

Music for Twelve Instruments

Jerry Gerber

♩ = 85 ♩ = 90 ♩ = 100 ♩ = 92

Flute

Oboe

Clarinet

Bassoon

Horn

Massive *Stepped filter with velocity*

Rapture *Multiple Levels*

Tera *Shaker*

Violin 1

Violin 2

Viola *tr*

Cello *pizz.* *arco*

♩ = 90 speed up for four measures ♩ = 115

Flute

Oboe *tr*

Clarinet *tr*

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2 *pizz.*

Viola *3*

Cello *pizz.* *tr* *pizz.*

Flute $\text{♩} = 85$ 25 $\text{♩} = 75$ $\text{♩} = 80$ 30 $\text{♩} = 85$

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

Flute $\text{♩} = 80$ 35 $\text{♩} = 85$ rit $\text{♩} = 85$

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

40

Musical score for measures 40-44. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Massive, Rapture, Tera, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of textures, including sustained notes in the strings and woodwinds, and rhythmic patterns in the violins and cellos. A double bar line is present at the end of measure 44.

Musical score for measures 45-49. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Massive, Rapture, Tera, Violin 1, Violin 2, Viola, and Cello. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 45. The music continues with complex textures, including a prominent role for the Flute in measure 45 and a return to a more active role for the strings. A double bar line is present at the end of measure 49.

Musical score for measures 50-54. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Massive, Rapture, Tera, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. Measure 50 is marked with a box containing the number 50. The Rapture part features a complex rhythmic pattern with triplets and slurs. The Cello part has a 'pizz.' (pizzicato) marking in measure 53.



Musical score for measures 55-60. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Massive, Rapture, Tera, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats. The time signature changes from 3/4 to 4/4 at measure 55. Measure 55 is marked with a box containing the number 55. Measure 60 is marked with a box containing the number 60 and the word 'slower'. The Rapture part has a long, sustained note in measure 55. The Cello part has a 'pizz.' marking in measure 55.

♩ = 75 ♩ = 64 rit ♩ = 85

65

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello *arco*

70

♩ = 75

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

6

75

$\text{♩} = 65$ $\text{♩} = 82$ **rit** $\text{♩} = 85$

80

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

85

$\text{♩} = 75$ $\text{♩} = 85$ **rit** $\text{♩} = 85$

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

90

7

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

rit to measure 97

♩ = 42

95 100

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

105 110

♩ = 85

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

115

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

120

Flute

Oboe

Clarinet

Bassoon

Horn

Massive

Rapture

Tera

Violin 1

Violin 2

Viola

Cello

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horn, Massive, Rapture, and Tera. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure continues these patterns, with some instruments playing sustained notes. The third measure features a change in the woodwind parts, with the Flute, Oboe, and Clarinet playing more active lines. The strings provide a steady accompaniment throughout. The page concludes with a double bar line.