

Variations on Two Twelve-Tone Rows

♩ = 152

2nd Movement

1

Jerry Gerber

1 5 10 15

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoon 1, 2, 3

Horns 1, 2

Horns 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

XV-3080
Flying Waltz

JV-1080
Sitar

XP-30
Raggatronic

FM7
Attack Loop

Tera
Droid Polka

Solo Violin

Violin I

Violin II

Viola

Solo Cello

Violoncello

Contrabass

20 25 30

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. (snare, triangle, cymbal)
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via
Solo Vc.
Vc.
Cb.

35 40

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. (cabasa)
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via
Solo Vc.
Vc.
Cb.

The image shows a page of a musical score, likely a symphony orchestra score, spanning measures 35 to 40. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba), percussion (Timpani, Cabasa), and strings (Solo Violin, Violin 1, Violin 2, Viola, Solo Violoncello, Violoncello, Contrabass). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The page is numbered 35 and 40, indicating the measure numbers. The music is written in a standard staff notation with various clefs and time signatures. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The page is numbered 35 and 40, indicating the measure numbers. The music is written in a standard staff notation with various clefs and time signatures. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

45 50 55

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. (tambourine, snare, ride)
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Vla.
Solo Vc.
Vc.
Cb.

60 65 70 75

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. *ride* *snare*
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Vla.
Solo Vc.
Vc.
Cb.

This page of a musical score, numbered 6, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn 1, 2
- Hn 3, 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Timp.
- Perc. (with crash and snare markings)
- XV3080
- JV1080
- XP30
- FM7
- Tera
- Solo Vln.
- Vln 1
- Vln 2
- Vla.
- Solo Vc.
- Vc.
- Cb.

Rehearsal marks are present at measures 80, 85, and 90. The score includes various musical notations such as notes, rests, and dynamic markings.

95 100

Picc.
Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via
Solo Vc.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 7, containing measures 95 to 100. The score is for a large orchestra and solo instruments. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Xylophone (XV3080), Vibraphone (JV1080), Maracas (XP30), Fagot (FM7), Tera, Solo Violin, Violin 1, Violin 2, Viola, Solo Violoncello, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and chords across these instruments. Measure 95 is marked with a box containing the number 95, and measure 100 is marked with a box containing the number 100. The key signature has one sharp (F#) and the time signature is 3/4.

105

110

This musical score page contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn).
- Brass:** Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba).
- Percussion:** Timpani (Timp.) and Percussion (Perc.) with a *cabasa* part.
- Keyboard:** Piano (XV3080), Double Bass (JV1080), and Piano (XP30).
- Other:** FM7 and Tera.
- String Section:** Solo Violin (Solo Vln.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings.

115 120 125

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via.
Solo Vc.
Vc.
Cb.

145

150

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc., XV3080 (Piano), JV1080 (Piano), XP30 (Piano), FM7 (Piano), Tera (Piano), Solo Vln., Vln 1, Vln 2, Via, Solo Vc., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section labeled 'Auto-Fugue' is indicated in a box on the Tera part. The page is numbered 11, with measure numbers 145 and 150 marked at the top.

This page of a musical score, numbered 12, covers measures 155 through 160. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section features three grand pianos: XV3080, JV1080, and XP30. The string section includes a Tera (likely a harp), Solo Violin (Solo Vln.), Violins 1 and 2 (Vln 1, 2), Viola (Via.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 155, marked with a rehearsal sign. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Bassoon and Horns 1 & 2 play rhythmic patterns. The strings provide a steady accompaniment. The score concludes at measure 160.

This page of a musical score covers measures 160 to 170. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn 1, 2 (Horn 1 and 2)
- Hn 3, 4 (Horn 3 and 4)
- Tpt 1, 2, 3 (Trumpets 1, 2, and 3)
- Tbn. 1, 2, 3 (Trombones 1, 2, and 3)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- XV3080 (Piano)
- JV1080 (Piano)
- XP30 (Piano)
- FM7 (Piano)
- Tera (Piano)
- Solo Vln. (Solo Violin)
- Vln 1, 2 (Violins 1 and 2)
- Vla. (Viola)
- Solo Vc. (Solo Violoncello)
- Vc. (Violoncello)
- Cb. (Cello)

Key features of the score include:

- Measures 160 and 165 are marked with boxed numbers.
- Measures 170 and 171 contain triplets, indicated by a '3' above the notes.
- The score includes various musical notations such as rests, beams, slurs, and dynamic markings.
- The piano parts (XV3080, JV1080, XP30, FM7, Tera) feature complex chordal textures and arpeggiated figures.
- The string parts (Solo Vln., Vln 1, 2, Vla., Solo Vc., Vc., Cb.) show rhythmic patterns and melodic lines.

[175] [180]

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc.

XV3080

JV1080

XP30

FM7

Tera

Solo Vln.

Vln 1

Vln 2

Vla

Solo Vc.

Vc.

Cb.

185 190 195 200

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via.
Solo Vc.
Vc.
Cb.

205 210

Picc.
Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via
Solo Vc.
Vc.
Cb.

This musical score page covers measures 215 to 230. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing sustained chords.
- Ob.**: Oboe, playing sustained chords.
- Eng. Hn.**: English horn, playing sustained chords.
- Cl.**: Clarinet, playing sustained chords.
- B. Cl.**: Bass clarinet, rests throughout.
- Bsn.**: Bassoon, playing sustained chords.
- Hn 1, 2**: Horns 1 and 2, playing sustained chords.
- Hn 3, 4**: Horns 3 and 4, playing sustained chords.
- Tpt 1, 2, 3**: Trumpets 1, 2, and 3, rests throughout.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, rests throughout.
- Tba.**: Trombone, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, rests throughout.
- XV3080**: Piano, playing sustained chords.
- JV1080**: Violoncello, rests throughout.
- XP30**: Piano, rests throughout.
- FM7**: Piano, playing sustained chords.
- Tera**: Piano, rests throughout.
- Solo Vln.**: Solo violin, playing a melodic line.
- Vln 1, 2**: Violins 1 and 2, playing sustained chords.
- Via**: Viola, playing sustained chords.
- Solo Vc.**: Solo cello, playing a melodic line.
- Vc.**: Cello, playing sustained chords.
- Cb.**: Double bass, playing sustained chords.

Measure numbers 215, 220, 225, and 230 are indicated at the top of the score.

235 240 245

Picc.
Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via
Solo Vc.
Vc.
Cb.

Detailed description: This is a page of a musical score for orchestra and solo instruments, covering measures 235 to 245. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Piano (XV3080), Double Bass (JV1080), Piano (XP30), French Horn (FM7), Trombone (Tera), Solo Violin (Solo Vln.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings. Measures 235, 240, and 245 are specifically marked with boxes above the staff lines.

This page of a musical score covers measures 250 to 265. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (XV3080), Violoncello (JV1080), Piano (XP30), Fagot (FM7), Tuba (Tera), Solo Violin (Solo Vln.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 250, 255, 260, and 265 are marked with boxed numbers. The score features a variety of musical notations, including treble and bass clefs, time signatures, and various note values and rests. The piano parts (XV3080, JV1080, XP30, FM7) show dense chordal textures, while the string parts (Solo Vln., Vln 1, Vln 2, Via, Solo Vc., Vc., Cb.) provide a melodic and harmonic foundation. The woodwind and brass sections have more sparse, punctuated parts.

This page of a musical score covers measures 270 to 275. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn. 1, 2, Hn. 3, 4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc., XV3080, JV1080, XP30, FM7, Tera, Solo Vln., Vln. 1, Vln. 2, Vla., Solo Vc., Vc., and Cb. The score features complex orchestration with various musical notations such as slurs, ties, and triplets. Measure 270 includes a triplet in the Tpt 1 part. Measure 275 features a prominent rhythmic pattern in the Timp. part, consisting of repeated eighth notes. The woodwinds and strings play sustained chords and melodic lines throughout the passage.

This page of a musical score covers measures 280 to 285. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc., XV3080, JV1080, XP30, FM7, Tera, Solo Vin., Vin 1, Vin 2, Via, Solo Vc., Vc., and Cb. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. A prominent feature is the woodwind section, which plays sustained chords and melodic lines. The strings provide a rhythmic and harmonic foundation, with the violins playing a complex, repetitive eighth-note pattern. The percussion section includes a snare drum and cymbals, with the snare playing a steady eighth-note rhythm. The solo violin and cello parts are also clearly defined, with the violin playing a melodic line and the cello providing a harmonic accompaniment. The overall texture is dense and orchestral, typical of a late 20th-century symphonic work.

290 295 300

Picc.
Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via
Solo Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 290 to 300. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1-3, Trombone 1-3, Tuba), percussion (Timpani, Percussion), keyboard (XV3080, JV1080, XP30, FM7, Tera), and strings (Solo Violin, Violin 1 & 2, Viola, Solo Violoncello, Violoncello, Contrabass). The score features various musical notations such as rests, notes, slurs, and dynamic markings. Measure 290 shows mostly rests for the woodwinds and brass. Measure 295 introduces a melodic line for the Oboe and English Horn, and a rhythmic pattern for the Horns and Trumpets. Measure 300 features a complex rhythmic pattern for the Timpani and a melodic line for the Solo Violin.

305 310 315

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. XV3080 JV1080 XP30 FM7 Tera Solo Vln. Vln 1 Vln 2 Via Solo Vc. Vc. Cb.

320

325

This musical score page contains measures 320 through 325. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Eng. Hn.**: English horn, eighth-note accompaniment.
- Cl.**: Clarinet, eighth-note accompaniment.
- B. Cl.**: Bass clarinet, rests.
- Bsn.**: Bassoon, eighth-note accompaniment.
- Hn 1, 2** and **Hn 3, 4**: Horns, playing sustained notes with some melodic movement.
- Tpt 1, 2, 3**: Trumpets, rests.
- Tbn. 1, 2, 3**: Trombones, rests.
- Tba**: Tuba, rests.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, rests.
- XV3080**, **JV1080**, **XP30**: Piano, rests.
- FM7**: Fagott, playing sustained notes.
- Tera**: Tuba, playing sustained notes.
- Solo Vln.**: Solo violin, playing a melodic line.
- Vln 1, 2**: Violins, rests.
- Vla**: Viola, playing sustained notes.
- Solo Vc.**: Solo violoncello, playing sustained notes.
- Vc.**: Violoncello, playing sustained notes.
- Cb.**: Contrabass, playing sustained notes.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn 1, 2
- Hn 3, 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba
- Timp.
- Perc.
- XV3080
- JV1080
- XP30
- FM7
- Tera
- Solo Vln.
- Vln 1
- Vln 2
- Vla
- Solo Vc.
- Vc.
- Cb.

Measure numbers 330 and 335 are indicated at the top of the score.

340 345 350 355

Picc.
Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via
Solo Vc.
Vc.
Cb.

Detailed description: This is a page of a musical score for a full orchestra and solo instruments, covering measures 340 to 355. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 146. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Xylophone (XV3080), Vibraphone (JV1080), Maracas (XP30), Fiddle (FM7), Tera, Solo Violin, Violin 1, Violin 2, Viola, Solo Violoncello, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings. Measure numbers 340, 345, 350, and 355 are indicated at the top of the page.

360 $\text{♩} = 140$ 365 $\text{♩} = 130$ *slow down.....* $\text{♩} = 152$ 370

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via.
Solo Vc.
Vc.
Cb.

375 380 385

Picc.
Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Perc.
XV3080
JV1080
XP30
FM7
Tera
Solo Vln.
Vln 1
Vln 2
Via
Solo Vc.
Vc.
Cb.

390 395 400

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. XV3080 JV1080 XP30 FM7 Tera Solo Vln. Vln 1 Vln 2 Via Solo Vc. Vc. Cb.

405 410 415

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. XV3080 JV1080 XP30 FM7 Tera Solo Vln. Vln 1 Vln 2 Via Solo Vc. Vc. Cb.

crash snare crash

Droid Polka

Musical score for page 31, measures 420-435. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, XV3080, JV1080, XP30, FM7, Tera, Solo Violin, Violin 1, Violin 2, Viola, Solo Violoncello, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 420, 425, 430, and 435 are marked with boxes above the staff. The score features various musical notations including notes, rests, and dynamic markings such as *fz* and *fz^{mo}*.