

Cosmic Delights

Jerry Gerber

♩ = 60

Sopranos

Altos

Tenors

Basses

(Choir is singing only "oohs", no text)

Dune 1
Airy Voice Pad (RL, JSG)

Dune 2
Frantic (JSG)

Zebra 1
(HS) Forget Me Not

Zebra 2
(HS) Zorch Mother

Solo Violin

Solo Cello

Violins 1

Violins 2

Violas

Cellos

Basses
pizz.

The musical score is written in 3/4 time with a tempo of 60 beats per minute. It features a choir of four parts (Sopranos, Altos, Tenors, Basses) singing "oohs". The instrumental ensemble includes Dune 1 (Airy Voice Pad), Dune 2 (Frantic), Zebra 1 (Forget Me Not), Zebra 2 (Zorch Mother), Solo Violin, Solo Cello, Violins 1 & 2, Violas, Cellos, and Basses. The score includes dynamic markings like 'pizz.' and rehearsal marks 5 and 10.

15

S.

A.

T.

B.

Dune 1

Dune 2

Zeb. 1

Zeb. 2

Solo Vln

Solo VC

Vlns 1

Vlns 2

Vlas

VC

DB

pizz.

arco

arco

Detailed description: This is a page of a musical score, page 2, starting at measure 15. The score is for a chamber ensemble consisting of four vocalists (Soprano, Alto, Tenor, Bass), two Dunes (Dune 1 and Dune 2), two Zebeks (Zeb. 1 and Zeb. 2), a Solo Violin, a Solo Viola, a Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal parts (S., A., T., B.) have a melodic line starting in measure 15. Dune 1 has a complex, multi-measure rest. Zeb. 1 has a long, sustained note. The string quartet (Vlns 1, Vlns 2, Vlas, VC, DB) has a rhythmic accompaniment. The Violoncello and Double Bass parts include markings for 'pizz.' (pizzicato) and 'arco' (arco). The score is written in a common time signature and features various musical notations including rests, notes, and articulation marks.

20

S.
A.
T.
B.

Dune 1
Dune 2

Zeb. 1
Zeb. 2

Solo Vln
Solo VC

Vlns 1
Vlns 2
Vlas
VC
DB

Detailed description: This is a page of a musical score, page 3, starting at measure 20. The score is arranged in a vertical stack of staves. At the top, there are four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each vocal staff contains a single whole note in the first measure of the page, with a box containing the number '20' above the second measure. Below the vocal staves are two piano staves labeled 'Dune 1' and 'Dune 2', each with a whole rest in the first measure. This is followed by two zither staves labeled 'Zeb. 1' and 'Zeb. 2'. 'Zeb. 1' has a long melodic line with a slur over it, while 'Zeb. 2' has whole rests. Below these are two solo instrument staves: 'Solo Vln' (Violin) and 'Solo VC' (Violoncello), both with whole rests. The bottom section of the score consists of five string staves: 'Vlns 1' (Violins 1) with whole rests; 'Vlns 2' (Violins 2) with a rhythmic pattern of eighth notes and quarter notes; 'Vlas' (Violas) with a similar rhythmic pattern; 'VC' (Violoncello) with a rhythmic pattern; and 'DB' (Double Bass) with a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is arranged in a system of 14 staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines feature long, sustained notes with a fermata over the final measure, which is marked with a box containing the number 25. Below the vocal staves are two grand staves for Dune 1 and Dune 2. The next two staves are for Zeb. 1 and Zeb. 2. The Solo Vln and Solo VC staves are empty. The bottom six staves are for the instrumental ensemble: Vlns 1, Vlns 2, Vlas, VC, and DB. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes.

30

This musical score page contains measures 30 through 35. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The woodwind section includes Dune 1 and Dune 2, which play sustained notes with long slurs. Zeb. 1 is silent, while Zeb. 2 plays a melodic line with slurs and accents. The string section includes Solo Violin and Solo Viola, which are silent. The Violin 1 part features a pizzicato section in measures 30-32, followed by a melodic line. Violin 2 plays a rhythmic accompaniment. Viola plays an arco part with a melodic line. Viola and Violoncello play similar melodic lines. The Double Bass part is silent.

35

S.
A.
T.
B.

Dune 1
Dune 2

Zeb. 1
Zeb. 2

Solo Vln
Solo VC

Vlns 1
Vlns 2
Vlas
VC
DB

pizz.
pizz.
pizz.

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The next four staves are for woodwinds: Dune 1 (treble and bass clefs), Dune 2 (treble and bass clefs), Zeb. 1 (treble clef), and Zeb. 2 (treble and bass clefs). The bottom six staves are for strings: Solo Violin (Solo Vln, treble clef), Solo Violoncello (Solo VC, bass clef), Violins 1 (Vlns 1, treble clef), Violins 2 (Vlns 2, treble clef), Viola (Vlas, alto clef), Violoncello (VC, bass clef), and Double Bass (DB, bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato). The time signature changes from 3/4 to 4/4 in the second measure of each system.

40 45

S.
A.
T.
B.

Dune 1
Dune 2

Zeb. 1
Zeb. 2

Solo Vln
Solo VC

Vlns 1
Vlns 2

Vlas
VC
DB

arco

50 55

S.
A.
T.
B.

Dune 1

Dune 2

Zeb. 1

Zeb. 2

Solo Vln

Solo VC

Vlns 1

Vlns 2

Vlas

VC

DB

arco

arco

arco

This page of a musical score features the following parts and staves:

- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Woodwinds:** Flute 1 (Dune 1), Flute 2 (Dune 2), Clarinet 1 (Zeb. 1), and Clarinet 2 (Zeb. 2).
- Strings:** Solo Violin (Solo Vln), Solo Viola (Solo VC), Violin 1 (Vlns 1), Violin 2 (Vlns 2), Viola (Vlas), Violoncello (VC), and Double Bass (DB).

The score is written in 6/4 time and includes various musical notations such as rests, notes, and slurs. The VC part includes a *pizz.* (pizzicato) marking.

60

S.

A.

T.

B.

Dune 1

Dune 2

Zeb. 1

Zeb. 2

Solo Vln

Solo VC

Vlns 1

Vlns 2

Vlas

VC

DB

65

This musical score page contains measures 65, 66, and 67. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with some chromaticism and a change in key signature from D major to B-flat major between measures 65 and 66. The instrumental parts include two Dunes (piano), two Zebels (piano), Solo Violin (trill and melodic line), Solo Viola (melodic line), Violins 1 and 2 (piano accompaniment), Violas (piano accompaniment), and a Double Bass (piano accompaniment). The score is written in a standard musical notation with various clefs and time signatures.

This musical score page, numbered 12, contains the following parts:

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics in the first measure, while the Tenor and Bass parts are silent.
- Instrumental Parts:**
 - Dune 1 & Dune 2:** Each consists of a grand staff (treble and bass clefs).
 - Zeb. 1 & Zeb. 2:** Each consists of a grand staff.
 - Solo Vln & Solo VC:** Each consists of a single staff.
 - Vlns 1 & Vlns 2:** Each consists of a single staff with a dense, rhythmic pattern of sixteenth notes.
 - Vlas:** A single staff.
 - VC & DB:** Violoncello and Double Bass parts, each consisting of a single staff.

This musical score page, numbered 13, features a vocal ensemble and an orchestra. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Dune 1 and Dune 2 (piano), Zeb. 1 and Zeb. 2 (trumpets), Solo Violin (Solo Vln), Solo Viola (Solo VC), Violins 1 and 2 (Vlns 1, Vlns 2), Viola (Vlas), Viola da Gamba (VC), and Double Bass (DB). The vocal lines for S. and A. contain melodic phrases with a key signature of one flat. The instrumental parts for Vlns 1 and 2 feature a dense, rhythmic texture of sixteenth-note patterns. The VC and DB parts provide a harmonic foundation with a similar rhythmic pattern. The Dune and Zeb parts are currently silent, indicated by rests.

70

S.
A.
T.
B.

Dune 1
Dune 2
Zeb. 1
Zeb. 2
Solo Vln
Solo VC
Vlns 1
Vlns 2
Vlas
VC
DB

75

S.
A.
T.
B.

Dune 1
Dune 2

Zeb. 1
Zeb. 2

Solo Vln
Solo VC

Vlns 1
Vlns 2
Vlas
VC
DB

Detailed description: This page of a musical score covers measures 75, 76, and 77. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves. The string section includes Dune 1 (Violins I), Dune 2 (Violins II), Zeb. 1 (Violas), Zeb. 2 (Violas), Solo Vln (Violin), Solo VC (Viola), Vlns 1 (Violins), Vlns 2 (Violins), Vlas (Viola), VC (Double Bass), and DB (Drum). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '75' is positioned above the Soprano staff at the beginning of the first measure.

This musical score page, numbered 16, contains the following parts:

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Instrumental Parts:** Dune 1, Dune 2, Zeb. 1, Zeb. 2, Solo Vln, Solo VC, Vlns 1, Vlns 2, Vlas, VC, and DB.

The score is divided into two measures. The vocal parts (S., A., T., B.) are mostly silent in the first measure and enter in the second measure with sustained notes. The instrumental parts include a complex rhythmic pattern in the Vlns 1 and Vlns 2 parts, a steady eighth-note accompaniment in the Vlas part, and sustained notes in the VC and DB parts.

80

S.

A.

T.

B.

Dune 1

Dune 2

Zeb. 1

Zeb. 2

Solo Vln

Solo VC

Vlns 1

Vlns 2

Vlas

VC

DB

This musical score page, numbered 85, contains measures 84 through 88. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with rests in measures 84-87 and a final note in measure 88. The string section includes Dune 1 (rest), Dune 2 (melodic line starting in measure 85), Zeb. 1 (melodic line starting in measure 85), Zeb. 2 (rest), Solo Vln (rest), and Solo VC (rest). The woodwind section features Vlns 1 and Vlns 2 with pizzicato notes in measure 88, and Vlas with a rhythmic pattern in measure 84 and pizzicato notes in measure 88. The VC and DB parts have a steady bass line throughout.

90

S.
A.
T.
B.

Dune 1
Dune 2
Zeb. 1
Zeb. 2
Solo Vln
Solo VC
Vlns 1
Vlns 2
Vlas
VC
DB

Detailed description: This page of a musical score, numbered 90, contains ten systems of staves. The first system includes four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system contains two parts labeled 'Dune 1' and 'Dune 2'. The third system contains two parts labeled 'Zeb. 1' and 'Zeb. 2'. The fourth system contains two parts labeled 'Solo Vln' and 'Solo VC'. The fifth system contains four parts: 'Vlns 1', 'Vlns 2', 'Vlas', and 'VC'. The sixth system contains two parts: 'VC' and 'DB'. The vocal parts feature melodic lines with various note values and rests. The instrumental parts include sustained chords and rhythmic patterns. A box containing the number '90' is positioned above the first vocal staff.