

Gathering Photons

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$\text{♩} = 100$

5 10

Dune 1 Shantou

Dune 2 Cloud Skimmer

Dune 3 War Spy 2

Dune 4 Airy Voice Pad

Zebra 1 Pluck Tape

(All vocals: Ooh)

Sopranos

Altos

Tenors

Basses

1st Violins

2nd Violins

Violas

Cellos

Basses (8vb)

This musical score is for a string quartet and vocal ensemble. It features the following parts:

- Dune 1:** Treble clef, melodic line with a slur and a fermata. Measure 15 is boxed.
- Dune 2:** Treble clef, rests until measure 19, then a melodic line with a slur and a fermata. Measure 20 is boxed.
- Dune 3:** Bass clef, melodic line with a slur and a fermata.
- Dune 4:** Treble clef, melodic line with a slur and a fermata.
- Zebra 1:** Treble clef, rests until measure 19, then a melodic line with a slur and a fermata.
- S. (Soprano):** Treble clef, rests until measure 19, then a melodic line.
- A. (Alto):** Treble clef, rests until measure 19, then a melodic line.
- T. (Tenor):** Treble clef, rests until measure 19, then a melodic line.
- B. (Bass):** Bass clef, rests until measure 19, then a melodic line.
- Vlns 1:** Treble clef, rests until measure 19, then a rhythmic pattern starting with a *pizz.* marking.
- Vlns 2:** Treble clef, rests throughout.
- Vlas (Viola):** Bass clef, rests throughout.
- V.C. (Violoncello):** Bass clef, rests throughout.
- D.B. (Double Bass):** Bass clef, rests throughout.

Measures 15 and 20 are highlighted with boxes at the top of the score.

This musical score page, numbered 25, features ten staves. The top five staves are for string quartets: Dune 1 (Violin and Viola), Dune 2 (Violin and Viola), Dune 3 (Violin and Viola), Dune 4 (Violin and Viola), and Zebra 1 (Violin and Viola). The next three staves are for vocalists: Soprano (S.), Alto (A.), and Tenor (T.), with a Bass (B.) staff below them. The bottom four staves are for woodwinds: Violins 1 (Vlns 1), Violins 2 (Vlns 2), Violas (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The score begins with measures 25-29, where the string quartets play sustained notes and the woodwinds play a rhythmic pattern. In measure 30, the string quartets play a complex, multi-measure rest. The woodwinds continue their pattern, with the Viola part marked 'pizz.' and the Violoncello and Double Bass parts marked 'arco'.

30 35 rit..... ♩ = 80

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlins 1

Vlins 2

Vlas

V.C

D.B

40

The musical score is arranged in a system with the following parts from top to bottom:

- Dune 1:** Treble and Bass staves, mostly silent.
- Dune 2:** Treble and Bass staves, playing a rhythmic pattern of quarter notes.
- Dune 3:** Treble and Bass staves, mostly silent.
- Dune 4:** Treble and Bass staves, mostly silent.
- Zebra 1:** Treble and Bass staves, playing a rhythmic pattern of quarter notes.
- S. (Soprano):** Treble staff, mostly silent.
- A. (Alto):** Treble staff, mostly silent.
- T. (Tenor):** Treble staff, mostly silent.
- B. (Bass):** Bass staff, mostly silent.
- Vlns 1:** Treble staff, playing a melodic line with slurs and accents.
- Vlns 2:** Treble staff, playing a rhythmic accompaniment.
- Vla. (Violoncello):** Bass staff, playing chords with a *pizz.* (pizzicato) marking.
- V.C. (Viola):** Bass staff, playing chords with a *pizz.* marking.
- D.B. (Double Bass):** Bass staff, playing a rhythmic pattern with a *pizz.* marking.

This musical score page features 14 staves, each with a label on the left side. The staves are arranged vertically from top to bottom as follows:

- Dune 1:** Treble and Bass clefs, mostly empty.
- Dune 2:** Treble and Bass clefs, with a simple bass line consisting of quarter notes.
- Dune 3:** Treble and Bass clefs, mostly empty.
- Dune 4:** Treble and Bass clefs, mostly empty.
- Zebra 1:** Treble and Bass clefs, with a simple bass line consisting of quarter notes.
- S.:** Treble clef, mostly empty.
- A.:** Treble clef, mostly empty.
- T.:** Treble clef, with a melodic line of quarter notes.
- B.:** Bass clef, with a bass line of quarter notes.
- Vlns 1:** Treble clef, with a complex, fast-moving melodic line.
- Vlns 2:** Treble clef, with a complex, fast-moving melodic line.
- Vlas:** Bass clef, with a complex, fast-moving melodic line. The word "arco" is written above the staff at the beginning of the second measure.
- V.C.:** Bass clef, mostly empty.
- D.B.:** Bass clef, mostly empty.

50

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

arco

arco

♩ = 160

55

This musical score page features ten systems of staves. The first system, labeled 'Dune 1', consists of a grand staff with a treble clef on top and a bass clef on the bottom. The second system, 'Dune 2', also has a grand staff, with the bass clef staff containing a few notes and a dynamic hairpin. The third system, 'Dune 3', is a grand staff with mostly rests. The fourth system, 'Dune 4', is a grand staff with a complex, rhythmic pattern in the bass clef staff. The fifth system, 'Zebra 1', is a grand staff with a few notes in the bass clef staff. The sixth system contains four vocal staves labeled 'S.', 'A.', 'T.', and 'B.', each with a different clef and key signature. The seventh system contains four instrumental staves: 'Vlns 1' (treble clef), 'Vlns 2' (treble clef), 'Vla' (alto clef), and 'V.C.' (bass clef). The eighth system contains two instrumental staves: 'D.B.' (bass clef) and another bass clef staff. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

60 65

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

Detailed description: This is a page of a musical score, page 9, containing measures 60 and 65. The score is arranged in a system with 14 staves. The instruments are: Dune 1 (piano), Dune 2 (piano), Dune 3 (piano), Dune 4 (piano), Zebra 1 (piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlns 1 (Violin 1), Vlns 2 (Violin 2), Vlas (Viola), V.C. (Violoncello), and D.B. (Double Bass). Measures 60 and 65 are indicated by boxed numbers at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The Dune 4 part features a prominent slur over a series of notes in the bass clef. The vocal parts (S., A., T., B.) have lyrics written below the notes. The Vlns 1 and 2 parts have a melodic line with slurs. The Vlas, V.C., and D.B. parts are mostly rests.

70

♩ = 150

75

♩ = 145 accelerate to m82

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems. The first system includes staves for Dune 1, Dune 2, Dune 3, Dune 4, and Zebra 1. Dune 2 has a melodic line in the treble clef and a bass line in the bass clef. Dune 4 has a melodic line in the treble clef and a bass line in the bass clef. The second system includes staves for S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The third system includes staves for Vlns 1, Vlns 2, Vlas (Viola), V.C. (Violoncello), and D.B. (Double Bass). The score is in 4/4 time. The tempo is marked as ♩ = 150, and there is an instruction to accelerate to ♩ = 145 starting at measure 82. The score includes various musical notations such as rests, notes, beams, and slurs.

80 $\text{♩} = 160$ 85

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C

D.B

This musical score page, numbered 12 and 90, features ten staves of music. The instruments are arranged as follows:

- Dune 1:** Treble and Bass clefs. Treble clef has a whole note G₂ with a fermata.
- Dune 2:** Treble and Bass clefs. Bass clef has whole notes G₂, A₂, and G₂.
- Dune 3:** Treble and Bass clefs. Bass clef has whole notes G₂, A₂, and G₂, followed by quarter notes F₂, E₂, D₂, and C₂.
- Dune 4:** Treble and Bass clefs, both empty.
- Zebra 1:** Treble and Bass clefs, both empty.
- S. A. T. B.:** Soprano, Alto, Tenor, and Bass staves, all empty.
- Vlns 1:** Treble clef. Starts with a rest, then an *arco* section with a melodic line of eighth notes.
- Vlns 2:** Treble clef. Starts with a rest, then an *arco* section with a melodic line of eighth notes.
- Vlas:** Bass clef. Starts with a rest, then an *arco* section with a melodic line of eighth notes, ending with a whole note G₂ with a fermata.
- V.C.:** Bass clef. Starts with a rest, then an *arco* section with a melodic line of eighth notes.
- D.B.:** Bass clef. Starts with a rest, then an *arco* section with a melodic line of eighth notes.

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C

D.B

The musical score is arranged in a system of staves. The top section includes five pairs of staves for 'Dune 1' through 'Dune 4' and one pair for 'Zebra 1'. Below these are four staves for vocal parts labeled 'S.', 'A.', 'T.', and 'B.'. The bottom section features two staves for 'Vlns 1' and 'Vlns 2', a single staff for 'Vlas', and two staves for 'V.C' and 'D.B'. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The 'Vlns 1' and 'Vlns 2' parts are highly active with many slurs and accents, while the 'V.C' and 'D.B' parts have a more sparse, rhythmic accompaniment.

95

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

Detailed description: This page of a musical score, numbered 14 and starting at measure 95, features a complex arrangement of instruments. The top section includes vocal parts for 'Dune 1' through 'Dune 4' and 'Zebra 1', each with a treble and bass staff. The 'Dune 1' part has a long melodic line in the treble staff. Below these are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently silent. The string section consists of Violins 1 and 2, Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.). Violins 1 and 2 play active, rhythmic patterns. The Viola, Violoncello, and Double Bass parts are mostly silent, with some notes appearing in the lower staves.

100

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

Detailed description: This page of a musical score covers measures 100, 101, and 102. The score is arranged in a system with multiple staves. At the top right, a box contains the number '100'. The parts include:

- Dune 1:** Treble and bass staves. Treble has a long melodic line with a slur and a fermata over the final note. Bass is mostly rests.
- Dune 2:** Treble and bass staves. Treble has a rhythmic line of eighth notes with slurs. Bass is mostly rests.
- Dune 3:** Treble and bass staves. Treble is mostly rests. Bass has a melodic line with slurs and a fermata.
- Dune 4:** Treble and bass staves, both mostly rests.
- Zebra 1:** Treble and bass staves. Treble has a melodic line with a slur and a fermata. Bass is mostly rests.
- S.A.T.B.:** Soprano, Alto, Tenor, and Bass staves, all mostly rests.
- Vlns 1 & 2:** Violin 1 and Violin 2 staves. Violin 1 has a complex melodic line with many slurs and accents. Violin 2 has a rhythmic accompaniment.
- Vlas:** Viola staff with a rhythmic accompaniment.
- V.C. & D.B.:** Violoncello and Double Bass staves with a simple harmonic accompaniment.

This musical score page features ten systems of staves. The first system, labeled 'Dune 1', shows a melodic line in the treble clef with a long slur. The second system, 'Dune 2', has a more active treble line with eighth notes and slurs. The third system, 'Dune 3', features a bass line with a slur. The fourth system, 'Dune 4', shows a treble line with a few notes. The fifth system, 'Zebra 1', has a treble line with a slur. The sixth system contains vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently silent. The seventh system, 'Vlns 1', shows a violin part with a complex rhythmic pattern. The eighth system, 'Vlns 2', shows a second violin part with a similar rhythmic pattern. The ninth system, 'Vlas', is a double bass line with a rhythmic pattern. The tenth system, 'V.C.', is a cello line with a rhythmic pattern. The eleventh system, 'D.B.', is a double bass line with a rhythmic pattern. The score is written in a key signature of one flat and a common time signature.

110 115 120

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

This musical score page contains the following parts and measures:

- Dune 1:** Measures 125-135. Treble and Bass staves.
- Dune 2:** Measures 125-135. Treble and Bass staves.
- Dune 3:** Measures 125-135. Treble and Bass staves.
- Dune 4:** Measures 125-135. Treble and Bass staves. Includes notes with accidentals (sharps and flats).
- Zebra 1:** Measures 125-135. Treble and Bass staves.
- S. (Soprano):** Measures 125-135. Treble staff with a melodic line.
- A. (Alto):** Measures 125-135. Treble staff with a melodic line.
- T. (Tenor):** Measures 125-135. Treble staff with a melodic line.
- B. (Bass):** Measures 125-135. Bass staff with a melodic line.
- Vlns 1:** Measures 125-135. Treble staff.
- Vlns 2:** Measures 125-135. Treble staff.
- Vla:** Measures 125-135. Bass staff.
- V.C. (Viola):** Measures 125-135. Bass staff.
- D.B. (Double Bass):** Measures 125-135. Bass staff.

Measures 125, 130, and 135 are specifically marked with boxes above the Dune 1 staff.

140

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

Detailed description: This page of a musical score, numbered 140, features ten systems of staves. The first four systems are for instruments labeled Dune 1 through Dune 4, each with a treble and bass clef staff. Dune 2 and Dune 4 have melodic lines in their treble staves, while Dune 3 has a melodic line in its bass staff. The fifth system is for Zebra 1, also with treble and bass clef staves. The sixth system contains four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a single staff. The seventh system includes Vlns 1, Vlns 2, Vlas, V.C., and D.B., each with a single staff. The Vlns 1 and 2 parts feature complex, multi-measure rests. The Vlas part has a melodic line in the bass clef. The V.C. part has a melodic line in the bass clef. The D.B. part has a melodic line in the bass clef. The score is in 4/4 time and includes various musical notations such as rests, notes, and slurs.

145 150

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlins 1

Vlins 2

Vlas

V.C

D.B

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top six staves are for 'Dune 1' through 'Dune 4' and 'Zebra 1', each with a treble and bass clef. Measures 145-149 show rests for all these parts. In measure 150, 'Dune 1' through 'Dune 4' and 'Zebra 1' have rests. The vocalists 'S.' and 'A.' have chords in measure 149. 'Vlins 1' and 'Vlins 2' have notes in measure 150. 'Vlas' has a complex rhythmic pattern in measure 150. 'V.C' and 'D.B.' have rests in measure 150.

155

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

pizz.

Detailed description: This page of a musical score, numbered 155, features ten systems of staves. The first four systems (Dune 1-4) and Zebra 1 consist of grand staves with treble and bass clefs, mostly containing rests. Dune 2 and Dune 3 have melodic lines in the treble clef with long slurs. The fifth system (S. A. T. B.) contains vocal parts with some notes and slurs. Vlins 1 and Vlins 2 have melodic lines. Vlas is a double bass line with a complex rhythmic pattern. V.C. and D.B. are double bass lines with some notes and a 'pizz.' marking at the end.

This musical score page contains measures 160 through 165. The instruments and vocal parts are arranged as follows:

- Dune 1:** Treble clef, rests; Bass clef, eighth notes with slurs.
- Dune 2:** Treble clef, rests; Bass clef, rests.
- Dune 3:** Treble clef, rests; Bass clef, eighth notes with slurs.
- Dune 4:** Treble clef, eighth notes with slurs; Bass clef, rests.
- Zebra 1:** Treble clef, rests; Bass clef, rests.
- S. (Soloist):** Treble clef, rests.
- A. (Alto):** Treble clef, rests.
- T. (Tenor):** Treble clef, rests.
- B. (Bass):** Bass clef, rests.
- Vlins 1:** Treble clef, rests.
- Vlins 2:** Treble clef, rests.
- Vlas (Violoncello):** Bass clef, eighth notes with slurs.
- V.C. (Viola):** Bass clef, eighth notes with slurs.
- D.B. (Double Bass):** Bass clef, eighth notes with slurs.

Measures 160 and 165 are marked with their respective measure numbers in boxes at the top of the page.

170

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

Dune 1

Dune 2

Dune 3

Dune 4

Zebra 1

S.

A.

T.

B.

Vlns 1

Vlns 2

Vla

V.C.

D.B.

pizz.

The musical score is arranged in a system with 14 staves. The top four staves are for Dune 1-4, each with a treble and bass clef. The next three staves are for Zebra 1 (treble and bass clef) and a vocal quartet (Soprano, Alto, Tenor, Bass). The bottom six staves are for strings: Violins 1 and 2, Viola, Violoncello, and Double Bass. The string parts feature a rhythmic pattern of eighth notes with a flat, and some measures include a 'pizz.' (pizzicato) marking. The vocal parts are mostly silent, with some notes in the Soprano and Alto parts.