

More Than Matter

Jerry Gerber

$\text{♩} = 90$

5

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Feeling the Pain

Tera

Animal Tracks

Piano

Percussion

1st Violins

2nd Violins

Violas

pizz.

Cellos

Basses

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

hi-hat

1st Violins

2nd Violins

Violas

Cellos

Basses

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns), strings (violins, violas, cellos, basses), piano, and percussion (hi-hat). The score is in G major and 4/4 time. The woodwinds and strings play active parts throughout the piece, while the brass and piano have more limited roles. The percussion section includes a hi-hat.

10

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

15

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

tom-tom

cymbal

20

♩ = 66 ♩ = 54

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

tom-tom

pizz.

$\text{♩} = 66$ $\text{♩} = 54$ $\text{♩} = 66$

$\text{♩} = 54$ $\text{♩} = 58$ 25

This page of a musical score contains the following parts and markings:

- Flutes 1-2:** Treble clef, key signature of one sharp (F#).
- Oboes 1-2:** Treble clef, key signature of one sharp (F#).
- Clarinets 1-2:** Treble clef, key signature of one sharp (F#).
- Bassoons 1-2:** Bass clef, key signature of one sharp (F#).
- Horn 1-2:** Treble and Bass clefs, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- Massive:** Treble and Bass clefs, key signature of one sharp (F#).
- Tera:** Treble and Bass clefs, key signature of one sharp (F#).
- Piano:** Treble and Bass clefs, key signature of one sharp (F#). Includes a long sustained note in the right hand and a similar note in the left hand.
- Percussion:** Indicated by a double bar line.
- 1st Violins:** Treble clef, key signature of one sharp (F#). Includes a long sustained note.
- 2nd Violins:** Treble clef, key signature of one sharp (F#). Includes the marking "arco".
- Violas:** Treble clef, key signature of one sharp (F#). Includes the marking "arco".
- Cellos:** Bass clef, key signature of one sharp (F#). Includes the marking "pizz." in the first measure and "arco" later.
- Basses:** Bass clef, key signature of one sharp (F#). Includes the marking "pizz." in the first measure and "arco" later.

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

30

♩ = 30 ♩ = 60

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

35 $\text{♩} = 64$ $\text{♩} = 44$ $\text{♩} = 75$ $\text{♩} = 66$ $\text{♩} = 90$ 40

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

cymbal

Detailed description: This is a page of a musical score for a symphony or concert band. It features 14 staves for different instruments. The top staff is for Flutes 1-2, followed by Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horn 1-2, Massive (likely Trombones), Tera (likely Trumpets), Piano, Percussion, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is in 4/4 time and includes tempo markings: $\text{♩} = 64$, $\text{♩} = 44$, $\text{♩} = 75$, $\text{♩} = 66$, and $\text{♩} = 90$. Measure numbers 35 and 40 are indicated. The percussion part includes a cymbal. The woodwinds and strings have various melodic and rhythmic parts, including slurs and accents.

This musical score page, numbered 10, features a variety of instruments. The Flutes 1-2 and Horn 1-2 parts are mostly silent, indicated by whole rests. The Oboes 1-2 play a melodic line starting in the second measure. The Clarinets 1-2 and Bassoons 1-2 play a rhythmic eighth-note pattern. The Massive part features a long, sustained note in the first measure. The Tera part plays a melodic line in the second measure. The Piano part has a complex rhythmic pattern in the third measure. The Percussion part has a simple rhythmic pattern. The Violins 1 and 2 parts are mostly silent, with some notes in the third measure. The Violas, Cellos, and Basses parts play a rhythmic eighth-note pattern.

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

45

This musical score page contains the following parts and staves:

- Flutes 1-2:** Treble clef, starting with a rest in measure 45, then playing a rapid sixteenth-note pattern in measures 46-47, and ending with a quarter rest in measure 48.
- Oboes 1-2:** Treble clef, playing a series of chords and dyads in measures 45-47, ending with a quarter rest in measure 48.
- Clarinets 1-2:** Treble clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.
- Bassoons 1-2:** Bass clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.
- Horn 1-2:** Treble and Bass clefs, playing a melodic line in measures 45-47, ending with a quarter rest in measure 48.
- Massive:** Treble and Bass clefs, mostly at rest, with a few notes in measure 48.
- Tera:** Treble and Bass clefs, mostly at rest, with a few notes in measure 48.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with sixteenth-note patterns in measures 45-47, and a final chord in measure 48. A *8va* marking is present above the right hand in measure 46.
- Percussion:** Indicated by a double bar line, showing no activity.
- 1st Violins:** Treble clef, playing a melodic line in measures 45-47, ending with a quarter rest in measure 48.
- 2nd Violins:** Treble clef, playing a melodic line in measures 45-47, ending with a quarter rest in measure 48.
- Violas:** Alto clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.
- Cellos:** Bass clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.
- Basses:** Bass clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.

This musical score page, numbered 12 and marked with a rehearsal sign '50', contains the following parts and their musical content:

- Flutes 1-2:** Rests throughout the measures.
- Oboes 1-2:** Rests throughout the measures.
- Clarinets 1-2:** Rests throughout the measures.
- Bassoons 1-2:** Rests in measures 50 and 51; enter in measure 52 with a rhythmic pattern of eighth notes (G4, F4, E4, D4) and continue in measure 53.
- Horn 1-2:** Rests throughout the measures.
- Massive:** Sustained notes in measures 50 and 51, then rests in 52 and 53.
- Tera:** Sustained notes in measures 50 and 51, then rests in 52 and 53.
- Piano:** Active in all measures. Measure 50 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth notes in the left. Measure 51 continues this texture. Measure 52 shows a shift in the piano part. Measure 53 features a final chordal texture.
- Percussion:** Rests throughout the measures.
- 1st Violins:** Rests throughout the measures.
- 2nd Violins:** Rests throughout the measures.
- Violas:** Rests in measures 50-52; enter in measure 53 with a rhythmic pattern of eighth notes (G3, F3, E3, D3).
- Cellos:** Rests in measures 50-52; enter in measure 53 with a rhythmic pattern of eighth notes (G2, F2, E2, D2).
- Basses:** Rests throughout the measures.

This musical score page features 13 staves for various instruments. The Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2 staves show active melodic and harmonic lines. The Horn 1-2 staff has a melodic line in the upper register and a bass line in the lower register. The Massive, Tera, 1st Violins, and 2nd Violins staves are mostly silent. The Piano staff shows a steady accompaniment with chords. The Percussion staff is marked with a double bar line and a rest. The Violas, Cellos, and Basses staves play a rhythmic accompaniment of chords. The score is in 2/4 time and ends at measure 16.

60

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

cymbal

bass drum

Detailed description: This is a page of a musical score, page 14, numbered 60 in a box. It features 14 staves for different instruments. The top four staves are for woodwinds: Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The next two staves are for Horn 1-2. The 'Massive' section consists of two staves with long horizontal lines and circles, suggesting sustained notes or a specific texture. The 'Tera' section has two staves with chords and some melodic lines. The 'Piano' section has two staves with complex rhythmic patterns. The 'Percussion' staff includes a cymbal and a bass drum. The bottom six staves are for strings: 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score uses various time signatures (7/16, 4/8, 4/4) and includes dynamic markings like 'cymbal' and 'bass drum'.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section consists of Horns 1-2. The strings are divided into Massive (Violins and Violas), Tera (Violins and Violas), and Basses. The Piano part is also present. The Percussion part includes a drum set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, with some activity in the Bassoons, Percussion, and Violas. The Basses have a few notes in the second and third measures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Violas play a complex rhythmic pattern in the second and third measures. The Basses play a simple melodic line in the second and third measures.

70

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses