

Virtual Concerto for Oboe & Digital Ensemble

1st movement

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$\text{♩} = 64$ (rubato to m11)

5

Oboe Solo

Flute 1-2

English Horn

Clarinet 1-2

Bass Clarinet (sounds 8vb)

Bassoon 1-2

Horn 1

Horn 2

Zebra (sounds 8vb)
ARP Gravity

Dune (sounds 8vb)
Main Core Zen KS-JSG

Timpani

Glockenspiel (sounds 8va)

Celeste (sounds 8va)

1st Violins

2nd Violins

Violas

Cellos
pizz.

Basses (sounds 8vb)
pizz.

Ob. Solo 10 $\text{♩} = 70$ 15

E.H.

CL. 1-2

Bsn 1-2

Hrn 1

Hrn 2

Vlins 1

Vlins 2

Vlas

V.C. arco pizz. arco

D.B. arco pizz. arco

Ob. Solo

Fl. 1-2

E.H.

Bass CL.

Bsn 1-2

Hrn 1

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

20

1.

pizz.

pizz.

pizz.

pizz.

pizz.

Ob. Solo

Fl. 1-2

E.H.

CL. 1-2

Hrn 1

Dune

Vlas

V.C.

D.B.

arco

pizz.

This musical score page contains eight staves. The top staff is for the Oboe Solo, followed by Flutes 1-2, English Horn, Clarinets 1-2, Horn 1, and a section for Dune. The bottom three staves are for Vlas, Violin C, and Double Bass. The Vlas part features a complex texture with many sixteenth-note chords. The Violin C and Double Bass parts include performance markings for 'arco' and 'pizz.'.

25

Ob. Solo

Fl. 1-2

E.H.

Hrn 1

Hrn 2

Dune

Vlas

V.C.

D.B.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: Ob. Solo, Fl. 1-2, E.H., Hrn 1, Hrn 2, Dune, Vlas, V.C., and D.B. The music is in 2/4 time and the key signature has one sharp (F#). The Ob. Solo part features a melodic line with a measure rest at the beginning of the second measure. The Fl. 1-2 and E.H. parts have rests in the first two measures. The Hrn 1 and Hrn 2 parts play a rhythmic pattern of eighth notes. The Dune part plays a simple melodic line. The Vlas part plays a complex, fast-moving accompaniment of sixteenth-note chords. The V.C. and D.B. parts play a simple melodic line.

Ob. Solo

Hrn 1

Hrn 2

Zebra

Dune

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is arranged in a system with ten staves. The instruments are: Ob. Solo (Oboe Solo), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Zebra (likely a double bass or similar low instrument), Dune (likely a double bass or similar low instrument), Vlins 1 (Violin 1), Vlins 2 (Violin 2), Vlas (Viola), V.C. (Violoncello), and D.B. (Double Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Ob. Solo part features a melodic line with slurs and accents. The Hrn 1 and Hrn 2 parts play a rhythmic pattern of eighth notes. The Zebra and Dune parts play a simple harmonic accompaniment. The Vlins 1 and Vlins 2 parts play a melodic line with slurs. The Vlas part plays a complex rhythmic pattern of sixteenth notes. The V.C. and D.B. parts play a simple harmonic accompaniment.

Ob. Solo *tr* (whole step) 3 35

Fl. 1-2 *b* *f* *#* *b* *f* *f*

E.H.

Hrn 1

Hrn 2

Zebra

Dune

Vlins 1 *arco* *b* *f* *#*

Vlins 2 *arco*

Vlas

V.C.

D.B.

Detailed description: This is a page of a musical score, page 7. It contains ten staves of music. The instruments are: Ob. Solo, Fl. 1-2, E.H., Hrn 1, Hrn 2, Zebra, Dune, Vlins 1, Vlins 2, Vlas, V.C., and D.B. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Ob. Solo part has a trill (tr) marked as a whole step and a triplet of eighth notes. The Fl. 1-2 part has notes with accidentals: B-flat, F, sharp, B-flat, F, F. The E.H. part has a triplet of eighth notes. The Hrn 1 and Hrn 2 parts have similar melodic lines. The Zebra part is a grand staff with chords. The Dune part is a bass line with rests. The Vlins 1 and Vlins 2 parts have a melodic line with an arco marking. The Vlas part has a melodic line with a slur. The V.C. and D.B. parts have a bass line with eighth notes and rests.

Ob. Solo

E.H.

Bsn 1-2

Hrn 1

Hrn 2

Dune

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

40

arco

arco

10/8

Detailed description: This is a page of a musical score for a symphony orchestra, page 8. It features ten staves for different instruments. The top staff is for the Oboe Solo (Ob. Solo), which begins at measure 40 with a complex rhythmic pattern. The English Horn (E.H.) and Bassoons (Bsn 1-2) are mostly silent, with the Bassoons starting a rhythmic pattern in measure 40. The Horns (Hrn 1 and 2) play a rhythmic accompaniment. The Double Basses (D.B.) and Violoncellos (V.C.) play a similar rhythmic pattern, with the instruction 'arco' written above the staff. The Violins (Vlins 1 and 2) and Viola (Vlas) are also present, with the Viola playing a sustained note. The time signature is 10/8. A rehearsal mark '40' is located at the beginning of the Oboe Solo staff.

Ob. Solo

Bsn 1-2

Zebra

Glock.

Cel.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

tr (1/2 step)

pizz.

pizz.

Detailed description: This is a page of a musical score, page 9. It contains ten staves for different instruments. The top staff is for the Oboe Solo (Ob. Solo), which has a complex melodic line with many sixteenth notes and a trill (tr) in the final measure. The Bassoon (Bsn 1-2) and Zebra parts are mostly rests, with the Zebra part having a long note in the final measure. The Glockenspiel (Glock.) part has a rhythmic pattern starting in the second measure. The Cello (Cel.) part has a simple rhythmic pattern. The Violins (Vlns 1 and 2) and Viola (Vlas) parts have more complex rhythmic patterns, with 'pizz.' (pizzicato) markings. The Violoncello (V.C.) and Double Bass (D.B.) parts have similar rhythmic patterns. The score is written in 4/4 time and features various accidentals and dynamic markings.

45

Ob. Solo

Fl. 1-2

CL. 1-2

Bsn 1-2

Zebra

Dune

Glock.

Cel.

Vlns 1

Vlns 2

Vlas

V.C.

snap pizz.

snap pizz.

Detailed description: This page of a musical score contains measures 45 through 50. The instruments are arranged in a standard orchestral layout. The Oboe Solo part has a melodic line starting in measure 48. The Flutes 1-2 play a simple melodic phrase. The Clarinets 1-2 play a sustained chord. The Bassoons 1-2 play a melodic line. The Zebra and Dune parts consist of sustained notes with long slurs. The Glockenspiel has a rhythmic pattern in measures 48-49. The Cello part has a melodic line. The Violins 1 and 2 play sustained notes with slurs. The Violas play a melodic line with 'snap pizz.' markings. The Violoncello (V.C.) plays a melodic line.

50

Ob. Solo

CL. 1-2

Bsn 1-2

Hrn 2

Zebra

Dune

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

55

Ob. Solo

Fl. 1-2

CL. 1-2

Bsn 1-2

Dune

Vlms 1

Vlms 2

Vlas

V.C.

D.B.

pizz.

60

Ob. Solo

Bsn 1-2

Hrn 2

Zebra

Dune

Timp.

Glock.

Cel.

5

Ob. Solo

E.H.

CL. 1-2

Zebra

Dune

Vlns 1

Vlns 2

65

The image shows a musical score for measures 64 and 65. The score is for a woodwind section and strings. The woodwind parts include Ob. Solo, E.H., and CL. 1-2. The string parts include Zebra, Dune, Vlns 1, and Vlns 2. The time signature is 6/4. Measure 64 is marked with a box containing the number 65. The Ob. Solo part features a melodic line with a sharp sign and a flat sign. The E.H. part has a rest in measure 64 and a melodic line in measure 65. The CL. 1-2 part has a rest in measure 64 and a melodic line in measure 65. The Zebra part has a long note with a fermata. The Dune part has a rest in measure 64 and a note in measure 65. The Vlns 1 and Vlns 2 parts have a rest in measure 64 and a chord in measure 65. The Vlns 1 part has a sharp sign and the Vlns 2 part has a flat sign.

Ob. Solo

E.H.

Hrn 2

Zebra

Dune

Timp.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

tr (1/2 step, decrescendo)

Detailed description of the musical score: The score is for page 15 of a piece. It features ten staves. The top staff is for Oboe Solo, starting with a melodic line in 6/4 time, transitioning to 4/4, and ending with a trill (tr) on a whole note, marked '1/2 step, decrescendo'. The second staff is for E.H. (English Horn), playing a simple melodic line. The third staff is for Horn 2, playing a rhythmic pattern of eighth notes. The fourth staff is for Zebra, playing a single note followed by a rest. The fifth staff is for Dune, playing a melodic line with some slurs. The sixth staff is for Timp. (Timpani), playing a rhythmic pattern. The seventh staff is for Vlns 1 (Violins 1), playing a melodic line. The eighth staff is for Vlns 2 (Violins 2), playing a melodic line. The ninth staff is for Vlas (Violas), playing a melodic line. The tenth staff is for V.C. (Violoncello) and D.B. (Double Bass), both playing the same melodic line. The key signature has one sharp (F#) and the time signature changes from 6/4 to 4/4 and back to 6/4.

Fl. 1-2

Hrn 2

Dune

Timp.

Vlns 1

Vlns 2

Vla

V.C.

D.B.

accelerate to m83

♩ = 88

75

Musical score for measures 75-79. The score includes parts for Ob. Solo, Fl. 1-2, Dune, Timp., Vlns 1, Vlns 2, Vlas, V.C., and D.B. The tempo is marked as ♩ = 88. The key signature has one flat (B-flat). The time signature is 4/4. The Ob. Solo part has a measure rest for the first five measures, then enters in measure 75 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Fl. 1-2 part has a measure rest for the first five measures, then enters in measure 75 with a half note G4. The Dune part has a measure rest for the first five measures, then enters in measure 75 with a half note G4. The Timp. part has a measure rest for the first five measures, then enters in measure 75 with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The Vlns 1, Vlns 2, Vlas, V.C., and D.B. parts have a measure rest for the first five measures, then enter in measure 75 with a half note G2.



Musical score for measures 80-84. The score includes parts for Ob. Solo, E.H., Bsn 1-2, and Timp. The tempo is marked as ♩ = 88. The key signature has one flat (B-flat). The time signature is 4/4. The Ob. Solo part has a measure rest for the first five measures, then enters in measure 80 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The E.H. part has a measure rest for the first five measures, then enters in measure 80 with a half note G4. The Bsn 1-2 part has a measure rest for the first five measures, then enters in measure 80 with a half note G2. The Timp. part has a measure rest for the first five measures, then enters in measure 80 with a half note G2.

♩ = 150

Ob. Solo

3

85

Vlins 1

Vlins 2

Vlas

pizz.

pizz.



♩ = 75

Ob. Solo

90

tr (whole step)

Hrn 1

Hrn 2

Zebra

Dune

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

arco

arco

arco

Ob. Solo

Fl. 1-2

Hrn 1

Hrn 2

Zebra

Dune

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

This page of a musical score contains ten staves. The top staff is for the Oboe Soloist, followed by Flutes 1 and 2. The next two staves are for Horns 1 and 2. Below these are the Zebra, Dune, and the string section, which includes Violins 1 and 2, Viola, Violoncello (V.C.), and Double Bass (D.B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Oboe Soloist part features a melodic line with some grace notes and a final measure with a fermata. The Flutes 1 and 2 part is mostly silent, with some notes appearing in the final measure. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes. The Zebra part has a long note in the first measure followed by a melodic line. The Dune part plays a steady eighth-note rhythm. The string section (Vlins 1, Vlins 2, Vlas, V.C., D.B.) plays a consistent rhythmic pattern of eighth notes with some accents.

95

♩ = 70

Fl. 1-2

CL. 1-2

Bass CL.

Hrn 1

Hrn 2

Zebra

Dune

Timp.

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature that changes from 2/4 to 4/4. The instruments listed are Flute 1-2, Clarinet 1-2, Bass Clarinet, Horn 1, Horn 2, Zebra, Dune, Timp., Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '95' is placed above the first measure of the Flute staff. A tempo marking '♩ = 70' is located at the top right. The score is divided into measures by vertical bar lines, with time signature changes indicated by the 2/4 and 4/4 markings.

100

tr (1/2 step, accelerate crescendo)

Ob. Solo

Fl. 1-2

E.H.

Bass CL.

Bsn 1-2

Vlns 1



105

Ob. Solo

Bsn 1-2

Vlns 1

Vlns 2

Vlas

V.C.

110

accelerate to m116

115

$\text{♩} = 120$

Fl. 1-2

E.H.

CL. 1-2

Bass CL.

Bsn 1-2

Hrn 1

Hrn 2

Timp.

Glock.

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

a2

a2

a2

Ob. Solo

Fl. 1-2

E.H.

CL. 1-2

Bass CL.

Bsn 1-2

Hrn 1

Hrn 2

Zebra

Dune

Timp.

Glock.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

120

pizz.

arco

Detailed description of the musical score: The score is for page 23 and features a variety of instruments. The woodwind section includes an Oboe Soloist (Ob. Solo) with a melodic line starting at measure 120, marked with a tempo of 120. The woodwinds also include Flutes 1-2, English Horn (E.H.), Clarinets 1-2 (CL. 1-2), Bass Clarinet (Bass CL.), and Bassoons 1-2 (Bsn 1-2). The brass section consists of Horns 1 and 2 (Hrn 1, Hrn 2). The string section includes Violins 1 and 2 (Vlns 1, Vlns 2), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The percussion section includes Zebra, Dune, Timp., and Glock. The Oboe Soloist part is marked with a tempo of 120 and features several triplet markings. The strings play a pizzicato (pizz.) pattern in measures 120-124, then switch to arco (arco) in measure 125. The woodwinds and brass are mostly silent throughout the page.

Ob. Solo

E.H.

Zebra

Dune

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

3 125

Detailed description: This is a page of a musical score for a chamber ensemble. The score is arranged in a system with eight staves. The instruments are: Ob. Solo (Oboe Solo), E.H. (English Horn), Zebra (likely a double bass), Dune (likely a double bass), Vlins 1 (Violin 1), Vlins 2 (Violin 2), Vlas (Viola), V.C. (Violoncello), and D.B. (Double Bass). The Ob. Solo part features a melodic line with a triplet of eighth notes marked '3' and a measure number '125' in a box. The E.H. part has a few notes in the later measures. The Zebra part has a long, sustained note in the first measure. The Dune part has a steady eighth-note accompaniment. The Vlins 1 and 2 parts have a rhythmic pattern of eighth notes. The Vlas part has a chordal accompaniment. The V.C. and D.B. parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a common time signature.

130

Ob. Solo

Fl. 1-2

E.H.

CL. 1-2

Bass CL.

Bsn 1-2

Hrn 1

Hrn 2

Glock.

Cel.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

1.

a2

arco

1.

135

Fl. 1-2

E.H.

CL. 1-2

Bass CL.

Bsn 1-2

Hrn 1

Hrn 2

Zebra

Dune

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

Ob. Solo

Bsn 1-2

Zebra

Dune

Vlas

V.C.

D.B.

3

tr (whole step)

140

tr (whole step)

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves. The top staff is for the Oboe Solo (Ob. Solo) in treble clef, containing a complex melodic line with a triplet of eighth notes, a trill (tr) of a whole step, a measure number '140' in a box, another trill of a whole step, and a final triplet of eighth notes. The Bassoon 1-2 (Bsn 1-2) staff is in bass clef and mostly contains rests, with some eighth notes in the final measure. The Zebra staff is in bass clef and contains a long, low note with a slur. The Dune staff is in treble clef and contains a long, low note with a slur. The Vlas staff is in bass clef and contains a triplet of eighth notes in the final measure. The Violin (V.C.) and Double Bass (D.B.) staves are in bass clef and contain a rhythmic pattern of eighth notes and rests.

Ob. Solo 145

Fl. 1-2

E.H.

CL. 1-2

Bsn 1-2

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

This musical score page, numbered 29, features a variety of instruments. The top section includes Flutes 1-2 (Fl. 1-2), Euphonium (E.H.), Clarinets 1-2 (CL. 1-2), and Bassoons 1-2 (Bsn 1-2). The middle section contains Horn 1 (Hrn 1), Horn 2 (Hrn 2), Glockenspiel (Glock.), and Cymbals (Cel.). The bottom section includes Violin 1 (Vlns 1), Violin 2 (Vlns 2), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four measures. The Flute and Euphonium parts feature melodic lines with triplets and slurs. The Clarinet and Bassoon parts play sustained notes. The Horns have rests in the first three measures, with Horn 2 playing a triplet in the fourth. The Glockenspiel and Cymbals play rhythmic patterns with triplets. The Violin and Viola parts mirror the melodic lines of the Flute and Euphonium. The Viola part is written in a lower register. The Violoncello and Double Bass parts play a rhythmic accompaniment with eighth notes and rests.

150

Ob. Solo

Fl. 1-2

E.H.

Bsn 1-2

Hrn 1

Hrn 2

Zebra

Glock.

Cel.

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 staves. The instruments are: Ob. Solo (Oboe Solo), Fl. 1-2 (Flutes 1 and 2), E.H. (English Horn), Bsn 1-2 (Bassoons 1 and 2), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Zebra (likely a Trombone), Glock. (Glockenspiel), Cel. (Cello), Vlins 1 (Violins 1), Vlins 2 (Violins 2), Vlas (Viola), V.C. (Violoncello), and D.B. (Double Bass). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score begins at measure 150. The woodwinds and brasses play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment with chords and moving lines. The Zebra part is mostly silent, with a few notes at the end. The Glockenspiel and Cello parts are also mostly silent.

155

Ob. Solo

Fl. 1-2

E.H.

Bsn 1-2

Hrn 1

Hrn 2

Zebra

Dune

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

pizz.

160

Ob. Solo

Fl. 1-2

E.H.

Bsn 1-2

Hrn 1

Dune

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

arco

arco

arco

Ob. Solo

Fl. 1-2

E.H.

CL. 1-2

Bass CL.

Bsn 1-2

Hrn 1

Hrn 2

Timp.

Glock.

Cel.

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

165