

# Variations on Two Twelve-Tone Rows

♩ = 152

2nd Movement

1

Jerry Gerber

1 5 10 15

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoon 1, 2, 3

Horns 1, 2

Horns 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

XV-3080 Flying Waltz

JV-1080 Sitar

XP-30 Raggatronic

FM7 Attack Loop

Tera Droid Polka

Solo Violin

Violin I

Violin II

Viola

Solo Cello

Violoncello

Contrabass

20 25 30

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc. (snare, triangle, cymbal)  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via  
Solo Vc.  
Vc.  
Cb.

35 40

Picc.  
Fl.  
Ob.  
Eng. Hn  
Cl.  
B. Cl.  
Bsn  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba  
Timp.  
Perc. cabasa  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vin.  
Vin 1  
Vin 2  
Via  
Solo Vc.  
Vc.  
Cb.

45 50 55

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc. (tambourine, snare, ride)  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vin.  
Vin 1  
Vin 2  
Via.  
Solo Vc.  
Vc.  
Cb.

60 65 70 75

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc. *ride* *snare*  
XV3080  
JV1080  
XP30  
FM7  
Tera.  
Solo Vln.  
Vln 1  
Vln 2  
Vla.  
Solo Vc.  
Vc.  
Cb.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn 1, 2
- Hn 3, 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Timp.
- Perc. (with crash and snare markings)
- XV3080
- JV1080
- XP30
- FM7
- Tera
- Solo Vln.
- Vln 1
- Vln 2
- Vla.
- Solo Vc.
- Vc.
- Cb.

The score includes measures 80, 85, and 90. It contains various musical notations such as notes, rests, and dynamic markings. Performance instructions like "crash" and "snare" are present in the percussion part.

95 100

Picc.  
Fl.  
Ob.  
Eng. Hn  
Cl.  
B. Cl.  
Bsn  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via  
Solo Vc.  
Vc.  
Cb.

105

110

This musical score page contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn).
- Brass:** Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1 (Tpt 1), Trumpets 2 (Tpt 2), Trumpets 3 (Tpt 3), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3 (Tbn. 3), and Tuba (Tba).
- Percussion:** Timpani (Timp.) and Percussion (Perc.) with a *cabasa* part.
- Piano:** Grand piano (XV3080), upright piano (JV1080), and harpsichord (XP30).
- Other:** FM7 (likely a celesta or similar instrument), Tera (likely a celesta or similar instrument).
- String Section:** Solo Violin (Solo Vln.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and includes various musical notations such as rests, notes, slurs, and articulation marks.

115 120 125

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via.  
Solo Vc.  
Vc.  
Cb.



145

150

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc.

XV3080

JV1080

XP30

FM7

Tera

Solo Vln.

Vln 1

Vln 2

Via

Solo Vc.

Vc.

Cb.

Auto-Fugue

This page of a musical score covers measures 155 through 159. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, and a variety of keyboard instruments: XV3080, JV1080, XP30, FM7, Tera, Solo Violin, Violin 1, Violin 2, Viola, Solo Violoncello, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and strings, and sustained chords in the keyboard instruments. A rehearsal mark '155' is placed above the Piccolo staff at the beginning of the page. The music is written in a key signature of two flats and a common time signature.

This page of a musical score covers measures 160 to 170. The score is for a large orchestra and includes solo parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, and various keyboard instruments: XV3080, JV1080, XP30, FM7, Tera, Solo Violin, Violin 1, Violin 2, Viola, Solo Violoncello, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of three flats. Measures 160 and 165 are marked with boxed numbers. Measures 169 and 170 contain triplets, indicated by a '3' above the notes. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The keyboard instruments play complex chordal textures. The solo instruments have specific melodic and rhythmic parts.

[175] [180]

Picc.  
Fl.  
Ob.  
Eng. Hn  
Cl.  
B. Cl.  
Bsn  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Vla  
Solo Vc.  
Vc.  
Cb.

185 190 195 200

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via.  
Solo Vc.  
Vc.  
Cb.

205 210

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via.  
Solo Vc.  
Vc.  
Cb.

This page of a musical score covers measures 215 to 230. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn 1, 2 (Horn 1 and 2)
- Hn 3, 4 (Horn 3 and 4)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- XV3080 (Xylophone)
- JV1080 (Vibraphone)
- XP30 (Xylophone)
- FM7 (Maracas)
- Tera (Tambourine)
- Solo Vln. (Solo Violin)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla. (Viola)
- Solo Vc. (Solo Violoncello)
- Vc. (Violoncello)
- Cb. (Cello)

Measures 215, 220, 225, and 230 are marked with boxed numbers at the top of the page. The score includes various musical notations such as staccato markings, slurs, and dynamic markings.

235 240 245

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via.  
Solo Vc.  
Vc.  
Cb.

Detailed description: This is a page of a musical score, page 18, covering measures 235 to 245. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes two grand pianos (XV3080 and JV1080), a harpsichord (XP30), and a harp (FM7). The string section includes a solo violin, two violins (Vln 1 and Vln 2), a viola (Via.), a solo violoncello (Solo Vc.), a violoncello (Vc.), and a double bass (Cb.). The score shows various musical notations such as notes, rests, and dynamic markings. Measure numbers 235, 240, and 245 are indicated at the top of the page.

This page of a musical score covers measures 250 to 265. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Piano (XV3080), Violoncello (JV1080), Piano (XP30), Fagot (FM7), Tuba (Tera), Solo Violin (Solo Vln.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 250, 255, 260, and 265 are marked with boxed numbers. The score features a variety of musical notations, including treble and bass clefs, time signatures, and various note values and rests. The piano part (XV3080) shows a complex texture with multiple staves. The strings (Solo Vln., Vln 1, Vln 2, Via, Solo Vc., Vc., Cb.) have a prominent role in the later measures, with the Solo Vc. and Vc. parts showing a melodic line. The woodwinds (Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn.) and brass (Hn, Tpt, Tbn, Tba) parts provide harmonic support and texture throughout the passage.

This musical score page covers measures 270 to 275. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and three grand pianos: XV3080, JV1080, and XP30. The string section includes Solo Violin (Solo Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Solo Violoncello (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 270 features a Piccolo part with a melodic line and a Flute part with sustained chords. The Oboe and English Horn play a rhythmic eighth-note pattern. The Clarinet and Bass Clarinet have similar rhythmic parts. The Bassoon and Horns 1 & 2 play sustained chords. Horns 3 & 4 play a similar chordal part. The Trumpets 1, 2, and 3 play a triplet eighth-note figure. The Trombones 1, 2, and 3, and Tuba are silent. The Timpani play a steady eighth-note pattern. The Percussion part is marked with a double bar line. The three grand pianos (XV3080, JV1080, XP30) are silent. The Viola and Solo Violoncello play sustained chords. Violin 1 and Violin 2 play sustained chords. The Violoncello and Contrabass play sustained chords.

Measure 271 continues the orchestration. The Piccolo and Flute parts are sustained. The Oboe and English Horn parts continue their rhythmic pattern. The Clarinet and Bass Clarinet parts continue their rhythmic pattern. The Bassoon and Horns 1 & 2 parts continue their sustained chords. Horns 3 & 4 continue their sustained chords. The Trumpets 1, 2, and 3 continue their triplet eighth-note figure. The Trombones 1, 2, and 3, and Tuba remain silent. The Timpani continue their eighth-note pattern. The Percussion part remains silent. The three grand pianos remain silent. The Viola and Solo Violoncello continue their sustained chords. Violin 1 and Violin 2 continue their sustained chords. The Violoncello and Contrabass continue their sustained chords.

Measures 272 through 275 show the continuation of these parts, with the Piccolo and Flute parts ending in measure 275. The Oboe and English Horn parts end in measure 275. The Clarinet and Bass Clarinet parts end in measure 275. The Bassoon and Horns 1 & 2 parts end in measure 275. Horns 3 & 4 parts end in measure 275. The Trumpets 1, 2, and 3 parts end in measure 275. The Trombones 1, 2, and 3, and Tuba remain silent. The Timpani continue their eighth-note pattern. The Percussion part remains silent. The three grand pianos remain silent. The Viola and Solo Violoncello continue their sustained chords. Violin 1 and Violin 2 continue their sustained chords. The Violoncello and Contrabass continue their sustained chords.

This page of a musical score contains measures 280 through 285. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc., XV3080, JV1080, XP30, FM7, Tera, Solo Vin., Vin 1, Vin 2, Via, Solo Vc., Vc., and Cb. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. A prominent feature is the timpani part, which plays a continuous, rapid sixteenth-note pattern. The woodwinds and strings play sustained chords and melodic lines, often with long note values. The percussion part includes a snare drum and cymbals. The string parts include solo violin, violin 1 and 2, viola, solo viola, violin, and cello. The woodwind parts include piccolo, flute, oboe, English horn, clarinet, bass clarinet, bassoon, horn 1 and 2, horn 3 and 4, trumpet 1, 2, and 3, trombone 1, 2, and 3, and tuba. The percussion part includes timpani and other percussion instruments. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

290 295 300

Picc.  
Fl.  
Ob.  
Eng. Hn  
Cl.  
B. Cl.  
Bsn  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via  
Solo Vc.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 290 to 300. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) is mostly silent. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpets 1-3, Trombones 1-3, Tuba) plays sustained notes with long slurs. The percussion section (Timpani, Percussion) has a rhythmic pattern starting at measure 295. The keyboard section (XV3080, JV1080, XP30) is mostly silent. The string section (FM7, Tera, Solo Violin, Violin 1 & 2, Viola, Solo Violoncello, Violoncello, Contrabass) features a prominent melodic line in the violins and a sustained harmonic accompaniment in the cellos and double basses.

305 310 315

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc. (crash, snare)  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via.  
Solo Vc.  
Vc.  
Cb.

320

325

This musical score page contains measures 320 through 325. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Eng. Hn.**: English horn, eighth-note accompaniment.
- Cl.**: Clarinet, eighth-note accompaniment.
- B. Cl.**: Bass clarinet, rests.
- Bsn.**: Bassoon, eighth-note accompaniment.
- Hn 1, 2** and **Hn 3, 4**: Horns, playing sustained notes with some melodic movement.
- Tpt 1, 2, 3**: Trumpets, rests.
- Tbn. 1, 2, 3**: Trombones, rests.
- Tba**: Tuba, rests.
- Timp.**: Timpani, rhythmic accompaniment.
- Perc.**: Percussion, rests.
- XV3080**, **JV1080**, **XP30**: Piano, rests.
- FM7**: Fagot, eighth-note accompaniment.
- Tera**: Tuba, rests.
- Solo Vln.**: Solo violin, melodic line.
- Vln 1, 2**: Violins, rests.
- Vla**: Viola, sustained chords.
- Solo Vc.**: Solo viola, sustained chords.
- Vc.**: Violoncello, sustained chords.
- Cb.**: Contrabass, sustained chords.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn 1, 2
- Hn 3, 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba
- Timp.
- Perc.
- XV3080
- JV1080
- XP30
- FM7
- Tera
- Solo Vln.
- Vln 1
- Vln 2
- Vla
- Solo Vc.
- Vc.
- Cb.

Measure numbers 330 and 335 are indicated at the top of the score.

340 345 350 355

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via  
Solo Vc.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for a full orchestra and solo instruments, covering measures 340 to 355. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 146. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Xylophone (XV3080), Vibraphone (JV1080), Maracas (XP30), Fiddle (FM7), Tera, Solo Violin, Violin 1, Violin 2, Viola, Solo Violoncello, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings. Measure numbers 340, 345, 350, and 355 are indicated at the top of the page.

360  $\text{♩} = 140$  365  $\text{♩} = 130$  *slow down.....*  $\text{♩} = 152$  370

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via.  
Solo Vc.  
Vc.  
Cb.

375 380 385

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via  
Solo Vc.  
Vc.  
Cb.

390 395 400

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. XV3080 JV1080 XP30 FM7 Tera Solo Vln. Vln 1 Vln 2 Via Solo Vc. Vc. Cb.

405 410 415

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. XV3080 JV1080 XP30 FM7 Tera Solo Vln. Vln 1 Vln 2 Via Solo Vc. Vc. Cb.

crash snare crash

Droid Polka

420 425 430 435

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Hn 1, 2  
Hn 3, 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc.  
XV3080  
JV1080  
XP30  
FM7  
Tera  
Solo Vln.  
Vln 1  
Vln 2  
Via.  
Solo Vc.  
Vc.  
Cb.