

# Symphony #7

1st movement

Jerry Gerber

♩ = 132

5

The musical score for Symphony #7, 1st movement, page 5, is written for a full orchestra. The tempo is marked as ♩ = 132. The score includes parts for the following instruments:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Harp
- Timpani
- Massive 1
- Massive 2
- Massive 3
- Tera 1
- Tera 2
- Tera 3
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and bassoon. The page number 5 is indicated in the top right corner.

10

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3  
Filter Play (sounds 8vb)

Tera 1

Tera 2  
Dynamic Levels (sounds 8vb)

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

15

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

Silk (sounds as written)

Stealth Rhythm (sounds 2 octaves lower)

Activation (sounds as written)

This page of a musical score is for a large orchestra. It contains the following instruments and parts:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Harp
- Timpani
- Massive 1 (with instruction: Stepped Filter (sounds 8vb))
- Massive 2
- Massive 3
- Tera 1
- Tera 2
- Tera 3
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score is written in a key signature of one flat (B-flat) and a time signature of 2/2. Measure numbers 20 and 25 are indicated at the top of the page. The notation includes various rhythmic values, rests, and dynamic markings. The 'Massive' parts feature a 'Stepped Filter' effect, indicated by a series of curved lines and a downward-pointing arrow.

a little faster  $\text{♩} = 128$   $\text{♩} = 124$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark [30] is present at the top right of the score. The tempo markings are  $\text{♩} = 128$  and  $\text{♩} = 124$ . The score is for page 5 of the piece.

35

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

♩ = 112

This page of a musical score contains measures 40 through 45. The tempo is marked as quarter note = 112. The score is arranged in systems for various instruments:

- Piccolo:** Measure 40 is a whole rest; measure 45 has a whole note chord.
- Flutes 1,2,3:** Measure 40 has a sixteenth-note pattern; measure 45 has a whole note chord.
- Oboes 1,2,3:** Measure 40 has a sixteenth-note pattern; measure 45 has a whole note chord.
- English Horn:** Measure 40 has a sixteenth-note pattern; measure 45 has a whole note chord.
- Clarinets 1,2,3:** Measure 40 has a whole rest; measure 45 has a whole note chord.
- Bass Clarinet:** Measure 40 has a whole rest; measure 45 has a whole note chord.
- Bassoons 1,2,3:** Measure 40 has a whole note chord; measure 45 has a whole note chord.
- Horns 1,2:** Measure 40 has a whole note chord; measure 45 has a whole note chord.
- Horns 3,4:** Measure 40 has a whole note chord; measure 45 has a whole note chord.
- Trumpet 1, 2, 3:** Measure 40 has a whole rest; measure 45 has a whole note chord.
- Trombone 1, 2, 3:** Measure 40 has a whole rest; measure 45 has a whole note chord.
- Tuba:** Measure 40 has a whole rest; measure 45 has a whole note chord.
- Harp:** Measure 40 has a sixteenth-note pattern; measure 45 has a whole rest.
- Timpani:** Measure 40 has a whole rest; measure 45 has a whole note chord.
- Massive 1, 2, 3:** Measure 40 has a whole rest; measure 45 has a whole note chord.
- Tera 1, 2, 3:** Measure 40 has a whole rest; measure 45 has a whole note chord.
- 1st Violins:** Measure 40 has a whole note chord; measure 45 has a sixteenth-note pattern.
- 2nd Violins:** Measure 40 has a whole note chord; measure 45 has a sixteenth-note pattern.
- Violas:** Measure 40 has a whole note chord; measure 45 has a sixteenth-note pattern.
- Cellos:** Measure 40 has a whole note chord; measure 45 has a sixteenth-note pattern.
- Basses:** Measure 40 has a sixteenth-note pattern; measure 45 has a sixteenth-note pattern.

♩ = 132

This page contains the musical score for measures 50 through 55. The score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo:** One staff, starting in measure 55 with a melodic line.
- Flutes 1,2,3:** Three staves, playing a rhythmic accompaniment.
- Oboes 1,2,3:** Three staves, playing a melodic line with triplets.
- English Horn:** One staff, playing a melodic line with triplets.
- Clarinets 1,2,3:** Three staves, playing a melodic line with triplets.
- Bass Clarinet:** One staff, playing a melodic line with triplets.
- Bassoons 1,2,3:** Three staves, playing a melodic line with triplets.
- Horns 1,2:** Two staves, playing a melodic line.
- Horns 3,4:** Two staves, playing a melodic line.
- Trumpet 1, 2, 3:** Three staves, playing a melodic line.
- Trombone 1, 2, 3:** Three staves, playing a melodic line.
- Tuba:** One staff, playing a melodic line.
- Harp:** Two staves, playing a melodic line.
- Timpani:** One staff, playing a rhythmic accompaniment.
- Massive 1, 2, 3:** Three staves, playing a melodic line.
- Tera 1, 2, 3:** Three staves, playing a melodic line.
- 1st Violins:** One staff, playing a melodic line.
- 2nd Violins:** One staff, playing a melodic line.
- Violas:** One staff, playing a melodic line.
- Cellos:** One staff, playing a melodic line.
- Basses:** One staff, playing a melodic line.

Measure numbers 50 and 55 are indicated in boxes above the Piccolo staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pizz.* (pizzicato).



This page contains the musical score for measures 60 through 65 of an orchestral piece. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Harp
- Timpani
- Massive 1
- Massive 2
- Massive 3
- Tera 1
- Tera 2
- Tera 3
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). Measure 60 includes a rehearsal mark. Measure 65 includes a rehearsal mark and a double bar line. The basses part includes an *arco* marking in measure 65. The score is written in a standard orchestral layout with multiple staves for each instrument group.

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horns 1, 2

Horns 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

70

75

Triplet Steps (sounds as written)

80

This page of a musical score, page 11, begins at measure 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Harp
- Timpani
- Massive 1
- Massive 2
- Massive 3
- Tera 1
- Tera 2
- Tera 3
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score features a variety of musical notations, including rests, triplets, and complex rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass section is mostly in rests. The percussion includes timpani and three massive drums. The strings consist of three violins, three violas, three cellos, and three basses.

85 90 95

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for orchestra, covering measures 85 to 95. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, and Bassoons 1,2,3. The brass section includes Horns 1,2 and 3,4, Trumpets 1,2,3, Trombones 1,2,3, and Tuba. The percussion section includes Harp and Timpani. The string section includes Massive 1, 2, 3, Tera 1, 2, 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 85, 90, and 95 are indicated at the top of the page.

slow down a lot

This page of a musical score, page 13, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section consists of Horns 1, 2 and Horns 3, 4, Trumpets 1, 2, 3, Trombone 1, 2, 3, and Tuba. The string section includes Harp, Timpani, Massive 1, 2, 3, Tera 1, 2, 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. A rehearsal mark [100] is placed above the Piccolo staff. The tempo instruction 'slow down a lot' is located in the upper right corner. The score contains numerous musical notations, including triplets, slurs, and dynamic markings.

♩ = 124

105

110

This page contains the musical score for measures 105 through 110. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Harp, Timpani, Massive 1, Massive 2, Massive 3, Tera 1, Tera 2, Tera 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in 3/2 time with a key signature of two flats. The Harp part features a complex arpeggiated pattern. The Basses part includes a *pizz.* (pizzicato) marking. The Piccolo part has a measure rest from measure 105 to 110. The English Horn part has a melodic line starting in measure 110. The Horns 1,2 and Horns 3,4 parts have long notes with slurs. The Tera parts have long notes with slurs. The Violins and Violas parts have long notes with slurs. The Cellos and Basses parts have long notes with slurs. The Timpani part has a single note in measure 110. The Massive parts have long notes with slurs. The Trombone parts have long notes with slurs. The Trumpet parts have long notes with slurs. The Clarinets, Bass Clarinet, and Bassoons parts have long notes with slurs. The Oboes part has a long note with a slur. The Flutes part has a long note with a slur. The Piccolo part has a measure rest from measure 105 to 110.

115

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a common time signature and a key signature of one flat. The instruments and their parts are as follows:

- Piccolo:** Resting.
- Flutes 1,2,3:** Resting.
- Oboes 1,2,3:** Resting.
- English Horn:** Active part with a melodic line.
- Clarinets 1,2,3:** Resting.
- Bass Clarinet:** Resting.
- Bassoons 1,2,3:** Resting.
- Horns 1,2:** Resting.
- Horns 3,4:** Resting.
- Trumpet 1:** Resting.
- Trumpet 2:** Resting.
- Trumpet 3:** Resting.
- Trombone 1:** Resting.
- Trombone 2:** Resting.
- Trombone 3:** Resting.
- Tuba:** Resting.
- Harp:** Active part with a complex, flowing accompaniment.
- Timpani:** Resting.
- Massive 1:** Resting.
- Massive 2:** Active part with a long, sustained note.
- Massive 3:** Resting.
- Tera 1:** Resting.
- Tera 2:** Active part with a long, sustained note.
- Tera 3:** Resting.
- 1st Violins:** Resting.
- 2nd Violins:** Resting.
- Violas:** Active part with a melodic line.
- Cellos:** Active part with a melodic line.
- Basses:** Active part with a rhythmic accompaniment.

120

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses



♩ = 117

♩ = 124

♩ = 128

125 130

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

Stepped Filter

arco

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 125 to 130. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo markings at the top indicate 117, 124, and 128 beats per minute. The key signature is B-flat major. The score features complex rhythmic patterns and melodic lines, with some instruments like the Harp and Massive 1 playing specific effects. The page number 17 is in the top right corner.

135 140

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horns 1, 2

Horns 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

145 150 155 160

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Harp  
Timpani  
Massive 1  
Massive 2  
Massive 3  
Tera 1  
Tera 2  
Tera 3  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

Detailed description: This is a page of a musical score for orchestra, covering measures 145 to 160. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) is mostly silent in this passage. The brass section (Horns, Trumpets, Trombones, Tuba) has several measures of music, including sustained notes and melodic lines. The strings (Violins, Violas, Cellos, Basses) play a rhythmic accompaniment with sustained notes. The percussion section (Timpani, Massive 1-3, Tera 1-3) provides a steady pulse. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

♩ = 124

♩ = 64

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

tr.

pizz.

165 170

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

arco

arco

colla parte

colla parte

This page contains the musical score for measures 175 through 180. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Harp, Timpani, Massive 1, Massive 2, Massive 3, Tera 1, Tera 2, Tera 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 136. The Piccolo part begins in measure 175 with a series of sixteenth notes. The Flutes, Oboes, and English Horns have various rests and melodic lines. The Bassoons play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones have long rests with curved lines indicating they are silent. The Tuba, Harp, and Timpani also have rests. The Massive 1, 2, and 3 parts are silent. The Tera parts have rests. The 1st Violins play a melodic line, the 2nd Violins play a rhythmic pattern, the Violas play a rhythmic pattern, the Cellos play a rhythmic pattern, and the Basses play a rhythmic pattern.

180

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for an orchestra, page 23, starting at measure 180. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, and Bassoons 1,2,3. The brass section includes Horns 1,2 and 3,4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Harp, Timpani, Massive 1, 2, and 3, Tera 1, 2, and 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds and strings, and sustained notes in the brass and strings. A rehearsal mark '180' is placed above the Piccolo staff at the beginning of the page.

185

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horns 1, 2

Horns 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses



190

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

This page contains the musical score for measures 195 through 200. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Harp, Timpani, Massive 1, Massive 2, Massive 3, Tera 1, Tera 2, Tera 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs. The brass section, including the trumpets, has a rhythmic pattern of eighth notes in measures 195-197, followed by a triplet of eighth notes in measure 198, and then sustained notes. The harp has a melodic line in measures 195-197. The percussion section, including the timpani and massive drums, has a rhythmic pattern of eighth notes in measures 195-197, followed by a triplet of eighth notes in measure 198, and then sustained notes. The strings have a rhythmic pattern of eighth notes in measures 195-197, followed by a triplet of eighth notes in measure 198, and then sustained notes.

This page of a musical score, numbered 27, features a rehearsal mark [205] in the upper right corner. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo:** Features a complex rhythmic pattern with triplets and a melodic line.
- Flutes 1,2,3:** Play sustained chords.
- Oboes 1,2,3:** Play sustained chords.
- English Horn:** Plays a sustained chord.
- Clarinets 1,2,3:** Play a rhythmic pattern with triplets.
- Bass Clarinet:** Plays a sustained chord.
- Bassoons 1,2,3:** Play a rhythmic pattern with triplets.
- Horns 1,2:** Play a melodic line.
- Horns 3,4:** Play a melodic line.
- Trumpet 1, 2, 3:** Play a rhythmic pattern with triplets.
- Trombone 1, 2, 3:** Play sustained chords.
- Tuba:** Plays a sustained chord.
- Harp:** Plays a melodic line.
- Timpani:** Plays a sustained chord.
- Massive 1, 2, 3:** Play sustained chords.
- Tera 1, 2, 3:** Play sustained chords.
- 1st Violins:** Play a melodic line with triplets.
- 2nd Violins:** Play a melodic line with triplets.
- Violas:** Play a rhythmic pattern.
- Cellos:** Play a melodic line.
- Basses:** Play a melodic line.

This page of a musical score, numbered 28 and 210, contains the following parts and staves:

- Piccolo:** Staff with a whole rest.
- Flutes 1, 2, 3:** Staff with a whole rest.
- Oboes 1, 2, 3:** Staff with a whole rest.
- English Horn:** Staff with a whole rest.
- Clarinets 1, 2, 3:** Staff with a whole rest.
- Bass Clarinet:** Staff with a whole rest.
- Bassoons 1, 2, 3:** Staff with a whole rest.
- Horns 1, 2:** Staff with a whole rest.
- Horns 3, 4:** Staff with a whole rest.
- Trumpet 1, 2, 3:** Staff with a melodic line starting in measure 210, featuring a triplet of eighth notes.
- Trombone 1, 2, 3:** Staff with a melodic line starting in measure 210, featuring a triplet of eighth notes.
- Tuba:** Staff with a whole rest.
- Harp:** Staff with a complex arpeggiated accompaniment.
- Timpani:** Staff with a whole rest.
- Massive 1, 2, 3:** Staff with a sustained low-frequency accompaniment.
- Tera 1, 2, 3:** Staff with a sustained low-frequency accompaniment.
- 1st Violins:** Staff with a melodic line starting in measure 210, featuring a triplet of eighth notes.
- 2nd Violins:** Staff with a melodic line starting in measure 210, featuring a triplet of eighth notes.
- Violas:** Staff with a rhythmic accompaniment of eighth notes.
- Cellos:** Staff with a melodic line starting in measure 210.
- Basses:** Staff with a melodic line starting in measure 210.

215

This page of a musical score, numbered 29, contains measures 215 through 220. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Harp, Timpani, Massive 1, Massive 2, Massive 3, Tera 1, Tera 2, Tera 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The woodwind and brass sections are mostly silent, with some activity in the Clarinet 1, Bass Clarinet, and Tuba parts in measure 220. The strings play a rhythmic pattern of eighth notes, with the Basses part marked 'pizz.' (pizzicato) and the Cellos marked 'arco' (arco) in measure 220. The Harp part features a complex texture with triplets and arpeggiated chords. The Timpani part has a few notes in measure 220. The overall texture is dense and rhythmic.

# slow down a lot

♩ = 102 ♩ = 96 ♩ = 66

220

225

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

230 235

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

240 245

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

Metal Pray (sounds as written)



250

This page of a musical score, page 33, begins at measure 250. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section consists of Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The string section includes Harp, Timpani, Massive 1, 2, 3, Tera 1, 2, 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A 'Silk' marking is present in the Massive 2 part. The page number '33' is in the top right corner, and the measure number '250' is centered above the first staff.

This page of a musical score, numbered 34, covers measures 255 to 260. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section (Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3) is at the top, followed by the brass section (Horns 1,2 and 3,4, Trumpets 1,2,3, Trombones 1,2,3, Tuba). The strings (Violins 1st and 2nd, Violas, Cellos, Basses) and other instruments (Harp, Timpani, Massives 1,2,3, and Teras 1,2,3) are at the bottom. Measure 255 features active parts for the Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Trumpet 1, and Tuba. Measure 260 shows a change in dynamics and texture, with many instruments playing sustained notes or rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

265

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

270

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Harp  
Timpani  
Massive 1  
Massive 2  
Massive 3  
Tera 1  
Tera 2  
Tera 3  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

The image shows a page of a musical score, page 36, starting at measure 270. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Harp, Timpani, Massive 1, Massive 2, Massive 3, Tera 1, Tera 2, Tera 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part has a triplet of eighth notes in measure 270. The Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, and Bassoons have various melodic and rhythmic parts. The Horns, Trumpets, Trombones, and Tuba are mostly silent. The Harp and Timpani are also silent. The Massive 1, 2, and 3 parts have simple rhythmic patterns. The Tera 1, 2, and 3 parts have complex rhythmic patterns. The 1st Violins, 2nd Violins, Violas, Cellos, and Basses have complex rhythmic patterns. The score ends at measure 273.

275

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

3

arco

280 285

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

290

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Harp  
Timpani  
Massive 1  
Massive 2  
Massive 3  
Tera 1  
Tera 2  
Tera 3  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

*pizz.*  
*arco*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 290. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Harp and Timpani. The string section includes Massive 1, Massive 2, Massive 3, Tera 1, Tera 2, Tera 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. There are dynamic markings such as *pizz.* (pizzicato) and *arco* (arco) for the cellos and basses. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

This page of a musical score, numbered 40, is for a full orchestra. The tempo is marked as ♩ = 132. The score is divided into two systems. The first system includes the Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2, Horns 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Harp, Timpani, Massive 1, Massive 2, Massive 3, Tera 1, Tera 2, Tera 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The second system includes the Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2, Horns 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Harp, Timpani, Massive 1, Massive 2, Massive 3, Tera 1, Tera 2, Tera 3, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A rehearsal mark [295] is present at the beginning of the second system.



300 305

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Timpani

Massive 1

Massive 2

Massive 3

Tera 1

Tera 2

Tera 3

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

pizz.

pizz.

pizz.

pizz.