

Symphony #10

4th movement

Jerry Gerber

$\text{♩} = 140$

Piccolo (sounds 8va)

Flutes 1-3

Oboes 1-3

English Horn

Clarinets 1-3

Bass Clarinet (sounds 8vb)

Bassoons 1-3

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Gong

Glockenspiel (sounds 8va)

Dune 1 Berlin Style MK

Dune 2 Cloud Skimmer ARK +JSG

Massive Duality

Z3TA Aliased String Quartet FS

MODX Metal Plate

Violins 1 *pizz.* *arco* *pizz.* *arco*

Violins 2 *pizz.* *arco* *pizz.* *arco*

Violas

Cellos *pizz.*

Basses (sounds 8vb) *pizz.*

5

Pic.
 Fl 1-3
 Ob 1-3
 Eng. Hrn
 Cl 1-3
 Bas. Cl.
 Bsn 1-3
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Gong
 Glock.
 Dune 1
 Dune 2
 Massive
 Z3TA
 MODX
 Vin 1
 Vin 2
 Via
 VC
 DB

10

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

pizz.

arco

a3

1

3

Pic.
 Fl 1-3
 Ob 1-3
 Eng. Hrn
 Cl 1-3
 Bas. Cl.
 Bsn 1-3
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Gong
 Glock.
 Dune 1
 Dune 2
 Massive
 Z3TA
 MODX
 Vin 1
 Vin 2
 Via
 VC
 DB

15

♩ = 70

a3

a2

arco

$\text{♩} = 60$ slower..... $\text{♩} = 145$

20

Pic. Fl 1-3 Ob 1-3 Eng. Hrn Cl 1-3 Bas. Cl. Bsn 1-3 Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Trb. 1 Trb. 2 Trb. 3 Tuba Timp. S. D. Tamb. Gong Glock. Dune 1 Dune 2 Massive Z3TA MODX Vin 1 Vin 2 Vla VC DB

25

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

30

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Sax 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vln 1

Vln 2

Vla

VC

DB

pizz.

arco

This page of a musical score, numbered 86, features a rehearsal mark of 35. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pic.** (Piccolo)
- Fl 1-3** (Flutes)
- Ob 1-3** (Oboes)
- Eng. Hrn** (English Horn)
- Cl 1-3** (Clarinets)
- Bas. Cl.** (Bass Clarinet)
- Bsn 1-3** (Bassoons)
- Hrn 1-2** (Horns)
- Hrn 3-4** (Horns)
- Trpt 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trumpets in B-flat)
- Tuba**
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Tamb.** (Tambourine)
- Gong**
- Glock.** (Glockenspiel)
- Dune 1, 2** (Cymbals)
- Massive** (Large Gong)
- Z3TA** (Zona 3 Tom Tom)
- MODX** (Modular Percussion)
- Vin 1, 2** (Violins)
- Vla** (Viola)
- VC** (Violoncello)
- DB** (Double Bass)

The score includes various musical notations such as notes, rests, articulation marks (e.g., *pizz.* for pizzicato), and dynamic markings. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion section is active with various rhythmic patterns.

slow down..... $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 65$ $\text{♩} = 105$

40

45

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

50 55

Pic. Fl 1-3 Ob 1-3 Eng. Hrn Cl 1-3 Bas. Cl. Bsn 1-3 Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Trb. 1 Trb. 2 Trb. 3 Tuba Timp. S. D. Tamb. Gong Glock. Dune 1 Dune 2 Massive Z3TA MODX Vin 1 Vin 2 Vla VC DB

$\text{♩} = 110$

$\text{♩} = 112$

$\text{♩} = 114$

a little faster..... $\text{♩} = 116$

Pic. $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 114$ a little faster..... $\text{♩} = 116$

Fl 1-3
Ob 1-3
Eng. Hrn
Cl 1-3
Bas. Cl.
Bsn 1-3
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
S. D.
Tamb.
Gong
Glock.
Dune 1
Dune 2
Massive
Z3TA
MODX
Vin 1
Vin 2
Via
VC
DB

60 65

arco
pizz

This page contains a musical score for a large orchestra and ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl 1-3, Ob 1-3, Eng. Hrn, Cl 1-3, Bas. Cl., Bsn 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Trb. 1, Trb. 2, Trb. 3, Tuba, Timp., S. D., Tamb., Gong, Glock., Dune 1, Dune 2, Massive, Z3TA, MODX, Vin 1, Vin 2, Vla, VC, and DB. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the Flute 1-3 part, and a triplet is marked in the Horn 3-4 part. The page number 90 is in the top left, and the rehearsal mark 70 is in the top right.

This page of a musical score features 28 staves for various instruments and an ensemble. The instruments listed on the left are: Pic., Fl 1-3, Ob 1-3, Eng. Hrn, Cl 1-3, Bas. Cl., Bsn 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Trb. 1, Trb. 2, Trb. 3, Tuba, Timp., S. D., Tamb., Gong, Glock., Dune 1, Dune 2, Massive, Z3TA, MODX, Vln 1, Vln 2, Vla, VC, and DB. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings like *pizz.* and *a3*. The first system shows the beginning of the piece with several measures of music. The second system continues the music, with some instruments like the Horns and Trumpets showing specific articulation marks (1, 3, 5). The third system shows further development of the musical themes, with the Violins playing a *pizz.* section and the Trombones and Tuba playing a rhythmic pattern. The ensemble instruments (Dunes, Massive, Z3TA, MODX) are mostly silent in this section.

$\text{♩} = 118$

$\text{♩} = 120$

a little faster..... $\text{♩} = 122$

75

80

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

85

Mr. Wahl

This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-3), Oboes (1-3), English Horn, Clarinets (1-3), Bass Clarinet, Saxophones (1-2 and 3-4), and three Trumpets. The brass section consists of three Trombones and a Tuba. The percussion section includes Timpani, Snare Drum, Tambourine, Gong, and Glockenspiel. The string section is divided into Dunes (1 and 2), Massive strings, Z3TA, MODX, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '85' is placed above the Piccolo staff. The text 'Mr. Wahl' is written in the MODX section.

♩ = 58 faster.... ♩ = 92

90

95

100

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

Metal Plate

pizz.

arco

$\text{♩} = 80$ rit. $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 128$ [105] [110]

Pic.
Fl 1-3
Ob 1-3
Eng. Hrn
Cl 1-3
Bas. Cl.
Bsn 1-3
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
S. D.
Tamb.
Gong
Glock.
Dune 1
Dune 2
Massive
Z3TA
MODX
Vin 1
Vin 2
Via
VC
DB

a touch faster

♩ = 130

Pic.
 Fl 1-3
 Ob 1-3
 Eng. Hrn
 Cl 1-3
 Bas. Cl.
 Bsn 1-3
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Gong
 Glock.
 Dune 1
 Dune 2
 Massive
 Z3TA
 MODX
 Hypnotic AF 1+2
 Vin 1
 Vin 2
 Vla
 VC
 DB

115 a touch faster..... ♩ = 132

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

♩ = 172

120

125

Pic. - Fl 1-3 - Ob 1-3 - Eng. Hrn - Cl 1-3 - Bas. Cl. - Bsn 1-3 - Hrn 1-2 - Hrn 3-4 - Trpt 1 - Trpt 2 - Trpt 3 - Trb. 1 - Trb. 2 - Trb. 3 - Tuba - Timp. - S. D. - Tamb. - Gong - Glock. - Dune 1 - Dune 2 - Massive - Z3TA - MODX - Vin 1 - Vin 2 - Vla - VC - DB

The score is written for a large orchestra. The top section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani. The middle section includes Snare Drum, Tambourine, Gong, and Glockenspiel. The bottom section includes Dunes, Massive, Z3TA, MODX, Violins 1-2, Viola, Violoncello, and Double Bass. The score includes musical notation such as notes, rests, and dynamic markings like 'pizz.'.

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

♩ = 178

♩ = 200
135

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Fl 1-3 (Flutes)
- Ob 1-3 (Oboes)
- Eng. Hrn (English Horn)
- Cl 1-3 (Clarinets)
- Bas. Cl. (Bass Clarinet)
- Bsn 1-3 (Saxophones)
- Hrn 1-2 (Horns)
- Hrn 3-4 (Horns)
- Trpt 1, 2, 3 (Trumpets)
- Trb. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Gong
- Glock. (Glockenspiel)
- Dune 1, 2 (Cymbals)
- Massive (Massive Cymbal)
- Z3TA (Zona 3 Tom Tom)
- MODX (ModX)
- Vin 1, 2 (Violins)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as 178 and 200 beats per minute. A rehearsal mark '135' is present at the top right.

140

141

142

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144

145

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1000

This page of a musical score covers measures 145 to 150. The instruments listed on the left are Piccolo (Pic.), Flute 1-3 (Fl 1-3), Oboe 1-3 (Ob 1-3), English Horn (Eng. Hrn), Clarinet 1-3 (Cl 1-3), Bass Clarinet (Bas. Cl.), Bassoon 1-3 (Bsn 1-3), Horn 1-2 (Hrn 1-2), Horn 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Gong, Glockenspiel (Glock.), Dune 1, Dune 2, Massive, Z3TA, MODX, Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score features various musical notations including rests, melodic lines with slurs, and rhythmic patterns. A first ending bracket is present in the Oboe 1-3 part. The Violoncello and Double Bass parts include the instruction 'pizz.' (pizzicato) at the end of the page.

♩ = 142

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bas. Cl.), Bassoons 1-3 (Bsn. 1-3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpets 1-3 (Trpt. 1-3), Trombones 1-3 (Trb. 1-3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Gong, Glockenspiel (Glock.), Dunes 1 and 2 (Dune 1, Dune 2), Massives, Z3TA, and MODX. The bottom section includes Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score is written in a common time signature with a tempo marking of quarter note = 142. The music is primarily in treble clef, with some bass clef staves for the lower instruments. The score shows a complex arrangement of notes, rests, and articulation marks such as 'pizz.' (pizzicato) and 'arco' (arco). There are also dynamic markings like 'a3' (fortissimo) and 'f' (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped together in a single system.

This page of a musical score contains measures 155 through 160. The instruments listed on the left are Piccolo (Pic.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bas. Cl.), Bassoons 1-3 (Bsn. 1-3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpets 1-3 (Trpt. 1-3), Trombones 1-3 (Trb. 1-3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Gong, Glockenspiel (Glock.), Dunes 1 and 2 (Dune 1, Dune 2), Massive, Z3TA, MODX, Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *arco*. Measure numbers 155 and 160 are indicated at the top of the page.

♩ = 140

This page of a musical score covers measures 165 to 175. The tempo is marked as quarter note = 140. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare Drum, Tambourine, Gong, Glockenspiel, and strings (Violins 1-2, Viola, Violoncello, Double Bass). The woodwinds and strings are mostly silent in this section, with some activity in the Horns and Trumpets starting around measure 170. The strings enter in measure 175 with a rhythmic pattern. The score is written in a standard orchestral format with multiple staves for each instrument.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Pic., Fl 1-3, Ob 1-3, Eng. Hrn, Cl 1-3, Bas. Cl., Bsn 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Trb. 1, Trb. 2, Trb. 3, Tuba, Timp., S. D., Tamb., Gong, Glock., Dune 1, Dune 2, Massive, Z3TA, MODX, Vin 1, Vin 2, Vla, VC, and DB. The score is divided into three measures. The first measure shows a long note for Dune 1 and VC. The second measure shows a rhythmic pattern for Trpt 1, Trpt 2, Trpt 3, and Tuba. The third measure shows a rhythmic pattern for Trpt 1, Trpt 2, Trpt 3, and Tuba. The strings (Vin 1, Vin 2, Vla, VC, DB) have long notes with slurs. The percussion instruments (Timp., S. D., Tamb., Gong, Glock.) have rests. The woodwinds (Pic., Fl, Ob, Eng. Hrn, Cl, Bas. Cl., Bsn, Hrn) have rests. The brass instruments (Trpt, Trb, Tuba) have notes in the second and third measures.

Pic. $\text{♩} = 140$ $\text{♩} = 140$ 185 $\text{♩} = 125$ $\text{♩} = 105$ $\text{♩} = 100$ 190 $\text{♩} = 80$ rit. $\text{♩} = 100$ 195

Fl 1-3
 Ob 1-3
 Eng. Hrn
 Cl 1-3
 Bas. Cl.
 Bsn 1-3
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Gong
 Glock.
 Dune 1
 Dune 2
 Massive
 Z3TA
 MODX
 Vin 1
 Vin 2
 Vla
 VC
 DB