

Virtual Concerto for Oboe & Digital Ensemble

3rd movement

Jerry Gerber

$\text{♩} = 100$

Oboe Solo

Flutes 1-2

English Horn

Clarinets 1-2

Bass Clarinet (sounds 8vb)

Bassoons 1-2

Horn 1

Horn 2

Timpani

Glockenspiel (sounds 8va)

Celeste (sounds 8va)

Dune 1
Pulse Pattern 2

Dune 2
Spacewalk 2

Zebra
Bouncy Ball 2

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

Musical score for measures 15-19. The score includes parts for Solo, Fl., E.H., Cl., Bsns, Hrn 2, Dune 1, Dune 2, Zebra, 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. Measure 15 is marked with a box containing the number 15. The Solo part has a melodic line starting in measure 15. The Fl. part has a melodic line starting in measure 15. The E.H. part has a melodic line starting in measure 15. The Cl. part has a melodic line starting in measure 15. The Bsns part has a melodic line starting in measure 15. The Hrn 2 part has a melodic line starting in measure 15. The Dune 1 part has a melodic line starting in measure 15. The Dune 2 part has a melodic line starting in measure 15. The Zebra part has a melodic line starting in measure 15. The 1st Vlns part has a melodic line starting in measure 15. The 2nd Vlns part has a melodic line starting in measure 15. The Vlas part has a melodic line starting in measure 15. The V.C. part has a melodic line starting in measure 15. The D.B. part has a melodic line starting in measure 15.

Musical score for measures 20-24. The score includes parts for Solo, Bass Cl., Bsns, Hrn 1, Hrn 2, Dune 1, Dune 2, Zebra, 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. Measure 20 is marked with a box containing the number 20. The Solo part has a melodic line starting in measure 20. The Bass Cl. part has a melodic line starting in measure 20. The Bsns part has a melodic line starting in measure 20. The Hrn 1 part has a melodic line starting in measure 20. The Hrn 2 part has a melodic line starting in measure 20. The Dune 1 part has a melodic line starting in measure 20. The Dune 2 part has a melodic line starting in measure 20. The Zebra part has a melodic line starting in measure 20. The 1st Vlns part has a melodic line starting in measure 20. The 2nd Vlns part has a melodic line starting in measure 20. The Vlas part has a melodic line starting in measure 20. The V.C. part has a melodic line starting in measure 20. The D.B. part has a melodic line starting in measure 20.

This page of a musical score, numbered 45, contains 17 staves for various instruments. The Solo part begins with a triplet of eighth notes marked with a box containing the number 25. The Flute (Fl.) and Clarinet (Cl.) parts feature similar triplet patterns. The Bass Clarinet (Bass Cl.) and Bassoon (Bsns) parts play sustained notes with long horizontal lines. The Horns (Hrn 1 and Hrn 2) have melodic lines. The Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cel.) parts have sparse rhythmic markings. The Dune 1, Dune 2, and Zebra parts consist of sustained notes with long horizontal lines. The Violins (1st Vlns and 2nd Vlns) and Viola (Vlas) parts play complex rhythmic patterns. The Violoncello (V.C.) and Double Bass (D.B.) parts play a steady rhythmic accompaniment.

This page of a musical score, numbered 46, features a variety of instruments. The Solo part is in the upper right, marked with a 30-measure rest and a trill (tr) over a whole step. The E.H. (English Horn) part is in the upper left, showing a melodic line. The Cl. (Clarinet) part is in the middle left, with a melodic line. The Bsns (Bassoons) and Hrn 2 (Horn 2) parts are in the middle right, with rhythmic patterns. The Timp. (Timpani) part is in the lower left, with a rhythmic pattern. The Glock. (Glockenspiel) and Cel. (Cymbal) parts are in the lower middle left, with rhythmic patterns. The Dune 1, Dune 2, and Zebra parts are in the lower middle right, with rhythmic patterns. The 1st Vlns (First Violins) part is in the lower left, with a melodic line. The 2nd Vlns (Second Violins) part is in the lower middle left, with a melodic line. The Vlas (Viola) part is in the lower middle right, with a melodic line. The V.C. (Violoncello) and D.B. (Double Bass) parts are in the lower right, with rhythmic patterns. The score is written in 4/4 time and includes various musical notations such as rests, trills, and rhythmic patterns.

tr (1/2 step) 35 40

Solo

Fl.

E.H.

Cl.

Bsns

Hrn 1

Timp.

Glock.

Cel.

Dune 1

Dune 2

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

45

50

Solo

E.H.

Cl.

Bass Cl.

Bsns

Hrn 1

Hrn 2

Dune 1

Dune 2

Zebra

1st Vlins

2nd Vlins

Vlas

V.C.

D.B.

snap pizz.

snap pizz.

snap pizz.

3

This musical score page, numbered 49, contains the following parts and staves:

- Solo:** Melodic line with a measure rest at measure 55.
- Fl.:** Flute part with trills and triplets.
- E.H.:** English Horn part with trills and triplets.
- Cl.:** Clarinet part with trills and triplets.
- Bass Cl.:** Bass Clarinet part with trills and triplets.
- Bsns:** Bassoon part with trills and triplets.
- Hrn 1:** Horn 1 part with a steady eighth-note pattern.
- Hrn 2:** Horn 2 part with a steady eighth-note pattern.
- Dune 1:** Double Bass 1 part with a steady eighth-note pattern.
- Dune 2:** Double Bass 2 part with a steady eighth-note pattern.
- Zebra:** Zebra part with a steady eighth-note pattern.
- 1st Vlns:** First Violins part, marked *arco*, with a steady eighth-note pattern.
- 2nd Vlns:** Second Violins part, marked *arco*, with a steady eighth-note pattern.
- Vlas:** Viola part with a steady eighth-note pattern.
- V.C.:** Violoncello part with a steady eighth-note pattern.
- D.B.:** Double Bass part with a steady eighth-note pattern.

60 65

Solo

Fl.

E.H.

Cl.

Bass Cl.

Bsns

Hrn 1

Hrn 2

Timp.

Cel.

Dune 1

Dune 2

Zebra

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

70

Solo

Fl.

E.H.

Cl.

Bass Cl.

Bsns

Hrn 1

Hrn 2

Dune 1

Dune 2

Zebra

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

75 80

Solo

E.H.

Cl.

Hrn 1

Hrn 2

Glock.

Cel.

Dune 1

Dune 2

Zebra

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.



85

Solo

Glock.

Dune 1

Dune 2

Zebra

1st Vlns

2nd Vlns

Vlas

V.C.

90 $\text{♩} = 100$

Solo
Bsns
Timp.
Glock.
Dune 1
Dune 2
Zebra
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.



95 100

Solo
Hrn 1
Hrn 2
Timp.
Dune 1
Dune 2
Zebra
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.

pizz.
arco
pizz.
arco

This musical score page contains measures 105 through 108. The instruments and parts are as follows:

- Solo:** A single staff with a treble clef, showing a melodic line starting in measure 105.
- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes.
- E.H. (English Horn):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. (Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bsns (Bassoons):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hrn 1 (Horn 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Hrn 2 (Horn 2):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cel. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes.
- Dune 1, Dune 2, Zebra:** Bass clef, playing sustained chords with long horizontal lines indicating they are held across measures.
- 1st Vlns (1st Violins):** Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd Vlns (2nd Violins):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vlas (Viola):** Alto clef, playing a rhythmic pattern of eighth notes.
- V.C. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic texture with many eighth notes and rests.

This page of a musical score, numbered 55, contains the following parts and their corresponding staves:

- Solo:** Treble clef, melodic line with a rehearsal mark **110** above the staff.
- Fl.:** Treble clef, melodic line.
- E.H.:** Treble clef, melodic line.
- Cl.:** Treble clef, melodic line.
- Bass Cl.:** Bass clef, melodic line.
- Bsns:** Bass clef, rhythmic accompaniment.
- Hrn 1:** Treble clef, melodic line.
- Hrn 2:** Bass clef, melodic line.
- Dune 1:** Bass clef, sustained chords.
- Dune 2:** Bass clef, sustained chords.
- Zebra:** Bass clef, sustained chords.
- 1st Vlins:** Treble clef, melodic line.
- 2nd Vlins:** Treble clef, melodic line.
- Vlas:** Bass clef, melodic line.
- V.C.:** Bass clef, melodic line.
- D.B.:** Bass clef, melodic line.

This page of a musical score, numbered 56, contains 15 staves. The top staff is for the Soloist, starting with a treble clef and a key signature of two flats. A measure number '115' is placed above the staff. The Soloist part features a melodic line with a triplet of eighth notes in the third measure. The woodwind section includes Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Saxophone (Bsns), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The strings section includes Dune 1, Dune 2, Zebra, 1st Violins (1st Vlns), 2nd Violins (2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The woodwinds and strings play sustained notes, while the Soloist and Horn 2 play melodic lines. The Soloist's line includes a triplet of eighth notes in the third measure. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score, numbered 57, contains 17 staves. The top staff is for the Soloist, featuring a melodic line with triplets and a trill marked 'tr (whole step)' at measure 120. The woodwind section includes Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Saxophone (Bsns), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cel.). The string section includes Double Basses (Dune 1, Dune 2), Zebra, Violins (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The score is written in a key with one flat and a 4/4 time signature. The Soloist's part begins with a half rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

Musical score for measures 120-129. The score is in 4/4 time and features a variety of instruments. The Solo part begins with a trill (tr) marked as a half-step (1/2 step) and includes a measure number of 125. The Flute (Fl.) part has a measure number of 125 and includes a dynamic marking of *a2*. The Euphonium (E.H.), Clarinet (Cl.), and Bassoon (Bsns) parts also feature *a2* dynamics. The Horns (Hrn 1 and Hrn 2) and Percussion (Timp., Glock., Cel.) parts provide rhythmic support. The Double Bass (D.B.) and Double Basses (Dune 1, Dune 2) parts are also present.

Musical score for measures 130-139. The score continues with the Solo part, which includes measure numbers 130 and 135. The Flute (Fl.) part has a measure number of 130. The Bassoon (Bsns) part includes a first ending (1.) marking. The Double Bass (D.B.) and Double Basses (Dune 1, Dune 2) parts continue their rhythmic accompaniment. A Zebra part is introduced at the bottom of the score.

140

Solo

E.H.

Bass Cl.

Bsns

Hrn 1

Hrn 2

Dune 1

Dune 2

Zebra

1st Vlms

2nd Vlms

Vlas

V.C.

D.B.

snap pizz.

3

Musical score for page 60, measures 145-150. The score includes the following instruments and parts:

- Solo:** Melodic line with a triplet in measure 145 and a first ending bracket in measure 149.
- Fl.:** Flute part with a first ending bracket in measure 149.
- E.H.:** English Horn part with a triplet in measure 145.
- Cl.:** Clarinet part with a first ending bracket in measure 149.
- Bass Cl.:** Bass Clarinet part.
- Bsns:** Bassoon part.
- Hrn 1:** Horn 1 part.
- Hrn 2:** Horn 2 part.
- Dune 1:** Dune 1 part.
- Dune 2:** Dune 2 part.
- Zebra:** Zebra part.
- 1st Vlns:** First Violins, marked *arco*.
- 2nd Vlns:** Second Violins, marked *arco*.
- Vlas:** Viola part, marked *arco*.
- V.C.:** Violoncello part.
- D.B.:** Double Bass part.

Measures 145 and 150 are marked with their respective measure numbers in boxes. The score features various musical notations including triplets, first endings, and dynamic markings.

155 160

Solo

Fl.

E.H.

Cl.

Bass Cl.

Bsns

Hrn 1

Hrn 2

Dune 1

Dune 2

Zebra

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.