

# Seraphim on a Subway

Jerry Gerber

♩ = 90

5

Soprano

Massive 1 (sounds 8vb)  
Tangy Timbre

Massive 2 (sounds 8vb)  
Feeling the Pain

Tera 1  
Double Wave Pulse

Tera 2 (sounds 8vb)  
Shaker

1st Violins

2nd Violins

Violas

Cellos

Basses

10

15

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses  
pizz.

20

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

25

vowels & syllables can be improvised

30

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

35 40

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

45 50

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

55

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

60 65

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

Musical score for measures 70-75. The score includes parts for Soprano, Massive 1, Massive 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 70 is marked with a box containing the number 70. Measure 75 is marked with a box containing the number 75. The Soprano part has a melodic line starting in measure 75. The Massives play sustained chords. The strings play a rhythmic accompaniment.

Musical score for measures 80-85. The score includes parts for Soprano, Massive 1, Massive 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 80 is marked with a box containing the number 80. Measure 85 is marked with a box containing the number 85. The Soprano part continues its melodic line. The Massives play sustained chords. The strings play a rhythmic accompaniment. The Basses part includes the instruction "arco" in measure 80.

Musical score for measures 90-94. The score includes parts for Soprano, Massive 1, Massive 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The key signature is one sharp (F#). The Soprano part is mostly rests. Massive 1 and Tera 1 play sustained notes with long slurs. Massive 2 has a melodic line starting in measure 91. The 2nd Violins play a rhythmic pattern of eighth notes. The Cellos have a melodic line with triplets in measures 92 and 94.



Musical score for measures 95-99. The score includes parts for Soprano, Massive 1, Massive 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The key signature is one sharp (F#). The Soprano part is mostly rests. Massive 1 and Tera 1 play sustained notes with long slurs. Massive 2 has a melodic line starting in measure 95. The 2nd Violins play a rhythmic pattern of eighth notes. The 1st Violins have a melodic line with triplets in measures 96 and 97. The Violas have a melodic line with a triplet in measure 97. The Cellos have a melodic line with a slur in measure 95.

100

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

105

Soprano

Massive 1

Massive 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

Musical score for Soprano, Massive 1, Massive 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is divided into measures 110 and 115. The Soprano part has a melodic line with a fermata. The Massives and Teras parts have sustained notes with ties. The 1st Violins play a sustained chord. The 2nd Violins play a rhythmic pattern. The Violas, Cellos, and Basses play sustained notes with ties. The Basses part includes a 'pizz.' marking.