

♩ = 136

10

This page of a musical score contains 28 staves for various instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.), Boys, Vowels, Soprano (Sop.), Women, Wood Swell (W. Swell), Tenor (Ten.), Men, Music Swell (M. Swell), Harp (Hp.), Synth 1, Synth 2, Synth 3, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations including treble and bass clefs, dynamic markings such as *mf* and *pizz.*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number '10' is centered at the top, and the tempo '♩ = 136' is indicated at the top left.

15 20

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Timp.

Perc.

Glock.

Xyl.

Cel.

Boys

Vowels

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Hp.

Synth. 1

Synth. 2

Synth. 3

Vin 1

Vin 2

Vla.

Vc.

Cb.

f

mf

cresc.

dim.

fp

mf

f

arco

triangle

space-o-rama

$\text{♩} = 160$

25

30

35

This musical score is for a symphony orchestra and choir. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.), Boys, Vowels, Soprano (Sop.), Women, Wood Swell (W. Swell), Tenor (Ten.), Men, Music Swell (M. Swell), Harp (Hp.), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Synthesizer 3 (Synth. 3), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mp*, and *mf*. The vocal parts (Sop., Women, Boys, Vowels, Ten., Men) have lyrics written below the notes. The score is divided into measures, with measure numbers 25, 30, and 35 indicated at the top.

45 rit. ♩ = 160

50

This page contains a musical score for measures 40 through 50. The score is written for a large ensemble, including an orchestra and a choir. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.), Boys' voices, Vowels, Soprano (Sop.), Women's voices, Woodwinds Swell (W. Swell), Tenors (Ten.), Men's voices, Males Swell (M. Swell), Harp (Hp.), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Synthesizer 3 (Synth. 3), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 40 and ends at measure 50. A tempo change to 'rit.' (ritardando) is indicated at measure 45, and the tempo is marked as ♩ = 160. The key signature is one sharp (F#). The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The vocal parts (Boys, Vowels, Sop., Women, Ten., Men) show melodic lines with lyrics. The instrumental parts include complex rhythmic patterns and melodic lines for the strings and woodwinds.

♩ = 64

55 60

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1, 2, 3
Tbn 1, 2, 3
Tba
Timp.
Perc.
Glock.
Xyl.
Cel.
Boys
Vowels
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Hp.
Synth. 1
Synth. 2
Synth. 3
Vln 1
Vln 2
Vla
Vc.
Cb.

mf
mp
dim.

This page contains a musical score for measures 80 through 90. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn 1, 2 (Horn 1 and 2)
- Hn 3, 4 (Horn 3 and 4)
- Tpt 1, 2, 3 (Trumpet 1, 2, and 3)
- Tbn 1, 2, 3 (Trombone 1, 2, and 3)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Cel. (Celesta)
- Boys
- Vowels
- Sop. (Soprano)
- Women
- W. Swell. (Women's Swell)
- Ten. (Tenor)
- Men
- M. Swell. (Men's Swell)
- Hp. (Harp)
- Synth. 1 (Synthesizer 1)
- Synth. 2 (Synthesizer 2)
- Synth. 3 (Synthesizer 3)
- Vin 1 (Violin 1)
- Vin 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including dynamics such as *f*, *mf*, *cresc.*, and *ff*. Measure numbers 80, 85, and 90 are clearly marked at the top of the page. The key signature and time signature are consistent throughout the page.

♩ = 92

95

This page of a musical score, numbered 95, features a tempo of quarter note = 92. The score is arranged for a large ensemble, including a symphony orchestra and a vocal ensemble. The instruments and voices listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn 1, 2, Hn 3, 4, Tpt 1, 2, 3, Tbn. 1, 2, 3, Tba., Timp., Perc., Glock., Xyl., Cel., Boys, Vowels, Sop., Women, W. Swell, Ten., Men, M. Swell, Hp., Synth. 1, Synth. 2, Synth. 3, Vln 1, Vln 2, Vla., Vc., and Cb. The vocal parts (Boys, Vowels, Sop., Women, Men) have lyrics written below the notes. The woodwind and brass parts (Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn 1, 2, Hn 3, 4, Tpt 1, 2, 3, Tbn. 1, 2, 3, Tba.) show various melodic and rhythmic lines. The string parts (Vln 1, Vln 2, Vla., Vc., Cb.) provide harmonic support. The percussion and harp parts are also present. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout the score. The page number 95 is located at the top center, and the tempo marking ♩ = 92 is at the top left.

100 105

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1, 2, 3
Tbn 1, 2, 3
Tba
Timp.
Perc.
Glock.
Xyl.
Cel.
Boys
Vowels
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Hp.
Synth. 1
Synth. 2
Synth. 3
Vn 1
Vn 2
Vla
Vc.
Cb.

p cresc. *dim.* *fp* *mf*

mp *mf*

Detailed description: This is a page of a musical score, page 10, covering measures 100 to 105. The score is for a large ensemble, including a symphony orchestra and a vocal ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, Cymbals, Boys' voices, Vowels, Soprano, Women's voices, Woodwind Swell (W. Swell), Tenors, Men's voices, Music Swell (M. Swell), Harp, Synthesizers 1, 2, & 3, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score shows various musical notations, including rests, melodic lines, and dynamic markings. In measure 100, the woodwinds and strings have rests, while the bassoon and strings (starting from the second horn part) have active parts. In measure 101, the woodwinds and strings continue with rests. In measure 102, the woodwinds and strings have rests, while the bassoon and strings (starting from the second horn part) have active parts. In measure 103, the woodwinds and strings have rests, while the bassoon and strings (starting from the second horn part) have active parts. In measure 104, the woodwinds and strings have rests, while the bassoon and strings (starting from the second horn part) have active parts. In measure 105, the woodwinds and strings have rests, while the bassoon and strings (starting from the second horn part) have active parts. Dynamic markings include *p cresc.*, *dim.*, *fp*, *mf*, and *mp*.

115

This page of a musical score, numbered 115, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. Percussion includes Triangle, Glockenspiel, Xylophone, and Cymbal. The vocal ensemble includes Boys, Vowels, Soprano, Women, W. Swell, Tenor, Men, and M. Swell. The string section includes Harp, Synth. 1, Synth. 2, Synth. 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, and *pizz.*, and performance instructions like *triangle* and *pizz.* The music is written in a key signature of two flats and a 4/4 time signature.

[150]

This page of a musical score, page 16, begins at rehearsal mark [150]. The score is for a large ensemble, including an orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani, Percussion, Glockenspiel, Xylophone, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal section includes Boys, Vowels, Soprano, Women, W. Swell, Tenor, Men, and M. Swell. The piano section includes Synthesizer 1, Synthesizer 2, and Synthesizer 3. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes dynamic markings such as *mp*, *f*, and *dim.* throughout.

rit.

♩ = 136 ♩ = 112

[155]

[160]

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn.), brass (Hn 1, 2, Hn 3, 4, Tpt 1, 2, 3, Tbn 1, 2, 3, Tba), and percussion (Timp., Perc., Glock., Xyl., Cel.). Below these are vocal parts (Boys, Vowels, Sop., Women, W. Swell, Ten., Men, M. Swell) and a Harp. The bottom section features three Synthesizer parts (Synth 1, 2, 3) and a string section (Vln 1, Vln 2, Vla, Vc., Cb.). The score is marked with a tempo change from 136 to 112 bpm and a 'rit.' instruction. Measure numbers 155 and 160 are indicated. Dynamic markings include 'mf' and 'f'. Performance instructions like 'as' and '1.' are present. The string and synth parts show complex rhythmic patterns, while the woodwinds and brass have more melodic lines.

[165]

[170]

This page contains a musical score for measures 165 to 170. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn 1, 2 (Horn 1 and 2)
- Hn 3, 4 (Horn 3 and 4)
- Tpt 1, 2, 3 (Trumpet 1, 2, and 3)
- Tbn 1, 2, 3 (Tuba 1, 2, and 3)
- Tba (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Cel. (Celesta)
- Boys (Boys' choir)
- Vowels (Vowels)
- Sop. (Soprano)
- Women (Women's choir)
- W. Swell (Women's Swell)
- Ten. (Tenor)
- Men (Men's choir)
- M. Swell (Men's Swell)
- Hp. (Harp)
- Synth. 1 (Synthesizer 1)
- Synth. 2 (Synthesizer 2)
- Synth. 3 (Synthesizer 3)
- Vin 1 (Violin 1)
- Vin 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamics. A specific performance instruction is visible in the Flute part at measure 170: *sm* (sotto voce). The bottom section of the score, including the strings and harp, shows more complex rhythmic patterns and articulation.

This musical score page, numbered 19, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp.).
- Percussion:** Crash cymbal 1, spectrum, cabasa, crash cymbal 2, snare, triangle.
- Other Instruments:** Glockenspiel (Glock.), Xylophone (Xyl.), Celeste (Cel.), Boys' voices, Women's voices, W. Swell, Tenors (Ten.), Men, M. Swell, Harp (Hp.), Synth. 1, Synth. 2, Synth. 3.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.).

Key markings and dynamics include:

- Rehearsal marks **[175]** and **[180]**.
- Dynamic markings: **ff** (fortissimo), **mf** (mezzo-forte).
- Tempo markings: **Allegretto** (indicated by a wavy line above the Piccolo staff).
- Performance instructions: **mf** (mezzo-forte) for the Glockenspiel and Synth. 3.

185 190

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1, 2, 3
Tbn 1, 2, 3
Tba
Timp.
Perc.
Glock.
Xyl.
Cel.
Boys
Vowels
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Hp.
Synth. 1
Synth. 2
Synth. 3
Vln 1
Vln 2
Vla
Vc.
Cb.

The image shows a page of a musical score, numbered 20 in the top right corner. The score is for measures 185 and 190, as indicated by the boxed numbers at the top. The instruments and voices listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, Cymbals, Boys' choir, Vowels, Soprano, Women's choir, Women's Swell, Tenor, Men's choir, Men's Swell, Harp, Synthesizer 1, Synthesizer 2, Synthesizer 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Boys, Vowels, Soprano, Women, Tenor, Men) have a melodic line starting in measure 185 and continuing through measure 190. The instrumental parts are mostly rests, with some activity in the lower strings (Vc., Cb.) and Synthesizer 3 starting in measure 190. The Synthesizer 3 part features a complex, layered texture with many overlapping notes and a dynamic marking of *mp* (mezzo-piano). The lower strings (Vc., Cb.) have a rhythmic pattern of eighth notes starting in measure 190, also marked *mp*. The Violin 1 and Violin 2 parts have a few notes in measure 190, also marked *mp*.

195 200

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt 1, 2, 3
Tbn 1, 2, 3
Tba
Timp.
Perc.
Glock.
Xyl.
Cel.
Boys
Vowels
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Hp.
Synth. 1
Synth. 2
Synth. 3
Vln 1
Vln 2
Vla
Vc.
Cb.

mf

cresc.

mf

Detailed description: This is a page of a musical score, page 21, covering measures 195 to 200. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Violins 1 & 2, Violas, Violas, Cellos, Double Basses) are active. The Oboe and English Horn parts feature a melodic line starting in measure 195, marked *mf*. The strings play a rhythmic accompaniment. The brass section (Trumpets, Trombones, Tuba, Timpani) and percussion (Percussion, Glockenspiel, Xylophone, Cymbals) are mostly silent. The vocal ensemble (Boys, Vowels, Soprano, Women, Women's Swell, Tenors, Men, Men's Swell) is also silent. The harp (Hp.) and two synthesizers (Synth. 1, Synth. 2) are present but have no notation. Synth. 3 has a graphic notation consisting of a series of horizontal lines with diamond shapes, indicating a sustained or oscillating sound. The bottom of the page shows the beginning of the next page with measures 201-206, where the strings and woodwinds continue their parts, with some dynamics like *cresc.* and *mf*.

This page of a musical score, page 22, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all starting with a forte (*f*) dynamic. The brass section consists of Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba). The percussion section includes Timpani (Timp.) and Crash Cymbal 1 (Perc. crash cymbal 1), with the latter marked *mf*. The string section includes Violins 1 and 2 (Vln 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked *mf*. The vocal ensemble includes Boys, Vowels, Soprano (Sop.), Women, W. Swell, Tenor (Ten.), Men, and M. Swell. The keyboard section includes Harp (Hp.), Synth. 1, Synth. 2, and Synth. 3. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*.

[210]

This page of a musical score, page 23, begins at rehearsal mark [210]. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, and Timpani. The percussion section includes Percussion, Glockenspiel, Xylophone, and Celesta. The vocal section includes Boys, Vowels, Soprano, Women, W. Swell, Tenor, Men, and M. Swell. The keyboard section includes Harpsichord, Synth 1, Synth 2, and Synth 3. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts have a dynamic marking of *f* starting at the end of the page. The strings play a rhythmic accompaniment throughout the page.

215

220

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Trpt 1, 2, 3

Tbn 1, 2, 3

Tba.

Timp.

Perc.
 crash cymbal
 snare

Glock.

Xyl.

Cel.

Boys

Vowels

Sop.

Women

W. Swell

Ten.

Men

M. Swell

Hp.

Synth. 1

Synth. 2

Synth. 3

Vin 1

Vin 2

Vla

Vc.

Cb.

f

mp

p

mf

ppp

legato

♩ = 112

♩ = 80

225

230

This musical score page includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4), Trumpet 1, 2, 3 (Tpt 1, 2, 3), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Tuba (Tba), and Timpani (Timp.).
- Other Instruments:** Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.), Harp (Hp.), and three Synthesizer parts (Synth. 1, 2, 3).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).
- Vocal Parts:** Boys, Vowels, Soprano (Sop.), Women, W. Swell, Tenor (Ten.), Men, and M. Swell.

The score features dynamic markings such as *mf* and *f*, and includes rehearsal marks at measures 225 and 230. The bottom section of the page shows the string and vocal parts with more detailed notation and dynamics.

rit.

♩ = 80

rit.

♩ = 64

♩ = 160

[235]

[240]

[245]

Picc. *ff* *mf* *p*
 Fl. *ff* *mf* *p*
 Ob. *ff* *mf* *p*
 Eng. Hn. *mf* *p*
 Cl. *mf* *p*
 B. Cl. *mf* *p*
 Bsn. *ff* *mf* *p*
 Hn 1, 2 *ff* *p*
 Hn 3, 4 *ff* *p*
 Trp. 1, 2, 3 *ff* *p*
 Tbn. 1, 2, 3 *ff* *p*
 Tba. *ff* *p*
 Timp. *p* *pp*
 Perc. triangle *p*
 Glock. *p*
 Xyl.
 Cel.
 Boys
 Vowels
 Sop. *mp*
 Women
 W. Swell *mf* *cresc.*
 Ten. *mf* *cresc.*
 Men
 M. Swell *mf* *cresc.*
 Hp.
 Synth. 1
 Synth. 2
 Synth. 3 *p*
 Vln 1 *mp*
 Vln 2 *mp*
 Vla. *mp*
 Vc. *mp*
 Cb. *mp*

This page of a musical score covers measures 250 to 255. The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4).
- Brass:** Trumpet 1, 2, & 3 (Tpt 1, 2, 3), Trombone 1, 2, & 3 (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Celesta (Cel.).
- Choir:** Boys, Vowels, Soprano (Sop.), Women, Women's Swell (W. Swell), Tenors (Ten.), Men, Men's Swell (M. Swell).
- Keyboard:** Harpsichord (Hp.).
- Synthesizers:** Synth 1, Synth 2, Synth 3.
- Strings:** Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Measure 250 features a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. Measure 255 has a dynamic marking of *f* (forte) for the strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[260]

This page of a musical score, page 28, begins at rehearsal mark [260]. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani, Percussion, Glockenspiel, Xylophone, Cymbals, and various mallet instruments (Boys, Vowels, Sopranos, Women, W. Swell, Tenors, Men, M. Swell). The keyboard section includes Harpsichord and three Synthesizer parts. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Women, Tenor, and Men. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

265

270

This page of a musical score contains measures 265 through 270. The score is for a large ensemble, including an orchestra and a choir. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cel.), Boys, Vowels, Soprano (Sop.), Women, Woodwinds Swell (W. Swell), Tenors (Ten.), Men, Music Swell (M. Swell), Harp (Hp.), Synthesizers 1, 2, & 3 (Synth. 1, 2, 3), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 184 beats per minute with the instruction **accel.** (accelerando). Measure 265 begins with a dynamic marking of *f* (forte). Measure 270 features a *ff* (fortissimo) marking. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The choir parts (Boys, Vowels, Sop., Women, Ten., Men) are mostly silent in these measures.

♩ = 160

275

280

This page of a musical score contains measures 275 through 280. The tempo is marked as quarter note = 160. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn 1, 2
- Hn 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Perc.
- Glock.
- Xyl.
- Cel.
- Boys
- Vowels
- Sop.
- Women
- W. Swell
- Ten.
- Men
- M. Swell
- Hp.
- Synth. 1
- Synth. 2
- Synth. 3
- Vin 1
- Vin 2
- Vla.
- Vc.
- Cb.

The woodwind and brass sections (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) are marked with a forte (*ff*) dynamic. The strings (Violins, Viola, Violoncello, and Contrabass) and the harp are also present. The vocal ensemble includes Soprano, Women, Tenor, and Men parts. The score includes various musical notations such as rests, notes, and dynamic markings.

[285]

This page of a musical score, numbered 31, features a rehearsal mark [285] at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn 1, 2 (Horn 1 and 2)
- Hn 3, 4 (Horn 3 and 4)
- Tpt 1, 2, 3 (Trumpet 1, 2, and 3)
- Tbn 1, 2, 3 (Trombone 1, 2, and 3)
- Tba. (Tuba)
- Timp. (Timpani) - includes a *ff* dynamic marking
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Cel. (Celesta)
- Boys
- Vowels
- Sop. (Soprano)
- Women
- W. Swell (Women's Solo)
- Ten. (Tenor)
- Men
- M. Swell (Men's Solo)
- Hp. (Harp) - includes a *ff* dynamic marking
- Synth. 1 (Synthesizer 1)
- Synth. 2 (Synthesizer 2)
- Synth. 3 (Synthesizer 3)
- Vin 1 (Violin 1)
- Vin 2 (Violin 2) - includes a *ff* dynamic marking
- Vla. (Viola) - includes a *ff* dynamic marking
- Vc. (Violoncello) - includes a *ff* dynamic marking
- Cb. (Contrabasso) - includes a *ff* dynamic marking

The score is written in a key signature of two flats and a 4/4 time signature. The bottom section, including the strings and harp, is marked with a forte (*ff*) dynamic.

290 295

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tba.
Timp.
Perc.
Glock.
Xyl.
Cel.
Boys
Vowels
Sop.
Women
W. Swell
Ten.
Men
M. Swell
Hp.
Synth. 1
Synth. 2
Synth. 3
Vln 1
Vln 2
Vla.
Vc.
Cb.

ff

This page contains the musical score for measures 290 to 295. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, Glockenspiel, Xylophone, and Cymbals. The vocal ensemble includes Boys, Vowels, Soprano, Women, Women's Swell, Tenor, Men, and Men's Swell. The keyboard section includes Harp and three Synthesizer parts. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *ff* (fortissimo) are present at the end of the page.

$\text{♩} = 70$

300

305

This page contains a musical score for measures 300 to 305. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The score is divided into two systems, with measure 300 at the beginning of the first system and measure 305 at the beginning of the second system. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn 1, 2, Hn 3, 4, Tpt 1, 2, 3, Tbn 1, 2, 3, Tba, Timp., Perc. (with a 'snare' and 'ff' marking), Glock., Xyl., Cel., Boys, Vowels, Sop., Women, W. Swell, Ten., Men, M. Swell, Hp., Synth. 1, Synth. 2, Synth. 3, Vln 1, Vln 2, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, dynamics (f, ff), articulation (accents), and phrasing slurs. The percussion part features a prominent snare drum pattern starting at measure 300. The string parts provide a rhythmic and harmonic foundation, with some instruments playing sixteenth-note patterns. The woodwinds and brass parts have more complex melodic and harmonic lines, often featuring triplets and slurs. The choir parts are mostly silent, with some vocal lines indicated by a dash in the staff.

♩ = 64

[310]

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2. Hn 3, 4. Tpt 1, 2, 3. Tbn. 1, 2, 3. Tba. Timp. Perc. Glock. Xyl. Cel. Boys. Vowels. Sop. Women. W. Swell. Ten. Men. M. Swell. Hp. Synth. 1. Synth. 2. Synth. 3. Vin 1. Vin 2. Vla. Vc. Cb.

mf *f* *fade to ppp to end* *mf* *legato* *fp* *mf* *cresc.* *dim.* *f* *fade to ppp to end* *ff* *mf* *fade to ppp to end* *f* *fade to ppp to end* *mf*

rit.

315

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Hn 1, 2
 Hn 3, 4
 Tpt 1, 2, 3
 Tbn. 1, 2, 3
 Tba.
 Timp.
 Perc.
 Glock.
 Xyl.
 Cel.
 Boys
 Vowels
 Sop.
 Women
 W. Swell
 Ten.
 Men
 M. Swell
 Hp.
 Synth. 1
 Synth. 2
 Synth. 3
 Vln 1
 Vln 2
 Vla.
 Vc.
 Cb.
 Musical notation includes dynamics such as *mf*, *mp*, *ppp*, *p*, and *rit.* (ritardando). The Glockenspiel part includes the instruction *mf fade to pppp to end*. The Viola and Violoncello parts have *pizz.* (pizzicato) markings at the end of the page.