

As Once the Winged Energy

Music by Jerry Gerber¹
Lyrics by Rainer Maria Rilke

♩ = 72

1

Soprano
Tenor
Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
Clarinets 1, 2
Bass Clarinet
Bassoon 1, 2
Horns 1, 2
Horns 3, 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion
FM7
Boy's Choir
Boy's Choir Vowels
Sampled Soprano
Women's Choir
Women's Choir Swell
Sampled Tenor
Men's Choir
Men's Choir Swell
Violin I
Violin II
Viola
Violoncello
Contrabass

As
As

pizz.

The musical score is written for a large ensemble. It features vocal parts for Soprano and Tenor, a full orchestra including woodwinds, brass, and strings, and a choir consisting of Boys' Choir, Women's Choir, and Men's Choir. The score is divided into measures, with a first ending bracketed at the beginning. The tempo is marked as quarter note = 72. The lyrics 'As' are placed under the vocal lines. The string parts include Violin I, Violin II (with a pizzicato marking), Viola, Violoncello, and Contrabass.

5 [10]

S. once the winged en-er-gy of de-light car-ried you o-ver— chi-ld hood's dark a-byss-es, now be-yond your own life

T. once the winged en-er-gy of de-light car-ried o-ver a-byss-es, now be-yond your own life

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Perc. FM7 spacecraft Boys 1 Boys 2 Sop. Women W. Swell Ten. Men M. Swell Vln 1 Vln 2 Vln arco Vcl. Cb.

Detailed description: This is a page from a musical score, likely for a symphony with vocal soloists and choir. The page is numbered '2' in the top right corner. It features a vocal line with lyrics for Soprano (S.) and Tenor (T.), and a large orchestral and choral section. The vocal line includes a fermata over the word 'ver' in the Soprano part. The orchestral section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1-3, Trombone 1-3, Tuba), percussion, and strings (Violin 1 & 2, Viola, Violoncello, Contrabass). There are also parts for FM7 (labeled 'spacecraft'), Boys 1 & 2, Soprano, Women, W. Swell, Tenor, Men, and M. Swell. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. Measure numbers 5 and 10 are indicated at the top of the vocal line.

15

S.
T.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
FM7
Boys 1
Boys 2
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Vln 1
Vln 2
Vla.
Vc.
Cb.

build the great arch of un-i - un-i-mag-ined bri - dges.
build the great arch of un-i - un-i-mag-ined bri - dges.

snare drum

harmonic flight

pizz.

This musical score is for a symphony with vocal soloists and a choir. The score is written in 3/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Tenor, and Choir) have lyrics in English. The instrumental parts include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion, FM7 (French Mellophone 7), Boys 1 and 2, Soprano, Women, W. Swell (Women's Swell), Tenor, Men, M. Swell (Men's Swell), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark [20] is present at the beginning of the vocal lines. The lyrics for the vocal parts are: "won_ders hap_pen if we can suc_ceed in pass_ing through the harsh_est dan_ger; but" and "won_ders hap_pen if we can pass_ing through harsh_est dan_ger; but".

S.
T.
Picc.
Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Perc.
FM7
Boys 1
Boys 2
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Vln 1
Vln 2
Via
Vc.
Cb.

won_ders hap_pen if we can suc_ceed in pass_ing through the harsh_est dan_ger; but
won_ders hap_pen if we can pass_ing through harsh_est dan_ger; but

spacecraft

arco

[20]

S.
on - ly in a bright and pure-ly grant-ed a - chieve-ment can we rea-lize the won - der.

T.
on - ly in a bright and pure-ly grant-ed a - chieve-ment can we rea-lize the won - der.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Perc.
maracas
tambourine

FM7
harmonic flight

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vin 1

Vin 2

Via

Vc.

Cb.

30

S. To work with things in the in-des-crib-a-ble re-lat-tion-ship is not too hard for us;

T. To work with things in-des-crib a-ble is not too hard for us;

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vln 1

Vln 2

Vla.

Vc.

Cb.

S. and be-ing swept a-long is not e - nough.

T. the pat - tern grows more in-tri-cate-and sub-le, is not e - nough.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. **H**

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vln 1

Vln 2

Vla.

Vc.

Cb.

40 45

S. Take your prac-ticed pow-ers and stretch them out

T. Take your prac-ticed pow-ers and stretch them out un-

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Perc.

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vin 1

Vin 2

Vla

Vc.

Cb.

50

♩ = 66 ♩ = 58 ♩ = 50 ♩ = 72

S. they span be - tween con - tra - dic - tions For the god wants to know him - self in you.

T. til they span the cha - sm be - tween two con - tra - dic - tions, con - tra - dic - tions For the god wants to know him - self in you.

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Perc.

FM7

Boys 1

Boys 2

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Vln 1

Vln 2

Vla

Vc.

Cb.

pizz.

55

S.
T.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
FM7
Boys 1
Boys 2
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Vln 1
Vln 2
Vla.
Vc.
Cb.