

# Symphony #9

4th movement

Jerry Gerber

$\text{♩} = 114$

5 10

Piccolo (sounds 8va)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Snare Drum

Tambourine

Cymbals & Gong

Glockenspiel (Sounds 8va)

Harp

Drum Kit

FM8 Compu Gruv

Massive Tangy Timbre

Tera Spectrum Abuse

Z3TA-1 Dancing Panpipes

Z3TA-2 ARP with LFO Modulation

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

Chamber Violins 1

Chamber Violins 2

Chamber Violas

Chamber Cellos

15 20 25

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FMB

Massive

Tera

Z3TA-1

Z3TA-2

1st Vns

2nd Vns

Vlas

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vlas

Ch Cellos

30 35

1. Picc.  
2. Fl. 1-3  
3. Ob. 1-3  
4. E. Horn  
5. Cl. 1-3  
6. Bass Cl.  
7. Bsns 1-3  
8. Hrn 1-2  
9. Hrn 3-4  
10. Trpt 1  
11. Trpt 2  
12. Trpt 3  
13. Tromb. 1  
14. Tromb. 2  
15. Tromb. 3  
16. Tuba  
17. Timp.  
18. Snare  
19. Tamb.  
20. Cymb/Gong  
21. Glock.  
22. Hrp.  
23. Drums  
24. FMB  
25. Massive  
26. Tera  
27. Z3TA-1  
28. Z3TA-2  
29. 1st Vns  
30. 2nd Vns  
31. Vlas  
32. Vc.  
33. Db.  
34. Ch Vins 1  
35. Ch Vins 2  
36. Ch Vlas  
37. Ch Cellos

*pizz.*



This page of a musical score, numbered 94, contains the following instruments and parts:

- Picc.
- Fl. 1-3
- Ob. 1-3
- E. Horn
- Cl. 1-3
- Bass Cl.
- Bsns 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Snare
- Tamb.
- Cymb/Gong
- Glock.
- Hrp.
- Drums
- FM8
- Massive
- Tera
- Z3TA-1
- Z3TA-2
- 1st Vlns
- 2nd Vlns
- Vlas
- Vc.
- Db.
- Ch Vlns 1
- Ch Vlns 2
- Ch Vlas
- Ch Cellos

Measure numbers 55, 60, and 65 are indicated at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *arco*. A specific instruction "Forward Motion" is written above the Tera part.

This page of a musical score, numbered 95, contains measures 70, 75, and 80. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1-3 (Fl. 1-3), Oboe 1-3 (Ob. 1-3), E. Horn, Clarinet 1-3 (Cl. 1-3), Bass Clarinet (Bass Cl.), Bassoons 1-3 (Bsns 1-3), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1-3), Trombones 1-3 (Tromb. 1-3), and Tuba.
- Percussion:** Timpani (Timp.), Snare, Tambourine (Tamb.), Cymbal/Gong (Cymb/Gong), Glockenspiel (Glock.), Harp (Hrp), and Drums.
- Other Instruments:** FMS, Massive, Tera, Z3TA-1, Z3TA-2, 1st Violins (1st Vins), 2nd Violins (2nd Vins), Violas (Vias), Violas (Vc.), Double Basses (Db.), Chorus Violins 1 (Ch Vins 1), Chorus Violins 2 (Ch Vins 2), Chorus Violas (Ch Vias), and Chorus Cellos (Ch Cellos).

The score features various musical notations, including dynamic markings such as *a3* and *a2*, and measure numbers 70, 75, and 80. The woodwind and brass sections have active parts, while the strings and percussion provide a rhythmic and harmonic foundation.

This page of a musical score, numbered 96, features a tempo of 57 beats per minute (♩ = 57) and a double tempo of 115 (♩ = 115). The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (E. Horn), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bass Cl.), Bassoons 1-3 (Bsns 1-3), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1-3), Trombones 1-3 (Tromb. 1-3), and Tuba.
- Percussion:** Timpani (Timp.), Snare, Tambourine (Tamb.), Cymbals/Gong, Glockenspiel (Glock.), Harp (Hrp), Drums, and various auxiliary percussion including FM8, Massive, Tera, Z3TA-1, and Z3TA-2.
- Strings:** Violins 1st and 2nd (1st Vins, 2nd Vins), Violas (Vias), Violas (Vc.), Double Basses (Db.), and Chamber Strings (Ch Vins 1, Ch Vins 2, Ch Vias, Ch Cellos).

The score includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks are present at measures 85, 90, and 95. The percussion parts include specific instructions like "cymbals" and "3" or "9" indicating triplet or sextuplet rhythms. The string parts feature complex rhythmic patterns and sustained notes.

100 105

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

FMB

Massive

Tera

Z3TA-1

Z3TA-2

1st Vins

2nd Vins

Vias

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vias

Ch Cellos

Tangy Timbre

Spectrum Abuse



This page of a musical score, numbered 98, covers measures 110 through 120. The instrumentation includes:

- Picc.
- Fl. 1-3
- Ob. 1-3
- E. Horn
- Cl. 1-3
- Bass Cl.
- Bsns 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Snare
- Tamb.
- Cymb/Gong
- Glock.
- Hrp.
- Drums
- FM8
- Massive
- Tera
- Z3TA-1
- Z3TA-2
- 1st Vlns
- 2nd Vlns
- Vlas
- Vc.
- Db.
- Ch Vins 1
- Ch Vins 2
- Ch Vlas
- Ch Cellos

Measure 110 features a Piccolo and Flute 1-3 part with a dynamic marking of *sf*. Measure 115 shows a Piccolo and Flute 1-3 part with a dynamic marking of *sf*. Measure 120 includes a Piccolo and Flute 1-3 part with a dynamic marking of *sf*, and a Gong part with a dynamic marking of *gong*. The string parts (Vlns, Vlas, Vc., Db., Ch Vins, Ch Cellos) are also present throughout the page.

125

130

In Progress

pizz.

♩ = 93

This page of a musical score contains measures 135 through 145. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vlns, 2nd Vlns, Vlas, Vc., Db., Ch Vins 1, Ch Vins 2, Ch Vlas, and Ch Cellos. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 135, 140, and 145 are indicated at the top of the page. The Flute 1 part has a first ending bracketed from measure 135 to 140. The Clarinet 1 part has a first ending bracketed from measure 135 to 140. The Bass Clarinet part has a first ending bracketed from measure 135 to 140. The Trombone 1 part has a first ending bracketed from measure 135 to 140. The Trombone 2 part has a first ending bracketed from measure 135 to 140. The Trombone 3 part has a first ending bracketed from measure 135 to 140. The Tuba part has a first ending bracketed from measure 135 to 140. The Snare part has a first ending bracketed from measure 135 to 140. The Tambourine part has a first ending bracketed from measure 135 to 140. The Glockenspiel part has a first ending bracketed from measure 135 to 140. The Harp part has a first ending bracketed from measure 135 to 140. The Drums part has a first ending bracketed from measure 135 to 140. The FM8 part has a first ending bracketed from measure 135 to 140. The Massive part has a first ending bracketed from measure 135 to 140. The Tera part has a first ending bracketed from measure 135 to 140. The Z3TA-1 part has a first ending bracketed from measure 135 to 140. The Z3TA-2 part has a first ending bracketed from measure 135 to 140. The 1st Violins part has a first ending bracketed from measure 135 to 140. The 2nd Violins part has a first ending bracketed from measure 135 to 140. The Violas part has a first ending bracketed from measure 135 to 140. The Violoncellos part has a first ending bracketed from measure 135 to 140. The Double Basses part has a first ending bracketed from measure 135 to 140. The Chorus Violins 1 part has a first ending bracketed from measure 135 to 140. The Chorus Violins 2 part has a first ending bracketed from measure 135 to 140. The Chorus Violas part has a first ending bracketed from measure 135 to 140. The Chorus Cellos part has a first ending bracketed from measure 135 to 140. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as ♩ = 93.

150 155 160

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

Activation

pizz.

arco

continue acceleration

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vins

2nd Vins

Vias

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vias

Ch Cellos

Tangy Timbre

Forward Motion

♩ = 114

170

175

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

Attack Loop

Feeling the Pain

180

This page contains a musical score for measures 180 through 184. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1-3 (Fl. 1-3), Oboe 1-3 (Ob. 1-3), English Horn (E. Horn), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (Bass Cl.), Bassoon 1-3 (Bsns 1-3), Horn 1-2 (Hrn 1-2), Horn 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Tuba, Timpani (Timp.), Snare, Tambourine (Tamb.), Cymbal/Gong (Cymb/Gong), Glockenspiel (Glock.), Harp (Hrp.), Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Violas (Vias.), Violas (Vc.), Double Bass (Db.), Chorus Violins 1 (Ch Vlns 1), Chorus Violins 2 (Ch Vlns 2), Chorus Violas (Ch Vias.), and Chorus Cellos (Ch Cellos). The score includes various musical notations such as notes, rests, and articulation marks. A box labeled '180' is positioned above the Piccolo staff at the beginning of the first measure. The 'arco' instruction is written above the 1st and 2nd Violin staves at the start of measure 181. The key signature is one sharp (F#) and the time signature is 4/4.

185

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

improvise here: m196-m194

Exciting

FM8

Massive

Teraform

Tera

Z3TA-1

Z3TA-2

1st Vlins

2nd Vlins

Vlas

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vlas

Ch Cellos

190



195

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

Crossloop

In Progress

a2

200 205 210

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

Improvise here: m204-m206

Compu Gruv

215 220 225

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

Improvise here: m220-n225

Spectrum Abuse

Activation

♩ = 93

gradually accelerate again to m238

230

This page of a musical score contains measures 230 through 235. The instruments listed on the left are: Piccolo (Picc.), Flute 1-3 (Fl. 1-3), Oboe 1-3 (Ob. 1-3), English Horn (E. Horn), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (Bass Cl.), Bassoon 1-3 (Bsns 1-3), Horn 1-2 (Hrn 1-2), Horn 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Tuba, Timpani (Timp.), Snare, Tambourine (Tamb.), Cymbal/Gong (Cymb/Gong), Glockenspiel (Glock.), Harp (Hrp.), Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, Violin 1 (1st Vlns), Violin 2 (2nd Vlns), Viola (Vlas), Violoncello (Vc.), Double Bass (Db.), Chamber Violin 1 (Ch Vlns 1), Chamber Violin 2 (Ch Vlns 2), Chamber Viola (Ch Vlas), and Chamber Cello (Ch Cellos). The score features various musical notations including rests, notes, and articulation marks such as *pizz.* and *arco*. A rehearsal mark '230' is placed above the Piccolo staff at the beginning of measure 230. The tempo instruction 'gradually accelerate again to m238' is located at the top of the page, and the tempo marking '♩ = 93' is at the top left.

♩ = 114

Continue acceleration

235

240

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vns

2nd Vns

Vlas

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vlas

Ch Cellos

Tangy Timbre

Forward Motion

Attack Loop

Feeling the Pain

Picc. [245]

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

250

255

Improvise here: m252-260

Exciting

Teraform

112

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vns

2nd Vns

Vlas

Vc.

Db.

Ch Vns 1

Ch Vns 2

Ch Vlas

Ch Cellos

This page of a musical score contains measures 255 through 260. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1-3 (Fl. 1-3), Oboe 1-3 (Ob. 1-3), E. Horn, Clarinet 1-3 (Cl. 1-3), Bass Clarinet (Bass Cl.), Bassoon 1-3 (Bsns 1-3), Horn 1-2 (Hrn 1-2), Horn 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Tuba, Timpani (Timp.), Snare, Tambourine (Tamb.), Cymbal/Gong (Cymb/Gong), Glockenspiel (Glock.), Harp (Hrp.), Drums, Fagott (F#B), Bassoon (Massive), Trombone (Tera), Trombone 1 (Z3TA-1), Trombone 2 (Z3TA-2), Violin 1 (1st Vlns), Violin 2 (2nd Vlns), Viola (Vlas), Violoncello (Vc.), Double Bass (Db.), Chamber Violin 1 (Ch Vlns 1), Chamber Violin 2 (Ch Vlns 2), Chamber Viola (Ch Vlas), and Chamber Cello (Ch Cellos). The score includes various musical notations such as notes, rests, and dynamic markings. A 'pizz.' (pizzicato) marking is present in the Chamber Viola and Chamber Cello parts in measure 260. The key signature is one sharp (F#) and the time signature is 4/4.



265

Score for measures 265-270. The score includes parts for Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1-3, Tromb. 1-3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, Compu Gruv, FMs, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vlns, 2nd Vlns, Vlas, Vc., Db., Ch Vlns 1, Ch Vlns 2, Ch Vlas, and Ch Cellos. The score features various musical notations including notes, rests, and dynamic markings such as *arco*.

This page of a musical score covers measures 270 to 280. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vlns, 2nd Vlns, Vlas, Vc., Db., Ch Vlns 1, Ch Vlns 2, Ch Vlas, and Ch Cellos. The score features complex woodwind and brass parts with many slurs and ties. The string section includes a dense texture with sixteenth-note patterns in the violins and cellos, and a steady eighth-note accompaniment in the violas and double basses. Percussion parts include a snare drum with a rhythmic pattern and a cymbal/gong with a single strike. Measure numbers 270, 275, and 280 are clearly marked at the top of the page.

This page of a musical score contains measures 285 through 290. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vins, 2nd Vins, Vlas, Vc., Db., Ch Vins 1, Ch Vins 2, Ch Vlas, and Ch Cellos. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 285 and 286 are mostly rests for the woodwinds and strings. Measures 287-290 show the woodwinds and strings beginning to play. The brass section (trumpets, trombones, and tuba) plays sustained chords. The percussion section (snare, tambourine, cymbals/gong, glockenspiel, and harp) is mostly silent. The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic lines, including a prominent flute line in measure 289. The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic lines, including a prominent flute line in measure 289. The brass section (trumpets, trombones, and tuba) plays sustained chords. The percussion section (snare, tambourine, cymbals/gong, glockenspiel, and harp) is mostly silent. The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic lines, including a prominent flute line in measure 289.

This page of a musical score, numbered 117, contains measures 295 and 300. The instruments listed on the left are:

- Picc.
- Fl. 1-3
- Ob. 1-3
- E. Horn
- Cl. 1-3
- Bass Cl.
- Bsns 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Snare
- Tamb.
- Cymb/Gong
- Glock.
- Hrp.
- Drums
- FM8
- Massive
- Tera
- Z3TA-1
- Z3TA-2
- 1st Vins
- 2nd Vins
- Vias
- Vc.
- Db.
- Ch Vins 1
- Ch Vins 2
- Ch Vias
- Ch Cellos

Measure 295 is marked with a circled '295' above the Piccolo staff. Measure 300 is marked with a circled '300' above the Piccolo staff. The Tera part has a 'Spectrum Abuse' annotation above it in measure 300. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 118, covers measures 305 to 308. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-3 (with a3 marking), Oboes 1-3, E. Horn, Clarinets 1-3 (with a3 marking), Bass Clarinet, and Bassoons 1-3. The brass section consists of Horns 1-2 and 3-4 (with a2 marking), Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Snare, Tambourine, Cymbal/Gong, Glockenspiel, Harp, and Drums. The string section includes First and Second Violins, Viola, Violoncello, Double Bass, and Chamber Violins and Cellos. A specific performance instruction, "Elastic Plastic", is written above the First Violin staff. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various rests and articulations throughout.

This page of a musical score covers measures 310 to 315. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vlns, 2nd Vlns, Vlas, Vc., Db., Ch Vlns 1, Ch Vlns 2, Ch Vlas, and Ch Cellos. The score features complex woodwind and brass parts with various articulations and dynamics. The string section includes a prominent 'Attack Loop' for the FM8 instrument. The score is written in a standard orchestral format with multiple staves per instrument.

This page of a musical score, page 120, features rehearsal mark 320. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (E. Horn), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bass Cl.), and Bassoons 1-3 (Bsns 1-3).
- Brass:** Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), and Tuba.
- Percussion:** Timpani (Timp.), Snare, Tambourine (Tamb.), Cymbal/Gong, Glockenspiel (Glock.), Harp (Hrp.), and Drums.
- Strings:** First Violins (1st Vlns), Second Violins (2nd Vlns), Violas (Vlas), Violas (Vc.), Double Basses (Db.), Chamber Violins 1 (Ch Vins 1), Chamber Violins 2 (Ch Vins 2), Chamber Violas (Ch Vlas), and Chamber Cellos (Ch Cellos).

The score shows a complex texture with active woodwinds and strings, and sustained brass and horn parts. The percussion section is mostly silent, with some activity in the harp and drums.

525

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

gong