

Baroquette

Jerry Gerber

♩ = 150

5

Piccolo (sounds 8vb)

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

The musical score is written for a full orchestra and woodwind section. The tempo is marked as quarter note = 150. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet (sounds 8vb), Bassoons 1, 2, and 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba (sounds 8vb), Timpani, Snare Drum, Tambourine, Cymbals/Gong, Harp, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. A rehearsal mark '5' is placed above the Piccolo staff in the fifth measure. The score is in 3/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.

10

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

15

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

20

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

25

♩ = 143

♩ = 150

30

1.

a3

a3

allegro

rit.

allegro

1st Violins

2nd Violins

Violas

Cellos

Basses

35

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

40

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

slow down..... $\text{♩} = 124$

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

45

50

pizz.

arco

pizz.

pizz.

55 60

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

65 70

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

♩ = 111 **slower** ♩ = 150

This page of a musical score contains 28 staves for various instruments. The top section includes Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, and Bassoons 1,2,3. The middle section includes Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Snare Drum, Tambourine, and Cymbals/Gong. The bottom section includes Harp, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is marked with a tempo of 111 bpm, a 'slower' instruction, and a tempo change to 150 bpm. Rehearsal marks 75 and 80 are present. The key signature has two sharps (F# and C#), and the time signature is 3/8.

This page of a musical score, page 16, rehearsal mark 85, features the following instruments and parts:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Percussion:** Timpani, Snare Drum, Tambourine, Cymbals/Gong.
- Other:** Harp.
- Strings:** 1st Violins, 2nd Violins, Violas, Cellos, Basses.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings are mostly in rests, with some activity in the latter half of the page. The brass section has some rhythmic patterns. The percussion parts are mostly in rests. The harp part is in rests. The string parts have some rhythmic patterns. The 1st Violins part has some dynamics markings like *gliss.* and *aliss.*

90

This page of a musical score, page 17, features rehearsal mark 90. The tempo is marked as quarter note = 141. The score includes parts for Piccolo, Flutes 1, 2, 3 (with *a3* marking), Oboes 1, 2, 3 (with *a3* marking), English Horn, Clarinets 1, 2, 3 (with *(1.)* marking), Bass Clarinet, Bassoons 1, 2, 3, Horn 1-2 (with *a2* marking), Horn 3-4 (with *a2* marking), Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Snare Drum, Tambourine, Cymbals/Gong (with *gong* marking), Harp, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a gong strike.

slower..... $\text{♩} = 107$ $\text{♩} = 80$ $\text{♩} = 107$ $\text{♩} = 87$

This page contains the musical score for measures 95 through 100. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Snare Drum, Tambourine, Cymbals/Gong, Harp, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes various musical notations such as dynamics (e.g., *a3*), articulation (e.g., *gliss.*), and performance instructions (e.g., *slower*). Measure numbers 95 and 100 are indicated in boxes above the Piccolo staff. The tempo markings at the top indicate changes in the tempo: $\text{♩} = 107$, $\text{♩} = 80$, $\text{♩} = 107$, and $\text{♩} = 87$.

♩ = 150

105

This page of a musical score, page 19, features rehearsal mark 105. The tempo is marked as quarter note = 150. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horn 1-2
- Horn 3-4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Snare Drum
- Tambourine
- Cymbals/Gong
- Harp
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind and brass sections have various melodic and harmonic lines, while the strings play a rhythmic accompaniment. The percussion parts are mostly rests, with the harp providing a sustained accompaniment.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

[110]

a3

a3

115

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

arco

120

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

1.

tr

(a3)

a3

125

♩ = 153

130

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Horn 1-2
Horn 3-4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Snare Drum
Tambourine
Cymbals/Gong
Harp
1st Violins
2nd Violins
Violas
Cellos
Basses

(a3)

a3

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 130 to 134. The score is written in 4/4 time with a tempo of 153 beats per minute. The key signature has two sharps (F# and C#). The instruments listed on the left are Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Snare Drum, Tambourine, Cymbals/Gong, Harp, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The Piccolo part has a melodic line starting in measure 130. The Flutes and Oboes parts have a melodic line starting in measure 131, marked with '(a3)' and 'a3' respectively. The English Horn, Clarinets, Bass Clarinet, and Bassoons have various rhythmic patterns. The Horns, Trumpets, Trombones, and Tuba are mostly silent. The Timpani, Snare Drum, and Tambourine have rhythmic patterns. The Cymbals/Gong are silent. The Harp is silent. The Violins, Violas, Cellos, and Basses have various rhythmic patterns.

This page of a musical score, numbered 24 and 135, contains the following instruments and parts:

- Piccolo:** A single staff with a whole note in the first measure and a half note in the second measure.
- Flutes 1, 2, 3:** Three staves with a melodic line starting in the second measure.
- Oboes 1, 2, 3:** Three staves with a melodic line starting in the second measure.
- English Horn:** One staff with a melodic line starting in the second measure.
- Clarinets 1, 2, 3:** Three staves with a melodic line starting in the second measure.
- Bass Clarinet:** One staff with a melodic line starting in the second measure.
- Bassoons 1, 2, 3:** Three staves with a melodic line starting in the second measure.
- Horn 1-2:** Two staves with a sustained chord.
- Horn 3-4:** Two staves with a sustained chord.
- Trumpet 1:** One staff with a rhythmic pattern.
- Trumpet 2:** One staff with a rhythmic pattern.
- Trumpet 3:** One staff with a rhythmic pattern.
- Trombone 1:** One staff with a melodic line.
- Trombone 2:** One staff with a melodic line.
- Trombone 3:** One staff with a melodic line.
- Tuba:** One staff with a rhythmic pattern.
- Timpani:** One staff with a rhythmic pattern.
- Snare Drum:** One staff with a rhythmic pattern.
- Tambourine:** One staff with a rhythmic pattern.
- Cymbals/Gong:** One staff with a cymbal roll indicated by a curved line and the word "cymbals".
- Harp:** Two staves with a melodic line.
- 1st Violins:** One staff with a melodic line.
- 2nd Violins:** One staff with a melodic line.
- Violas:** One staff with a melodic line, marked "arco".
- Cellos:** One staff with a melodic line.
- Basses:** One staff with a melodic line.

140 145

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Horn 1-2
Horn 3-4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Snare Drum
Tambourine
Cymbals/Gong
Harp
1st Violins
2nd Violins
Violas
Cellos
Basses

This page of a musical score contains measures 140 through 145. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum, Tambourine, and Cymbals/Gong. The string section includes Harp, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. A double bar line with repeat dots is present at the beginning of measure 145. The page number '25' is located in the top right corner.

This page contains a musical score for measures 145 through 150. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Drum Kit:** Timpani, Snare Drum, Tambourine, Cymbals/Gong.
- String Ensemble:** Harp, 1st Violins, 2nd Violins, Violas, Cellos, Basses.

The score shows various musical notations including rests, notes, and slurs. The woodwinds and strings have significant activity, while the brass and percussion are mostly in rests. The page number '150' is located in the top right corner.

155 160

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses