

Ob. 10

Eng. Hn *mf*

Cl.

M-S. *mf* It is late in the year;

Yang. *mf*

Yueh. *mf*

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc. *mf* metal clang 1
wood stick 1

Hp. (simile) *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf* arco

Vc. *mf* arco

♩ = 72 ♩ = 80

15

Ob.

Eng. Hn.

Cl. *f*

M-S. *f* Yin and Yang strug gle... in the brief sun - light.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth. *mf*

Nat. water

Perc. cat cymbal drum trill metal clang 2 *f* metal clang 1 *mf* metal clang 1 wood stick 1

Hp.

Vln 1 *marcato ff* *mf*

Vln 2 *marcato ff* *mf*

Vla. *marcato ff* *mf*

Vc. *ff* *mf*

Ob.

Eng. Hn

Cl.

M-S.
mf On the des - ert moun - tains frost and snow gleam in the freez - ing night.

Yang.

Yueh.

Ang.

Er.

Si.
mf

Ko

Synth.

Nat.
mf

Perc.

Hp

Vln 1
pizz.

Vln 2
pizz.

Vla
pizz.

Vc.
pizz.

20

Ob.

Eng. Hn

Cl.

M-S.
Past mid - night, Drums and bug - les ring out,

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc. hollow drum
mf

Hp
mf 6

Vln 1

Vln 2 arco

Vla

Vc. arco

This musical score page features the following instruments and parts:

- Ob.** (Oboe): Starts with a rest, then plays a rapid sixteenth-note passage marked *fff*, followed by a few notes marked *f*.
- Eng. Hn.** (English Horn): Rests throughout the passage.
- Cl.** (Clarinet): Plays a rapid sixteenth-note passage marked *f*.
- M-S.** (Music Stand): Contains the vocal line with lyrics: "f vio - lent, cut - ting the heart." The music includes a triplet of eighth notes.
- Yang.** (Yangqin): Rests throughout.
- Yueh.** (Yueqin): Rests throughout.
- Ang.** (Angu): Rests throughout.
- Er.** (Erhu): Rests throughout.
- Si.** (Sichuanhu): Rests throughout.
- Ko.** (Kobuzi): Rests throughout.
- Synth.** (Synthesizer): Rests throughout, with a final chord marked *f*.
- Nat.** (Natural Horns): Rests throughout.
- Perc.** (Percussion): Features wood sticks (1 and 2) and metal clangs (1 and 2). The wood sticks are marked *f*.
- Hp.** (Harp): Rests throughout, with a final chord marked *f*.
- Vln 1** (Violin 1): Plays a sixteenth-note pattern marked *arco ff*, ending with a note marked *f*.
- Vln 2** (Violin 2): Plays a sixteenth-note pattern marked *ff*, ending with a note marked *f*.
- Vla.** (Viola): Plays a sixteenth-note pattern marked *arco ff*, ending with a note marked *f*.
- Vc.** (Violoncello): Plays a sixteenth-note pattern marked *ff*, ending with a note marked *f*.

rit. ♩ = 104 [30]

25

Ob. *mf*

Eng. Hn *mf*

Cl. *mf* *ff*

M-S. *mf*

Ov-er the Trip-le Gorge the Milk-y Way pul-sates be-tween the stars.

Yang. *mf*

Yueh. *mf*

Ang.

Er.

Si.

Ko.

Synth. *mf*

Nat.

Perc.

Hp.

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vc. *mf*

35 **rit.**

Ob.

Eng. Hn.

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko

Synth.

Nat.

Perc.

Hp.

Vln 1

Vln 2

Vla.

Vc.

mf

mf

mf

mf

drum trill

mf

The bit-ter cries of thou_sands of house holds can be heard a - bove the noise of bat - tle.

$\text{♩} = 104$

40

Ob.
Eng. Hn.
Cl.
M-S.
Yang.
Yueh.
Ang.
Er.
Si.
Ko.
Synth.
Nat.
Perc.
Hp.
Vln 1
Vln 2
Vla.
Vc.

Eve-ry where the work - ers sing wild songs.—

wood stick 2
metal clang 2
f
drum trill
simile
drum trill

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The tempo is marked as quarter note = 104. The score includes parts for Oboe, English Horn, Clarinet, Music Stand, Yangqin, Yueh, Angu, Erhu, Sihu, Koto, Synthesizer, Natun, Percussion, Harp, Violin 1, Violin 2, Viola, and Violoncello. A vocal soloist part is also present with the lyrics "Eve-ry where the work - ers sing wild songs.—". The percussion part includes wood sticks 2, metal clang 2, and drum trills. The harp part has a simile marking. The score is written in a key signature of one flat and a 4/4 time signature.

$\text{♩} = 74$ $\text{♩} = 72$ **don't rush** $\text{♩} = 50$ **rall.**

45

Ob. *mp* *mf*

Eng. Hn *mp* *mf*

Cl. *mp*

M-S. *mp* The great he-roes and gen-er-als_ of old time are yel-low dust_ for-ev-er now.

Yang.

Yueh.

Ang.

Er.

Si. *mp*

Ko.

Synth.

Nat.

Perc.

Hp *mp*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

$\text{♩} = 64$
 $\text{♩} = 58$
 $\text{♩} = 74$ $\text{♩} = 52$

Ob.
 Eng. Hn.
 Cl.
 M-S.
 Yang.
 Yueh.
 Ang.
 Er.
 Si.
 Ko
 Synth.
 Nat.
 Perc.
 Hp.
 Vln 1
 Vln 2
 Vla.
 Vc.

Such are the af-fairs of men. Poe_ try and let_ ters p per-sist in

metal clang 1
 metal clang 2
 drum trill
 wood stick 2

pizz.
 arco
 mp
 p
 f

♩ = 46 ♩ = 80

55

Ob. *mf*

Eng. Hn.

Cl. *pp* *mf*

M-S.
si-lence and sol-i-tude.

Yang. *mf*

Yueh. *mf*

Ang. *mf*

Er. *mf*

Si. *mf*

Ko. *mf*

Synth.

Nat. *mf* water birds

Perc. *mf* metal clang 1 metal clang 2 drum trill

Hp. *mf*

Vln 1

Vln 2

Vla.

Vc.

60

Ob.

Eng. Hn.

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc.

metal clang 1

mf wood stick 1

Hp.

Vln 1

Vln 2

Vla.

Vc.

mf

mf

pizz.

arco

mf

mf

pizz.

arco

65

Ob.

Eng. Hn

Cl.

M-S.

Yang.

Yueh.

Ang.

Er.

Si.

Ko.

Synth.

Nat.

Perc.

Hp

Vln 1

Vln 2

Vla

Vc.

mp

70

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.), with the English Horn and Clarinet parts marked *mf*. The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.), with Vln 2 marked *mf*. The keyboard section includes Harpsichord (Hp) and Synthesizer (Synth.). The percussion section (Perc.) is indicated by a drum set symbol and rhythmic notation. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page contains three measures of music, with most instruments playing sustained notes or rests, while the English Horn, Clarinet, Harpsichord, and Violin 2 have active parts.

molto rit.

Ob.
Eng. Hn
Cl.
M-S.
Yang.
Yueh.
Ang.
Er.
Si.
Ko
Synth.
Nat.
Perc.
Hp
Vln 1
Vln 2
Vla
Vc.

metal clang 2

Detailed description: This is a page of a musical score for a large ensemble. The instruments listed on the left are Oboe (Ob.), English Horn (Eng. Hn), Clarinet (Cl.), M-S. (likely Mellophone or Saxophone), Yang. (Yangqin), Yueh. (Yuehqi), Ang. (Angklung), Er. (Erhu), Si. (Sitar), Ko (Koto), Synth. (Synthesizer), Nat. (Natural), Perc. (Percussion), Hp (Harp), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking is 'molto rit.'. The Percussion part includes a 'metal clang 2' effect. The Harp part has a complex texture with many notes. The string parts (Vln 1, Vln 2, Vla, Vc.) have a more sparse texture with some sustained notes.