56$       *slow down...*       $\text{♩} = 56$

15      20

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30  
Rich Choir

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

25

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

rit. ♩ = 30 ♩ = 56 [30] molto rit. ♩ = 56 [35]

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Pulsify

Liquid Sky

♩ = 22 ♩ = 60 rit.

Musical score for orchestra and strings, measures 40-45. The score includes parts for Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations including rests, notes, and ornaments. Measure 40 is marked with a box containing the number 40. Measure 45 is marked with a box containing the number 45. The tempo is indicated as ♩ = 22 ♩ = 60, and the performance instruction is rit. (ritardando). The Harp part includes a 6-measure ornament and a 3-measure ornament. The string parts (Violins, Viola, Cellos, Basses) feature sustained notes with some rhythmic patterns. The woodwind parts (Flutes, Oboes, English Horn, Clarinets, Bassoons) have more active lines with some triplets and sixteenth notes. The brass parts (Horns, Trumpets, Trombones, Tuba) have sustained notes and some rhythmic patterns. The Percussion parts (Timpani, Cymbals) have rhythmic patterns.

50

This page of a musical score, numbered 100, features a tempo marking of ♩ = 56. A rehearsal mark '50' is placed at the beginning of the score. The instrumentation includes a wide array of instruments: Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Harp, and strings (XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, Basses). The score is written in a standard orchestral format with multiple staves for each instrument group. The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page. The string parts include triplets and sustained notes.

55

60

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 80

65

This page of a musical score contains measures 65 through 68. The tempo is marked as quarter note = 80. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. Measures 65 and 66 are mostly rests for the woodwinds and brass. In measure 67, the Horns 3, 4, Trumpet 1, and Trombone 1 play a triplet of eighth notes. In measure 68, the Horns 1, 2, and 3, Trumpet 1, and Trombone 1 play chords. The strings (Violins, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes throughout the measures.

**Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.

**Brass:** Horns 1, 2; Horns 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba.

**Percussion:** Timpani, Cymbals, XV3080, XP30, FM8, Tera (Autofugue).

**Strings:** 1st Violins, 2nd Violins, Viola, Cellos, Basses.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of an orchestral score, numbered 104, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion section includes Timpani and Cymbals. The strings section is divided into 1st Violins, 2nd Violins, Viola, Cellos, and Basses. Other instruments shown include Harp, XV3080, and XP30. The FM8 part is written in a grand staff with two staves. The Tera part is written in a grand staff with two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument or section.

75

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

The musical score for page 106 is a full orchestral score. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals), and strings (Violins, Viola, Cellos, Basses). The score is written in a standard musical notation with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings and harp. The score is a page from a larger work, as indicated by the page number 106.

80

This page of a musical score, numbered 107, begins at rehearsal mark 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Cymbals. The strings section features 1st and 2nd Violins, Viola, Cellos, and Basses. The score shows a complex texture with many instruments playing active parts, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and lower strings. The key signature has one sharp (F#) and the time signature is 3/8. The page number 107 is located in the top right corner, and the rehearsal mark 80 is in the top center.

This page of a musical score, numbered 108, covers measures 85 through 90. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Single staff, measures 85-90.
- Flutes 1,2,3:** Single staff, measures 85-90.
- Oboes 1,2,3:** Single staff, measures 85-90.
- English Horn:** Single staff, measures 85-90.
- Clarinets 1,2,3:** Single staff, measures 85-90.
- Bass Clarinet:** Single staff, measures 85-90.
- Bassoons 1,2,3:** Single staff, measures 85-90.
- Horns 1,2:** Single staff, measures 85-90.
- Horns 3,4:** Single staff, measures 85-90.
- Trumpet 1:** Single staff, measures 85-90.
- Trumpet 2:** Single staff, measures 85-90.
- Trumpet 3:** Single staff, measures 85-90.
- Trombone 1:** Single staff, measures 85-90.
- Trombone 2:** Single staff, measures 85-90.
- Trombone 3:** Single staff, measures 85-90.
- Tuba:** Single staff, measures 85-90.
- Timpani:** Single staff, measures 85-90.
- Cymbals:** Single staff, measures 85-90.
- Harp:** Single staff, measures 85-90.
- XV3080:** Single staff, measures 85-90.
- XP30:** Single staff, measures 85-90.
- FM8:** Single staff, measures 85-90.
- Tera:** Single staff, measures 85-90.
- 1st Violins:** Single staff, measures 85-90.
- 2nd Violins:** Single staff, measures 85-90.
- Viola:** Single staff, measures 85-90.
- Cellos:** Single staff, measures 85-90.
- Basses:** Single staff, measures 85-90.

The score features a complex rhythmic structure with frequent changes in time signature, including 3/4, 2/4, 3/8, and 6/8. The key signature is primarily one sharp (F#), with some changes to two sharps (F# and C#) in later measures. The notation includes various note values, rests, and dynamic markings. Measure numbers 85 and 90 are clearly indicated at the top of the page.

♩ = 64   ♩ = 80   ♩ = 40   ♩ = 80

95   100   105

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of an orchestral score contains measures 110 through 115. The score is arranged in a standard orchestral layout with various instruments and sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings at the top right indicate a half note equals 40 beats and a quarter note equals 80 beats. Measure numbers 110 and 115 are boxed in the score. The instruments and sections listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

120

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Spectrum Abuse

125 130

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Autofugue

135

This page of a musical score, page 113, begins at rehearsal mark 135. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080
- XP30
- FMB
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The brass section has several measures with triplets. The string section, including the 1st and 2nd violins, plays a dense, rhythmic accompaniment. The lower strings (Viola, Cellos, Basses) feature sustained notes and triplet patterns. The percussion parts (Timpani, Cymbals, FMB, Tera) are mostly silent, with some low-frequency notes in the FMB and Tera parts.

This page contains a musical score for measures 139 through 144. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080
- XP30
- FM8
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score is written in 4/4 time. Measure 139 begins with a key signature change to one sharp (F#). The woodwinds and strings have various melodic and harmonic parts. The strings play a rhythmic pattern of eighth notes. The brass section is mostly silent in this passage. The score concludes in measure 144 with a final chord in the strings and woodwinds.

This page of a musical score, numbered 115, contains measures 145 through 147. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080
- XP30
- FM8
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score features a variety of musical notations including rests, eighth notes, sixteenth notes, and sixteenth-note beams. The woodwinds and strings are active throughout the measures, while the brass section has several rests. A box containing the number '145' is located at the top of the first measure.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Rich Choir

String Overture

Spectrum Abuse

Detailed description: This page of a musical score, numbered 116, contains 28 staves. The instruments listed on the left are Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is divided into three measures. The first measure shows various woodwinds and strings playing. The second measure features a 'String Overture' section for FM8 and a 'Spectrum Abuse' section for Tera. The third measure includes a 'Rich Choir' section for XP30 and continues the string and woodwind parts. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page has a '3' indicating the end of a system.

150 155

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

rit.

♩ = 80

160

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 80   ♩ = 80   ♩ = 80

[165]

This page of a musical score, page 119, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section consists of Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. Percussion includes Timpani, Cymbals, and a set of Xylophone (XV3080) and Maracas (XP30). The harp (FM8) and Tera are also present. The string section includes 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is divided into measures by vertical bar lines, with a rehearsal mark [165] at the top. The tempo is marked as quarter note = 80. The key signature has one sharp (F#) and the time signature is 2/4.

170

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

$\text{♩} = 74$  rit.  $\text{♩} = 68$

175

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and strings (Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FM8, Tera, Violins, Viola, Cellos, Basses) are all present. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 74$  with a *rit.* (ritardando) instruction, followed by a change to  $\text{♩} = 68$ . The score includes various musical notations such as triplets, sextuplets, and slurs. A rehearsal mark '175' is placed above the Piccolo staff. The page number '121' is located in the top right corner.

♩ = 80

This page of a musical score covers measures 180 to 190. The tempo is marked as ♩ = 80. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1, 2 and 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba.
- Timpani and Percussion:** Timpani, Cymbals.
- Keyboard and Harp:** Harp, XV3080, XP30.
- Other:** FM8 (Laplander), Tera.
- Strings:** 1st Violins, 2nd Violins, Viola, Cellos, Basses.

Measure 180 features a key signature change from one sharp (F#) to two flats (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. A box labeled "Laplander" is present in the FM8 part at measure 185. Measure 190 contains a complex triplet figure in the Piccolo and Flutes.

rit.

♩ = 74

This page of a musical score covers measures 195 to 210. The tempo is marked 'rit.' (ritardando) and the tempo indicator is ♩ = 74. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section includes Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani and Cymbals. The keyboard section includes Harp, XV3080, and XP30. The string section includes FMB, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations such as rests, notes, and dynamic markings. Measure numbers 195, 200, 205, and 210 are indicated at the top of the page.

♩ = 144

215

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Attack Loop

220

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FMB

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of a musical score, numbered 126, covers measures 225 to 230. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 2/4. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section includes Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani, Cymbals, and a set of xylophones (XV3080 and XP30). The string section includes Violins 1 and 2, Viola, Cellos, and Basses. The score features various musical notations such as rests, notes, and slurs. Measure 225 is marked with a box containing the number 225, and measure 230 is marked with a box containing the number 230. The string parts show a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic and harmonic lines.

[235]

This page contains the musical score for measures 235 through 238. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FMB, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in 4/4 time. Measures 235 and 236 show woodwinds and strings playing. Measures 237 and 238 feature a prominent brass section with horns, trumpets, and trombones playing a rhythmic pattern, while the woodwinds and strings continue their parts. The percussion section, including timpani and cymbals, provides a steady accompaniment.

240

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Harp

XV3080

XP30

FM8

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

**molto rit.**

This page of a musical score covers measures 245 to 250. The tempo is marked **molto rit.** (very slow). The score includes parts for the following instruments:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Harp
- XV3080
- XP30
- FMB
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

Measures 245 and 250 are specifically marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The string section provides a steady, rhythmic accompaniment. A **Metal Pulse** effect is indicated in the Tera part at the end of measure 250.

♩ = 56      ♩ = 56      slower, rubato-like

This page of a musical score includes the following parts and markings:

- Instrumentation:** Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpet 1,2,3, Trombone 1,2,3, Tuba, Timpani, Cymbals, Harp, XV3080, XP30, FMB, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses.
- Tempo and Performance:** The tempo is marked as ♩ = 56. A section starting at measure 255 is marked "slower, rubato-like".
- Measure Markers:** Boxed numbers 255 and 260 indicate specific measures.
- Vocal Parts:** The parts for XV3080 and XP30 are labeled "Afterlife" and "Liquid Sky" respectively.
- Notation:** The score uses standard musical notation with various clefs, time signatures, and dynamic markings.

♩ = 56 **molto rit.**

This page of a musical score contains measures 265 through 270. The tempo is marked as **molto rit.** with a metronome marking of ♩ = 56. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section includes Horns 1, 2, Horns 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, and Tuba. The percussion section includes Timpani and Cymbals. The strings section includes Harp, XV3080, XP30, FM8, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score shows various musical notations including rests, notes, and dynamic markings. Measure numbers 265 and 270 are indicated in boxes above the Piccolo staff.