

Symphony #8

♩ = 168

Part 2

Jerry Gerber

5

Piccolo (sounds 8va)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Snare Drum

Tambourine

Cymbals

Glockenspiel (sounds 8va)

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

pizz.

pizz.

10 15

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp.

1st Vlns

2nd Vlns

Vlas

VC.

DB.

arco

pizz.

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 10 to 15. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/8. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum, Tambourine, Cymbals, and Glockenspiel. The string section includes First and Second Violins, Viola, Violoncello (VC), and Double Bass (DB). The score shows various musical notations, including rests, notes, and articulation marks like 'arco' and 'pizz.'. Measure numbers 10 and 15 are indicated at the top of the page.

20 25

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp

1st Vns

2nd Vns

Vlas

VC.

DB.

30

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp

1st Vns

2nd Vns

Vlas

VC.

DB.

1.2

1.2

1.

arco

arco

35 40

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp.

1st Vns

2nd Vns

Vlas

VC.

DB.

pizz.

pizz.

45 50

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp

1st Vlns

2nd Vlns

Vlas

VC.

DB.

55

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp

1st Vns

2nd Vns

Vlas

VC. arco pizz.

DB.

60 65

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp

1st Vlns

2nd Vlns

Vlas

VC.

DB.

70 75

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp.

1st Vlns

2nd Vlns

Vlas

VC.

DB.

80

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn. 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp

1st Vlns

2nd Vlns

Vlas

VC.

DB.

arco

arco

85 90

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp.

1st Vns

2nd Vns

Vlas

VC.

DB.

95 100 105

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp.

1st Vns

2nd Vns

Vlas.

VC.

DB.

This page of a musical score covers measures 110 to 115. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E. Horn
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym.
- Glock.
- Hrp.
- 1st Vlns.
- 2nd Vlns.
- Vlas.
- VC.
- DB.

Measure 110 is marked with a box containing the number 110. Measure 115 is marked with a box containing the number 115. The score includes various musical notations such as notes, rests, and dynamic markings like *a3*, *a2*, and *a3*. The woodwinds and strings are active throughout the measures, while the brass instruments have more sparse parts.

This page of a musical score covers measures 120 to 130. The score is for a full symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1, 2, 3 (Fl. 1, 2, 3), Oboe 1, 2, 3 (Ob. 1, 2, 3), English Horn (E. Horn), Clarinet 1, 2, 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoon 1, 2, 3 (Bsn 1, 2, 3).
- Brass:** Horn 1-2 (Hrn 1-2), Horn 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Tuba, and Timpani (Timp.).
- Other:** Snare Drum (S. D.), Tambourine (Tamb.), Cymbals (Cym.), Glockenspiel (Glock.), Harp (Hrp), Violin 1 (1st Vlns.), Violin 2 (2nd Vlns.), Viola (Vlas.), Violoncello (VC.), and Double Bass (DB.).

Measure numbers 120, 125, and 130 are indicated at the top of the score. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have significant melodic and harmonic contributions, while the strings provide a rhythmic foundation. The percussion section includes snare drum, cymbals, and glockenspiel.

This page of a musical score, numbered 41, covers measures 135 to 140. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E. Horn
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym.
- Glock.
- Hrp.
- 1st Vns
- 2nd Vns
- Vlas.
- VC.
- DB.

Measures 135 and 140 are explicitly labeled at the top of the score. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings show active parts, while the brass and percussion parts are mostly silent or have minimal activity.

$\text{♩} = 169$ $\text{♩} = 170$
145

This page contains the musical score for measures 145 through 150. The score is written for a full orchestra and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2, 3**: Flute 1, 2, and 3. Part 1 has an *a3* marking.
- Ob. 1, 2, 3**: Oboe 1, 2, and 3. Part 3 has an *a3* marking.
- E. Horn**: English Horn, rests.
- Cl. 1, 2, 3**: Clarinet 1, 2, and 3. Part 1 has an *a3* marking.
- Bass Cl.**: Bass Clarinet, rests.
- Bsn 1, 2, 3**: Bassoon 1, 2, and 3, rests.
- Hm 1-2**: Horn 1 and 2, rests.
- Hm 3-4**: Horn 3 and 4, rests.
- Trpt 1, 2, 3**: Trumpet 1, 2, and 3, rests.
- Tromb. 1, 2, 3**: Trombone 1, 2, and 3, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- S. D.**: Snare Drum, rests.
- Tamb.**: Tambourine, rests.
- Cym.**: Cymbal, rests.
- Glock.**: Glockenspiel, rests.
- Hrp.**: Harp, rests.
- 1st Vns**: First Violins, playing a melodic line with a *pizz.* marking.
- 2nd Vns**: Second Violins, playing a melodic line.
- Vlas**: Violas, playing a melodic line.
- VC.**: Violas/Celli, playing a melodic line.
- DB.**: Double Basses, playing a melodic line with a *pizz.* marking.

Musical score for page 43, measures 150-155. The score includes parts for Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, E. Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoon 1, 2, 3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare Drum, Tambourine, Cymbals, Glockenspiel, Harp, Violins 1st and 2nd, Violas, Violas, Violas, and Double Basses. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings.

This page contains the musical score for measures 155 through 160. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E. Horn
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hm 1-2
- Hm 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym.
- Glock.
- Hrp.
- 1st Vns
- 2nd Vns
- Vlas
- VC.
- DB.

The score features a variety of musical notations including rests, melodic lines with slurs and accents, and complex rhythmic patterns. The woodwinds and brass sections have several entries with slurs and accents. The strings play a steady accompaniment, with the violas and violas concerti (VC) marked 'arco'. The percussion section includes snare drum (S. D.), tambourine (Tamb.), cymbal (Cym.), and glockenspiel (Glock.). The harp (Hrp.) has a continuous arpeggiated accompaniment. The woodwinds and brass parts show some dynamic markings like mf and mfz . The string parts have some dynamic markings like mf and mfz . The score is in a key signature of two sharps (D major) and a time signature of 12/8.

165

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. Horn

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym.

Glock.

Hrp.

1st Vns

2nd Vns

Vlas

VC.

DB.

♩ = 105

175

♩ = 168

Picc.
 Fl. 1, 2, 3
 Ob. 1, 2, 3
 E. Horn
 Cl. 1, 2, 3
 Bass Cl.
 Bsn 1, 2, 3
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym.
 Glock.
 Hrp.
 1st Vlns.
 2nd Vlns.
 Vlas.
 VC.
 DB.

This page of a musical score covers measures 180 to 185. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2, 3** Flutes
- Ob. 1, 2, 3** Oboes
- E. Horn** English Horn
- Cl. 1, 2, 3** Clarinets
- Bass Cl.** Bass Clarinet
- Bsn 1, 2, 3** Bassoons
- Hrn 1-2** Horns
- Hrn 3-4** Horns
- Trpt 1, 2, 3** Trumpets
- Tromb. 1, 2, 3** Trombones
- Tuba**
- Timp.** Timpani
- S. D.** Snare Drum
- Tamb.** Tom-tom
- Cym.** Cymbal
- Glock.** Glockenspiel
- Hrp.** Harp
- 1st Vlns.** First Violins
- 2nd Vlns.** Second Violins
- Vlas.** Viola
- VC.** Violoncello
- DB.** Double Bass

Measure numbers 180 and 185 are indicated at the top of the score. Performance markings include *a3* (third octave) for the Oboe and Clarinet parts, and *pizz.* (pizzicato) for the Violoncello and Double Bass parts.

♩ = 166 ♩ = 164 ♩ = 162 ♩ = 160

190

This page of a musical score contains measures 187 through 194. The instruments listed on the left are Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, Euphonium, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Snare Drum, Tambourine, Cymbals, Glockenspiel, Harp, Violins 1st and 2nd, Viola, Violoncello (VC), and Double Bass (DB). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *arco*. A rehearsal mark '190' is placed above the fifth measure. The tempo markings at the top indicate a gradual deceleration from 166 to 160 beats per minute.

This page of a musical score, numbered 49, contains the following instruments and parts:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E. Horn
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hm 1-2
- Hm 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym.
- Glock.
- Hrp.
- 1st Vlns.
- 2nd Vlns.
- Vlas.
- VC.
- DB.

The score includes measures 195 and 200, with a first ending bracket above measure 200. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature.

205

210

This page of a musical score contains measures 205 through 210. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2, 3 (Oboes)
- E. Horn (English Horn)
- Cl. 1, 2, 3 (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsn 1, 2, 3 (Bassoons)
- Hm 1-2 (Horns)
- Hm 3-4 (Horns)
- Trpt 1, 2, 3 (Trumpets)
- Tromb. 1, 2, 3 (Trumpets)
- Tuba
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Hrp. (Harp)
- 1st Vns (Violins)
- 2nd Vns (Violins)
- Vlas. (Violas)
- VC. (Violoncello)
- DB. (Double Bass)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 205-210 show a variety of musical textures, including melodic lines in the Piccolo and Flutes, and rhythmic patterns in the strings and percussion.