

Jerry Gerber

Symphony #8

Symphony #8

Part 1

Jerry Gerber

♩ = 40

♩ = 42

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (sounds 8va)
- Flutes 1,2,3
- Oboe 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet (sounds 8vb)
- Bassoons 1,2,3
- Horn 1-2
- Horn 3-4
- Horns (unison)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba (sounds 8vb)
- Timpani
- Snare Drum
- Tambourine
- Cymbals
- Glockenspiel
- Harp
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses (sounds 8vb)

Rehearsal marks are present: [5] at the beginning of the Piccolo part, [10] at the beginning of the Horn 1-2 part, and a2 above the Horn 1-2 and Horn 3-4 parts.

15 20

Piccolo

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vins

2nd Vins

Vlas

Cellos

Basses

♩ = 40

25 30 35

Piccolo

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vins

2nd Vins

Vias

Cellos

Basses

This page contains a musical score for measures 40 through 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboe 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horn 1-2
- Horn 3-4
- Horns (unison)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- S. D.
- Tamb.
- Cym.
- Glockenspiel
- Harp
- 1st Vins
- 2nd Vins
- Vias
- Cellos
- Basses

Measure 40 is marked with a rehearsal sign [40]. Measure 45 is marked with a rehearsal sign [45]. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions are noted, including *a2* (second octave) for the Horns and *pizz* (pizzicato) for the Violins and Violas. The key signature changes from one sharp (F#) to two flats (Bb) between measures 40 and 45.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Piccolo (with rehearsal marks at measures 50 and 55)
- Flutes 1, 2, 3
- Oboe 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horn 1-2
- Horn 3-4
- Horns (unison)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- S. D.
- Tamb.
- Cym.
- Glockenspiel
- Harp
- 1st Vins
- 2nd Vins
- Vias
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks are present at measures 50 and 55. The bottom section of the page features string parts for Violins (1st and 2nd), Violas, Cellos, and Basses, with some parts marked 'arco'.

This page contains a musical score for measures 60 through 65. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboe 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horn 1-2
- Horn 3-4
- Horns (unison)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- S. D.
- Tamb.
- Cym.
- Glockenspiel
- Harp
- 1st Vns
- 2nd Vns
- Vias
- Cellos
- Basses

Measure 60 is marked with a rehearsal sign [60]. Measure 65 is marked with a rehearsal sign [65]. The score includes various musical notations such as notes, rests, and articulation marks. The woodwinds and strings have active parts, while the brass section is mostly silent in these measures. The percussion section includes timpani and cymbals.

70 $\text{♩} = 37$ 75 $\text{♩} = 40$ 80 85

Piccolo

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vins

2nd Vins

Vias

Cellos

Basses

This page of a musical score covers measures 90 to 95. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboe 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horn 1-2, Horn 3-4, Horns (unison), Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, S. D., Tamb., Cym., Glockenspiel, Harp, 1st Vins, 2nd Vins, Vlas, Cellos, and Basses. The score includes various musical notations such as notes, rests, and dynamics. Measure 90 is marked with a rehearsal sign [90] and measure 95 with [95]. The key signature changes from one flat to two flats between measures 90 and 95. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or playing simple rhythmic patterns.

100 105

Piccolo

Flutes 1, 2, 3

Oboe 1, 2, 3

English Horn

Clarinet 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vins

2nd Vins

Vlas

Cellos

Basses

This page of a musical score covers measures 110 to 115. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboe 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1-2 and 3-4, Horns (unison), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, S. D. (Snare Drum), Tamb. (Tambourine), Cym. (Cymbal), and Glockenspiel. The string section includes Harp, 1st and 2nd Violins, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *mf* and *sfz*. Measure numbers [110] and [115] are indicated at the top of the score.

This page of a musical score covers measures 120 to 125. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboe 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horn 1-2
- Horn 3-4
- Horns (unison)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- S. D.
- Tamb.
- Cym.
- Glockenspiel
- Harp
- 1st Vins
- 2nd Vins
- Vias
- Cellos
- Basses

Measure numbers 120 and 125 are indicated at the top of the score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The strings play a rhythmic accompaniment, while the woodwinds and brass have more melodic and harmonic parts. The harp has a specific texture in the later measures.

This page of a musical score covers measures 130 to 135. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboe 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horn 1-2, Horn 3-4, Horns (unison), Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, S. D., Tamb., Cym., Glockenspiel, Harp, 1st Vins, 2nd Vins, Vias, Cellos, and Basses. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measure 130 features a Piccolo part with a bracketed measure number [130]. The Oboe part has a bracketed measure number [135] and includes first and second endings (1, 2) in measure 135. The Horn 1-2 and Horn 3-4 parts have a bracketed measure number [135] and include a first ending (1) in measure 135. The Clarinet 1, 2, 3 part has a bracketed measure number [135] and includes a first ending (1) in measure 135. The Horn 1-2 and Horn 3-4 parts also include a second ending (2) in measure 135. The Horn 3-4 part includes a third ending (3) in measure 135. The Harp part has a bracketed measure number [135]. The 1st Vins, 2nd Vins, Vias, Cellos, and Basses parts have a bracketed measure number [135].

This page of a musical score covers measures 140 to 150. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboe 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horn 1-2
- Horn 3-4
- Horns (unison)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- Glockenspiel
- Harp
- 1st Vns (Violins)
- 2nd Vns (Violins)
- Vias (Violas)
- Cellos
- Basses

Measure numbers 140, 145, and 150 are indicated at the top of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and dynamic markings. The strings (Vias, Cellos, Basses) play a rhythmic pattern of eighth notes throughout the section. The woodwinds and brass have more complex melodic and harmonic parts, with some instruments like the Flutes and Oboes playing sustained notes.

♩ = 36 ♩ = 42.5

slow down..... ♩ = 32

♩ = 42.5

Piccolo

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vins

2nd Vins

Vias

Cellos

Basses

155

160

165

a3

a2

3

1

1

pizz.

[170]

Piccolo

Flutes 1, 2, 3

Oboe 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vins

2nd Vins

Vias

Cellos

Basses

176 180

Piccolo
Flutes 1,2,3
Oboe 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Horn 1-2
Horn 3-4
Horns (unison)
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
S. D.
Tamb.
Cym.
Glockenspiel
Harp
1st Vins
2nd Vins
Vias
Cellos
Basses

33

pizz.

col legno

arco

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 176 to 180. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboe (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, and Bassoons (1, 2, 3). The brass section includes Horns (1-2, 3-4, unison), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, S. D., Tamb., Cym., and Glockenspiel. The string section includes Harp, 1st and 2nd Violins, Violas, Cellos, and Basses. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include '33' above a bassoon staff, 'pizz.' (pizzicato) above the woodwind staves, and 'col legno' (col legno) above the violin staves. The 'arco' (arco) marking is present above the basses staff. The page number '17' is located in the top right corner. Measure numbers '176' and '180' are indicated at the top of the score.

This page of a musical score covers measures 185 to 190. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboe 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horn 1-2, Horn 3-4, Horns (unison), Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, S. D., Tamb., Cym., Glockenspiel, Harp, 1st Vins, 2nd Vins, Vias, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 185 is marked with a rehearsal sign [185]. Measure 190 is marked with a rehearsal sign [190]. The strings play a rhythmic accompaniment, with the violins and violas marked 'arco' (arco) in measures 188 and 189. The woodwinds and brass have various melodic and rhythmic parts, with some instruments playing sixteenth-note patterns. The percussion includes timpani rolls and cymbal patterns.

♩ = 45

195 200

Piccolo

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vins

2nd Vins

Vias

Cellos

Basses

205 210 215

Piccolo

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

This page of a musical score covers measures 220 to 225. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboe 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horn 1-2, Horn 3-4, Horns (unison), Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, S. D., Tamb., Cym., Glockenspiel, Harp, 1st Vins, 2nd Vins, Vias, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 220 contains a first ending bracket. Measure 225 contains a second ending bracket. The bottom staves for Cellos and Basses include the instruction *pizz.* (pizzicato).

This page of a musical score covers measures 230 to 240. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboe 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horn 1-2, Horn 3-4, Horns (unison), Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, S. D. (Snare Drum), Tamb. (Tambourine), Cym. (Cymbal), Glockenspiel, Harp, 1st Vins (Violins), 2nd Vins (Violas), Vias (Violas), Cellos, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 230, 235, and 240 are indicated at the top of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

245 250 255

Piccolo

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Horns (unison)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

S. D.

Tamb.

Cym.

Glockenspiel

Harp

1st Vins

2nd Vins

Vias

Cellos

Basses

arco

arco

This page of a musical score, numbered 24, contains measures 260 and 265. The score is written for a full symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboe 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1-2, Horns 3-4, Horns (unison), Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba.
- Percussion:** Timpani, S. D. (Snare Drum), Tamb. (Tambourine), Cym. (Cymbal), Glockenspiel.
- Other:** Harp, 1st Vins (Violins), 2nd Vins (Violas), Vias (Violas), Cellos, Basses.

The score features a key signature change from two flats to one flat and a common time signature. A first ending bracket is present in measures 264 and 265, marked with a '1'. The woodwind and string sections have active parts throughout the page, while the brass and percussion sections have more sparse, rhythmic contributions.

slow down to end..... $\text{♩} = 32$

Piccolo [270] [275]
 Flutes 1, 2, 3
 Oboe 1, 2, 3
 English Horn
 Clarinets 1, 2, 3
 Bass Clarinet
 Bassoons 1, 2, 3
 Horn 1-2
 Horn 3-4
 Horns (unison)
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Timpani
 S. D.
 Tamb.
 Cym.
 Glockenspiel
 Harp
 1st Vlns
 2nd Vlns
 Vlas
 Cellos
 Basses