

Body Politics

Poetry by Cathy Colman
Music by Jerry Gerber

♩ = 75 ♩ = 100 ♩ = 110

The score is for a full orchestra and vocal soloist. It is divided into three tempo sections: 75 bpm, 100 bpm, and 110 bpm. The instruments listed are Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Glockenspiel (sounds 8va), Congas, Dune 1 White Guitar KS, Dune 2 Subwire EDT, Dune 3 Fire Phaser KS, FM8 Bell Air, Cathy (vocalist), Violins 1, Violins 2, Violas, Cellos, and Basses (8vb). The vocal line includes the lyrics: "And if you think a-bout it, the word free con-jures vot-ing and an-i-mals leap-ing back to the wi-ld and".

Flute

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Glockenspiel (sounds 8va)

Congas

Dune 1 White Guitar KS

Dune 2 Subwire EDT

Dune 3 Fire Phaser KS

FM8 Bell Air

Cathy

Violins 1

Violins 2

Violas

Cellos

Basses (8vb)

And if you think a-bout it, the word free con-jures vot-ing and an-i-mals leap-ing back to the wi-ld and

10 ♩ = 105

15 ♩ = 115

Fl.

Ob.

Eng. Hrn.

Cl.

Bass Cl.

Bsn.

Hrn.

Trpt.

Tromb.

Timp.

Glock.

Congas

Dune 1

Dune 2

Dune 3

FM8

Cathy

here, I put my head on your shoul-der in the nine teen fif-ties ev-en be- fore I was born and it's still there watch-ing Re-bel With-out A Cause but we have a cause to be

Vlins 1

Vlins 2

Vlas

V.C.

D.B.

♩ = 120

20

Fl.

Ob.

Eng. Hrn.

Cl.

Bass Cl.

Bsn.

Hrn.

Trpt.

Tromb.

Timp.

Glock.

Congas

Dune 1

Dune 2

Dune 3

FM8

Cathy

hy-per a-ware, so if you're read-ing this, it's too late be-cause the fair is closed... and the un - fair is o - pen, the whole coun-try a-light with

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

tr (maj2)

pizz.

arco 3

♩ = 110

♩ = 100
25

Fl.

Ob.

Eng. Hrn.

Cl.

Bass Cl.

Bsn. *tr (maj2)*

Hrn.

Trpt.

Tromb.

Timp.

Glock.

Congas

Dune 1

Dune 2

Dune 3

FM8

Cathy

un - ci-vil rites, and if you think a-bout it — the word free al - so con - jures fight-ers and couch-es on the curb and

Vlns 1

Vlns 2 *arco*

Vlas *arco*

V.C.

D.B.

Fl.

Ob. *tr (min2)*

Eng. Hrn.

Cl.

Bass Cl.

Bsn.

Hrn

Trpt

Tromb.

Timp.

Glock.

Congas

Dune 1

Dune 2

Dune 3

FM8

Cathy

ev-ery-one do-ing a sha-ky dance with con-gas and ev-en snakes flee-ing from their charm-ers and if he says he's a wo-man, he's a wo-man and I'm a man, and if I say I'm ___ a man, then he's

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

35 40

Fl.

Ob.

Eng. Hrn.

Cl.

Bass Cl.

Bsn.

Hrn.

Trpt.

Tromb.

Timp.

Glock.

Congas

Dune 1

Dune 2

Dune 3

FM8

Cathy

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

still a wo-man, so bake the wedd-ing cake with a luc-ky coin in-side, drown the hall in pur-ple by-dran-geas un-til we eat, drink, and by-pass the sale that says

pizz.

arco

♩ = 90 **♩ = 100** 45

Fl.

Ob.

Eng. Hrn.

Cl.

Bass Cl.

Bsn.

Hrn

Trpt

Tromb.

Timp.

Glock.

Congas

Dune 1

Dune 2

Dune 3

FM8

Cathy

Every-thing Must Go be-cause sci-en-tists have ta-ken the first ev-er pho-to-graph of light as both a wave and a par-ti-cle which ex-plains so much a-bout swim-ming and kiss-ing_ and that

Vlns 1

Vlns 2

Vlas

V.C.

D.B.

$\text{♩} = 95$

50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hrn. (English Horn)
- Cl. (Clarinet) - includes a trill marked *tr (maj2)* and a triplet.
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn)
- Trpt. (Trumpet)
- Tromb. (Trombone)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Congas
- Dune 1
- Dune 2
- Dune 3 (with separate bass line)
- FM8
- Cathy (Vocal) - includes lyrics: "old e-lec-tric-i-ty that ig - ni-ted be - tween us when you passed the beer and our fin-gers got en - tangl-ed for-ev er... and all I can do is go to sleep to trucks strik-ing their ti-res on the curb which".
- Vlns 1
- Vlns 2
- Vlas (Viola)
- V.C. (Violoncello)
- D.B. (Double Bass)

The score is in 3/4 time and features various musical notations including rests, trills, triplets, and dynamic markings.

♩ = 100

♩ = 105

55 60

Fl.

Ob.

Eng. Hrn.

Cl.

Bass Cl.

Bsn.

Hrn.

Trpt.

Tromb.

Timp.

Glock.

Congas

Dune 1

Dune 2

Dune 3

FM8

Cathy

sounds like the per - cuss-ion in Stra - vin - sky's Rite of Spring, and dream_ of the dot and the line, a kind of Mor-se Code that says... I'm still a - live... what a-bout you?

Vins 1

Vins 2

Vlas

V.C.

D.B.