

Symphony #12

4th movement

Jerry Gerber

♩ = 152

Piccolo (sounds 8va)

Flutes 1-3 (a3)

Oboes 1-3 (a3)

English Horn

Clarinets 1-3 (a3)

Bass Clarinet (sounds 8vb)

Bassoons 1-3

Horns 1-2 (a2)

Horns 3-4 (a2)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Cymbal

Glockenspiel (sounds 8va)

Dune (Phase Touch)

Zebra (Arp Gravity JG)

Integra 7 (LFO Saw 2)

Integra 7 (Temple of JV)

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

This page of a musical score, numbered 61, contains two systems of music. The first system begins at measure 20 and ends at measure 25. The second system continues from measure 25. The instruments are arranged as follows:

- Woodwinds:** Picc., Fl., Ob., Eng. Hrn., Cl., Bass Cl., Bsn.
- Brass:** Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba.
- Percussion:** Timp., Cym., Glock.
- Electronic/Computer:** Phase Touch, ARP Gravity, LFO Saw.
- Temple of JV:** Temple of JV.
- Strings:** Vlns 1, Vlns 2, Vlas, V.C., D.B.

Measure numbers 20 and 25 are indicated in boxes above the Piccolo staff. The score includes various musical notations such as rests, notes, and dynamic markings like *a3*.

This musical score page, numbered 62, covers measures 30 through 35. The instrumentation includes a large orchestra and several electronic instruments. The orchestral parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The electronic instruments are: Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Violins 1 and 2 (Vlns 1, 2), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 30-35 show a complex texture with active parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Trumpet 1, Trombone 1, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The other instruments are mostly silent or have sustained notes.

40 45

Picc.

Fl.

Ob.

Eng. Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Phase Touch

ARP Gravity

LFO Saw

Temple of JV

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

This page contains a musical score for measures 50 through 60. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hrn. (English Horn)
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hrn 1-2 (Horn 1 and 2)
- Hrn 3-4 (Horn 3 and 4)
- Trpt 1, 2, 3 (Trumpets 1, 2, and 3)
- Tromb. 1, 2, 3 (Trumpets 1, 2, and 3)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Phase Touch (Electronic part)
- ARP Gravity (Electronic part)
- LFO Saw (Electronic part)
- Temple of JV (Electronic part)
- Vlns 1, 2 (Violins 1 and 2)
- Vlas (Viola)
- V.C. (Violoncello)
- D.B. (Double Bass)

Measure numbers 50, 55, and 60 are indicated at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings. A specific performance instruction "(a3)" is present in the Bassoon part at measure 60. The score is written in a key signature of one flat and a 4/4 time signature.

65 70

Picc.
Fl.
Ob.
Eng. Hrn.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Phase Touch
ARP Gravity
LFO Saw
Temple of JV
Vlns 1
Vlns 2
Vlas
V.C.
D.B.

Detailed description: This page of a musical score covers measures 65 to 70. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Cymbals, and Glockenspiel. Electronic elements include Phase Touch, ARP Gravity, and LFO Saw. The string section includes Violins 1 and 2, Viola, Violoncello (V.C.), and Double Bass (D.B.). Measures 65 and 66 show active parts for Piccolo, Flute, Oboe, Bassoon, Glockenspiel, Phase Touch, LFO Saw, and Violins. Measures 67 and 68 are mostly silent for the woodwinds and strings, with some activity in the bassoon and Phase Touch. Measures 69 and 70 show a return of activity for the Piccolo, Flute, Oboe, Bassoon, Glockenspiel, Phase Touch, LFO Saw, and Violins. The Phase Touch part in measures 69-70 features a prominent tremolo effect.

This musical score page, numbered 66 and 75, features a variety of instruments and electronic elements. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn 1-2, Horn 3-4, Trumpet 1-3, Trombone 1-3, Tuba), and percussion (Timpani, Cymbal, Glockenspiel). Below these are electronic instruments: Phase Touch, ARP Gravity, and LFO Saw. The bottom section contains strings (Violins 1 and 2, Violas, Violoncello, Double Bass) and a Temple of J.V. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, while the LFO Saw and Temple of J.V. have active parts. The LFO Saw part consists of several overlapping, elongated notes. The Temple of J.V. part consists of a series of rhythmic pulses.

This musical score page covers measures 80 to 90. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting in measure 89.
- Fl.**: Flute, starting in measure 89.
- Ob.**: Oboe, starting in measure 89.
- Eng. Hrn**: English Horn, starting in measure 89.
- Cl.**: Clarinet, starting in measure 89.
- Bass Cl.**: Bass Clarinet, starting in measure 89.
- Bsn**: Bassoon, starting in measure 89.
- Hrn 1-2**: Horns 1 and 2, starting in measure 89.
- Hrn 3-4**: Horns 3 and 4, starting in measure 89.
- Trpt 1**: Trumpet 1, with a melodic line in measures 80-85.
- Trpt 2**: Trumpet 2, starting in measure 89.
- Trpt 3**: Trumpet 3, starting in measure 89.
- Tromb. 1**: Trombone 1, starting in measure 89.
- Tromb. 2**: Trombone 2, starting in measure 89.
- Tromb. 3**: Trombone 3, starting in measure 89.
- Tuba**: Tuba, starting in measure 89.
- Timp.**: Timpani, starting in measure 89.
- Cym.**: Cymbal, starting in measure 89.
- Glock.**: Glockenspiel, starting in measure 89.
- Phase Touch**: Electronic effect, active from measure 85.
- ARP Gravity**: Electronic effect, active from measure 89.
- LFO Saw**: Low-Frequency Oscillator Sawtooth, active from measure 80.
- Temple of JV**: Electronic effect, active from measure 89.
- Vlns 1**: Violin 1, active throughout.
- Vlns 2**: Violin 2, active throughout.
- Vlas**: Viola, active throughout.
- V.C.**: Violoncello, active throughout.
- D.B.**: Double Bass, active throughout.

Measure numbers 80, 85, and 90 are indicated at the top of the score.

Picc. 95 100

Fl.

Ob.

Eng. Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Phase Touch

ARP Gravity

LFO Saw

Temple of JV

Vins 1

Vins 2

Vlas

V.C.

D.B.

105 110 115

Picc.
Fl.
Ob.
Eng. Hrn.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Phase Touch
ARP Gravity
LFO Saw
Temple of JV
Vins 1
Vins 2
Vlas
V.C.
D.B.

Detailed description of the musical score: This page contains measures 105 through 115 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Cymbals, Glockenspiel, Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Violins (1 and 2), Violas, Violoncello (V.C.), and Double Bass (D.B.). The score shows various musical notations including rests, notes, and chords. Measure 105 is marked with a box containing the number 105. Measure 110 is marked with a box containing the number 110. Measure 115 is marked with a box containing the number 115. The LFO Saw part features a prominent sawtooth waveform. The Violins and Violoncello/Double Bass parts have a rhythmic pattern of eighth notes.

This musical score page contains 24 staves, divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), and Tuba. The second system includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Phase Touch (with two staves), ARP Gravity (with two staves), LFO Saw (with two staves), and Temple of JV (with two staves). The third system includes Violins 1 and 2 (Vins 1, 2), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

Measure 120 is marked with a box containing the number 120. Measure 125 is marked with a box containing the number 125. The score features various musical notations including notes, rests, and dynamic markings. The Phase Touch and ARP Gravity sections use graphical notation with horizontal lines and ovals. The LFO Saw section uses a sawtooth waveform. The Temple of JV section uses a complex rhythmic pattern with many notes.

This musical score page covers measures 130 to 140. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, active in measures 130-135.
- Ob.**: Oboe, mostly silent.
- Eng. Hrn**: English Horn, active in measures 130-135.
- Cl.**: Clarinet, active in measures 130-135.
- Bass Cl.**: Bass Clarinet, mostly silent.
- Bsn**: Bassoon, active in measures 130-140, including a trill (a3) in measure 140.
- Hrn 1-2**: Horns 1 and 2, mostly silent.
- Hrn 3-4**: Horns 3 and 4, mostly silent.
- Trpt 1, 2, 3**: Trumpets 1, 2, and 3, mostly silent.
- Tromb. 1, 2, 3**: Trombones 1, 2, and 3, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Cym.**: Cymbal, mostly silent.
- Glock.**: Glockenspiel, mostly silent.
- Phase Touch**: Electronic part with sustained chords in measures 130-135.
- ARP Gravity**: Electronic part with sustained chords in measures 130-135.
- LFO Saw**: Electronic part with a sawtooth wave in measure 140.
- Temple of JV**: Electronic part with sustained chords in measures 130-140.
- Vins 1, 2**: Violins 1 and 2, mostly silent.
- Vlas**: Viola, active in measures 130-140.
- V.C.**: Violoncello, active in measures 130-140.
- D.B.**: Double Bass, active in measures 130-140.

Measure numbers 130, 135, and 140 are indicated at the top of the score.

145 150

Picc.
Fl.
Ob.
Eng. Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Phase Touch
ARP Gravity
LFO Saw
Temple of JV
Vins 1
Vins 2
Vlas
V.C.
D.B.

1.

pizz.
pizz.

Detailed description: This is a page of a musical score, page 72, covering measures 145 to 150. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Glockenspiel, Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and articulation marks. A first ending bracket is present above the Flute staff. The LFO Saw part features a complex, multi-layered texture. The Double Bass part includes a 'pizz.' (pizzicato) instruction. Measure numbers 145 and 150 are indicated at the top of the page.

155 160 165

Picc.
Fl.
Ob.
Eng. Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Phase Touch
ARP Gravity
LFO Saw
Temple of JV
Vins 1
Vins 2
Vias
V.C.
D.B.

arco

arco

This page of a musical score covers measures 170 to 180. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Violin 1 (Vins 1), Violin 2 (Vins 2), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The score features complex rhythmic patterns, including frequent rests and dynamic markings. Measure numbers 170, 175, and 180 are clearly marked at the top of the page. The notation includes various note values, rests, and articulation marks across all staves.

♩ = 76

185

♩ = 152

190

This musical score is for a symphony orchestra and electronic instruments. It is written in 4/4 time and consists of 20 staves. The instruments are listed on the left side of the score: Picc., Fl., Ob., Eng. Hrn., Cl., Bass Cl., Bsn., Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., Glock., Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Vlns 1, Vlns 2, Vlas, V.C., and D.B. The score is divided into two sections: the first section starts at measure 185 with a tempo of 76 beats per minute, and the second section starts at measure 190 with a tempo of 152 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings. The electronic instruments (Phase Touch, ARP Gravity, LFO Saw, Temple of JV) are represented by a grand staff (treble and bass clefs) and play sustained notes and chords. The string section (Vlns 1, Vlns 2, Vlas, V.C., D.B.) plays a melodic line with sustained notes. The woodwind and brass sections (Picc., Fl., Ob., Eng. Hrn., Cl., Bass Cl., Bsn., Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba) play various rhythmic and melodic patterns. The percussion section (Timp., Cym., Glock.) provides a rhythmic accompaniment.

195 200 205 210

Picc. Fl. Ob. Eng. Hrn Cl. Bass Cl. Bsn Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. Cym. Glock. Phase Touch ARP Gravity LFO Saw Temple of JV Vins 1 Vins 2 Vlas V.C. D.B.

This musical score page covers measures 195 to 210. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Glockenspiel, Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, and articulation marks like 'snap pizz.' and 'arco'. A specific performance instruction 'a3' is noted above the Bassoon staff in measure 208. The LFO Saw part shows a sawtooth waveform starting in measure 208. The Temple of JV part features a complex melodic line with many accidentals. The string parts (Vins, Vlas, V.C., D.B.) have 'snap pizz.' markings in measures 200-202 and 'arco' markings in measures 208-210.

215 220

Picc.
Fl.
Ob.
Eng. Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Phase Touch
ARP Gravity
LFO Saw
Temple of JV
Vlns 1
Vlns 2
Vlas
V.C.
D.B.

1.

arco

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 215 to 220. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with a first ending bracket), Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, Phase Touch, ARP Gravity, LFO Saw, and Temple of JV. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, slurs, and articulation marks. A first ending bracket is present in the Flute part starting at measure 215. The LFO Saw part has a unique notation with a large oval shape. The strings play a rhythmic pattern, with the Double Bass part showing a clear pulse.

This page of a musical score covers measures 225 to 230. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, starting at measure 225 with a $^{\flat}a^3$ dynamic marking.
- Fl.**: Flute.
- Ob.**: Oboe.
- Eng. Hrn**: English Horn.
- Cl.**: Clarinet.
- Bass Cl.**: Bass Clarinet.
- Bsn**: Bassoon.
- Hrn 1-2**: Horns 1 and 2.
- Hrn 3-4**: Horns 3 and 4.
- Trpt 1, 2, 3**: Trumpets 1, 2, and 3.
- Tromb. 1, 2, 3**: Trombones 1, 2, and 3.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Cym.**: Cymbal.
- Glock.**: Glockenspiel.
- Phase Touch**: Phase shifter.
- ARP Gravity**: ARP sequencer.
- LFO Saw**: Low Frequency Oscillator Sawtooth.
- Temple of JV**: Temple of Josephine.
- Vins 1, 2**: Violins 1 and 2.
- Vlas**: Viola.
- V.C.**: Violoncello.
- D.B.**: Double Bass.

Measure 225 includes a $^{\flat}a^3$ dynamic marking for the Piccolo. Measure 230 includes a $^{\sharp}b$ dynamic marking for the Piccolo. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass and strings.

This page contains a musical score for measures 235 through 245. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Eng. Hrn** English Horn
- Cl.** Clarinet
- Bass Cl.** Bass Clarinet
- Bsn** Bassoon
- Hrn 1-2** Horns 1 and 2
- Hrn 3-4** Horns 3 and 4
- Trpt 1** Trumpet 1
- Trpt 2** Trumpet 2
- Trpt 3** Trumpet 3
- Tromb. 1** Trombone 1
- Tromb. 2** Trombone 2
- Tromb. 3** Trombone 3
- Tuba** Tuba
- Timp.** Timpani
- Cym.** Cymbal
- Glock.** Glockenspiel
- Phase Touch** Electronic instrument
- ARP Gravity** Electronic instrument
- LFO Saw** Electronic instrument
- Temple of JV** Electronic instrument
- Vlns 1** Violins 1
- Vlns 2** Violins 2
- Vlas** Viola
- V.C.** Violoncello
- D.B.** Double Bass

Measure numbers 235, 240, and 245 are indicated at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings.

250

Picc.
Fl.
Ob.
Eng. Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Phase Touch
ARP Gravity
LFO Saw
Temple of JV
Vlns 1
Vlns 2
Vlas
V.C.
D.B.

255 260

Picc.
Fl.
Ob.
Eng. Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Phase Touch
ARP Gravity
LFO Saw
Temple of JV
Vins 1
Vins 2
Vlas
V.C.
D.B.

Detailed description: This is a page of a musical score, page 81, covering measures 255 to 260. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, and Glockenspiel. The strings section includes Violins 1 and 2, Violas, Violoncello (V.C.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, and dynamic markings. A specific melodic line is highlighted in the Flute and Oboe parts, starting at measure 255. The strings play a rhythmic accompaniment, with the Double Bass and Violoncello parts showing a consistent eighth-note pattern. The woodwinds and brass have several rests throughout the measures, indicating they are not playing in these sections.

This musical score page covers measures 265 to 270. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn).
- Brass:** Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Electronic Instruments:** Phase Touch, ARP Gravity, LFO Saw, and Temple of JV.
- Strings:** Violins 1 and 2 (Vins 1, 2), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

Measure 265 is marked with a box containing the number 265. Measure 270 is marked with a box containing the number 270. The score includes various musical notations such as notes, rests, and dynamic markings like 'a3' and '(a3)'. The Phase Touch and Temple of JV parts feature long, sustained notes with complex waveforms.

275

This musical score page, numbered 275, features a variety of instruments and electronic elements. The top section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. Below these are Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani, Cymbals, and Glockenspiel. The electronic section includes Phase Touch, ARP Gravity, LFO Saw, and Temple of JV. The string section at the bottom includes Violins 1 and 2, Viola, Violoncello (V.C.), and Double Bass (D.B.). The score is written in a key signature of one flat and a 4/4 time signature. A rehearsal mark '275' is placed above the Piccolo staff. A fermata is present over the Glockenspiel staff in the fifth measure. A dynamic marking of pp is shown at the beginning of the Violin 1 staff. A performance instruction '8va' with a dashed line is placed above the Violin 1 staff in the fifth measure.

280

285

Picc.

Fl.

Ob.

Eng. Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Phase Touch

ARP Gravity

LFO Saw

Temple of JV

Vins 1

Vins 2

Vlas

V.C.

D.B.

Detailed description: This is a page of a musical score, page 84, covering measures 280 to 285. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes Timpani, Cymbals, and Glockenspiel. The string section includes Violins 1 and 2, Viola, Violoncello (V.C.), and Double Bass (D.B.). The score features various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '280' is at the top left, and '285' is at the top right. A fermata is present over the Cymbal staff in measure 285. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 85, contains the following parts and systems:

- System 1:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn).
- System 2:** Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), and Tuba.
- System 3:** Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.).
- System 4:** Phase Touch (with Treble and Bass clefs), ARP Gravity (with Treble and Bass clefs), and LFO Saw (with Treble and Bass clefs).
- System 5:** Temple of JV (with Treble and Bass clefs).
- System 6:** Violins 1 (Vlns 1), Violins 2 (Vlns 2), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

Measure numbers 290, 295, and 300 are indicated at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score covers measures 305 to 315. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Violins 1 and 2 (Vlns 1, 2), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

Measures 305, 310, and 315 are marked with boxes above the Piccolo staff. The score features a variety of musical notations, including rests, notes, and slurs. The strings (Vlns 1, 2, Vlas, V.C., D.B.) play a rhythmic accompaniment of eighth notes. The woodwinds and brass have more complex melodic and harmonic parts, with some instruments like the Flute and Clarinet playing sustained notes. The percussion section includes a timpani roll and cymbal accents. The Phase Touch, ARP Gravity, and LFO Saw parts are represented by block chords. The Temple of JV part consists of sustained notes.

♩ = 152

320 325 330 335

Picc. Fl. Ob. Eng. Hrn Cl. Bass Cl. Bsn Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. Cym. Glock. Phase Touch ARP Gravity LFO Saw Temple of JV Vlns 1 Vlns 2 Vlas V.C. D.B.

340 345

Picc. Fl. Ob. Eng. Hrn. Cl. Bass Cl. Bsn. Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. Cym. Glock. Phase Touch ARP Gravity LFO Saw Temple of JV Vins 1 Vins 2 Vlas V.C. D.B.

♩ = 168

350 355 360

Picc.
Fl.
Ob.
Eng. Hrn.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Phase Touch
ARP Gravity
LFO Saw
Temple of JV
Vins 1
Vins 2
Vias
V.C.
D.B.

365 370 375

Picc.

Fl.

Ob.

Eng. Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Phase Touch

ARP Gravity

LFO Saw

Temple of JV

Vins 1

Vins 2

Vlas

V.C.

D.B.

a3

snap pizz.

arco

snap pizz.

arco

snap pizz.

$\text{♩} = 180$ *accerate to end*

380

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, and Glockenspiel. The keyboard section features Phase Touch, ARP Gravity, and LFO Saw. The string section includes Temple of JV, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 380 with a tempo of 180 beats per minute and a dynamic marking of *accerate to end*. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

continue acceleration

385

This page of a musical score, numbered 92, is titled "continue acceleration" and begins at measure 385. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hrn., Cl., Bass Cl., Bsn., Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., Glock., Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Vlns 1, Vlns 2, Vlas, V.C., and D.B. The score features a variety of musical notations, including treble and bass clefs, key signatures with sharps and naturals, and complex rhythmic patterns. The woodwind and brass sections are particularly active, with many notes and rests. The string section (Vlns, Vlas, V.C., D.B.) provides a steady accompaniment. The percussion section includes Timpani, Cymbals, and Glockenspiel. The electronic instruments (Phase Touch, ARP Gravity, LFO Saw, Temple of JV) are shown with blank staves, indicating they are not used in this section. The overall tempo is marked as accelerating.

continue acceleration

$\text{♩} = 200$

390

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hrn., Cl., Bass Cl., Bsn., Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., Glock., Phase Touch, ARP Gravity, LFO Saw, Temple of JV, Vlns 1, Vlns 2, Vlas, V.C., and D.B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 200. The page number 390 is indicated in a box above the Piccolo staff. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings, with some instruments like the Phase Touch, ARP Gravity, LFO Saw, and Temple of JV showing no activity on this page.